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VOL. 30.

# ACADEMY ARCHITECTURE

AND

## Architectural Review,

1906<sup>II</sup>.

EDITED BY

**ALEX. KOCH, Architect,**

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, and the Royal Scottish Academy, Edinburgh.
- II.—Paris Salon.
- III.—Sculptures.
- IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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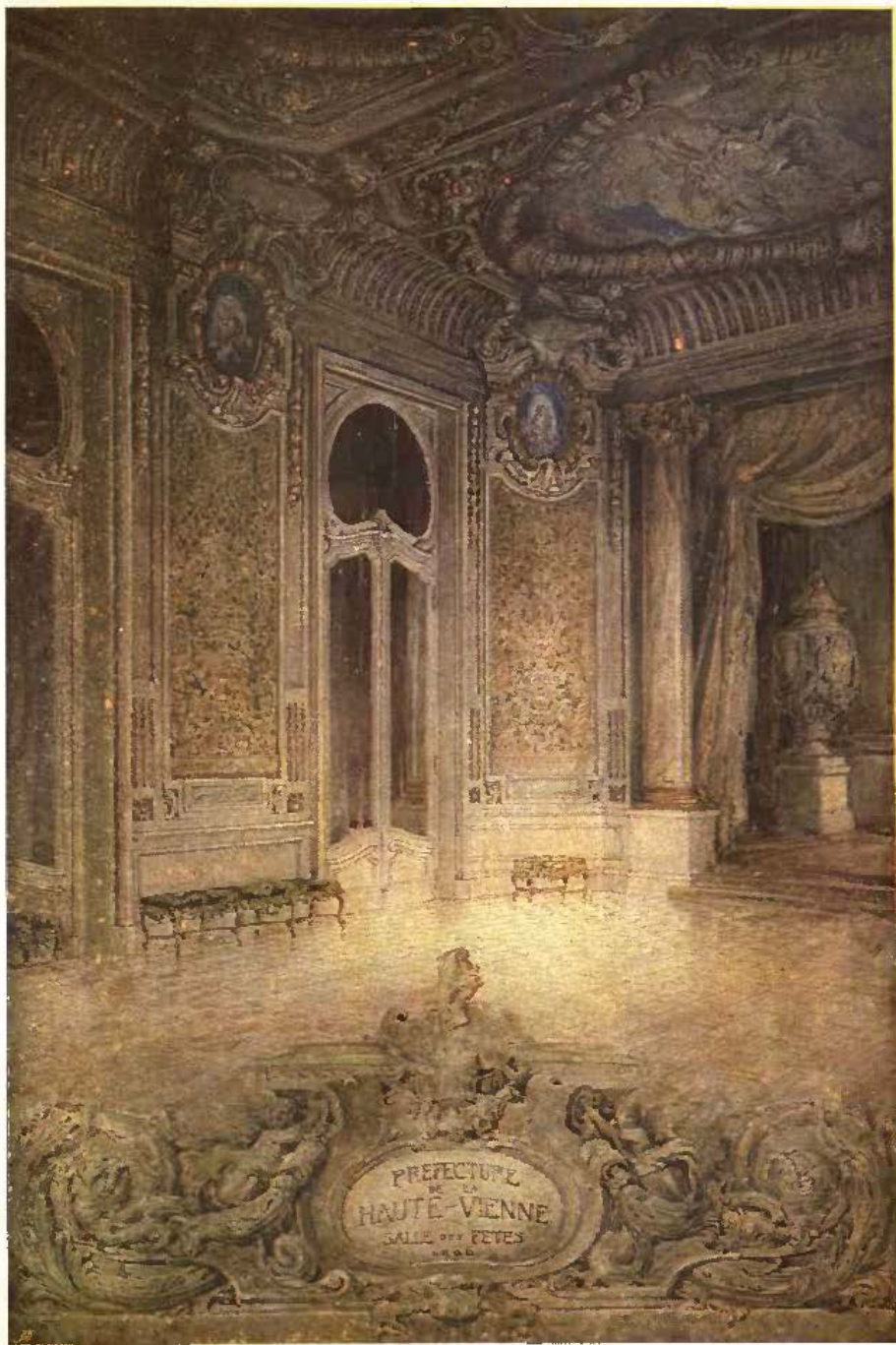
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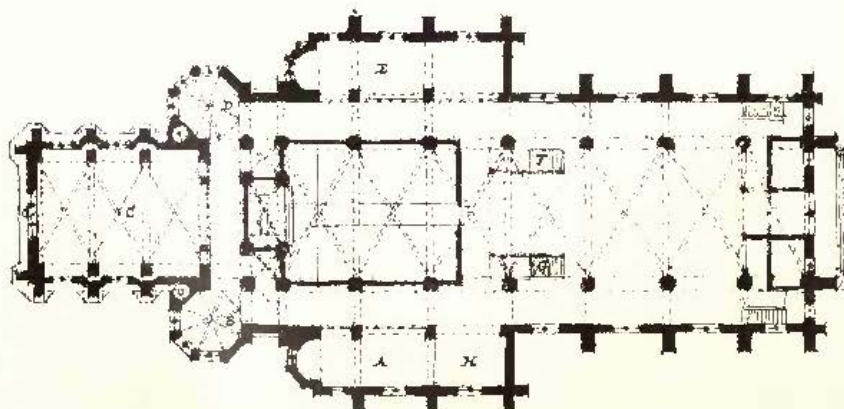
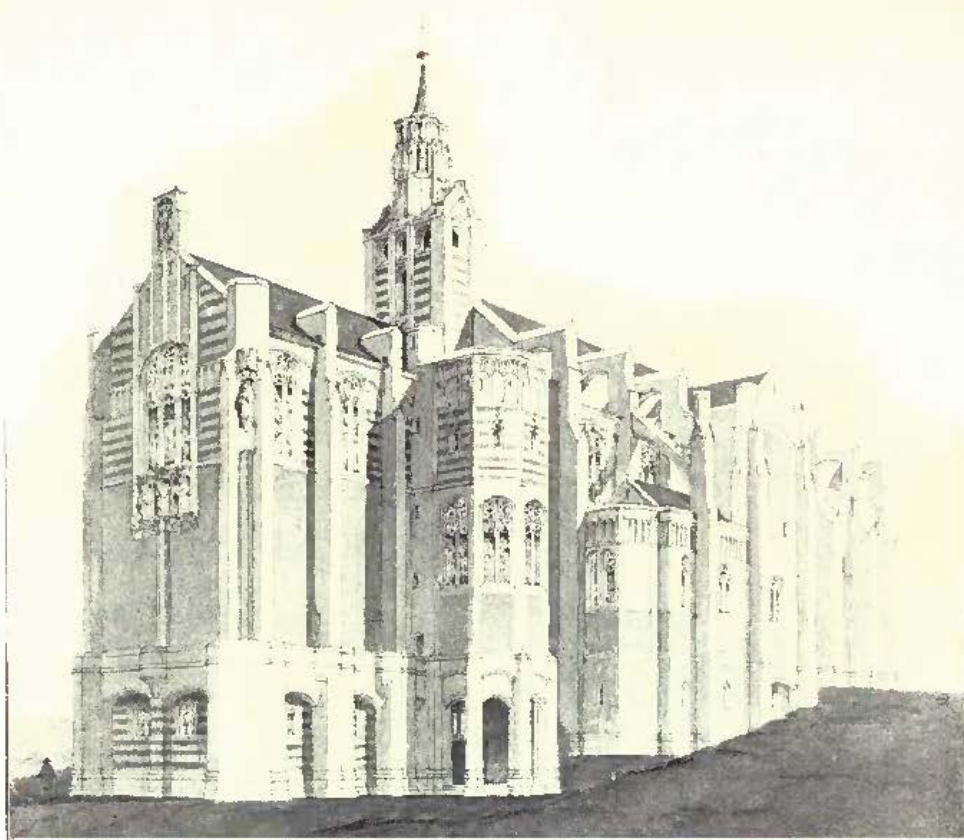
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## 1906<sup>II</sup>



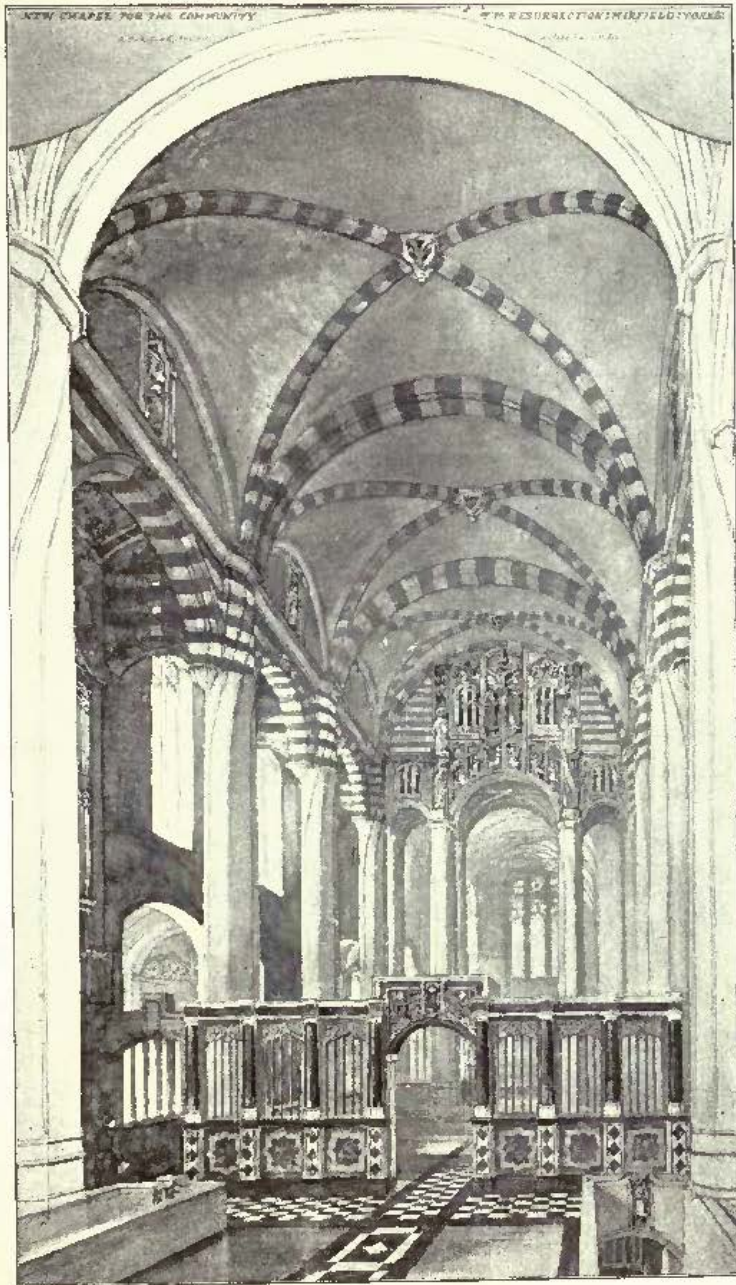
1433. *Selected Design for New Church of Holy Trinity, Failsworth, near Manchester,*  
FRANK FREEMAN, Architect.





1488. *New Chapel for the Community of the Resurrection, Mirfield, Yorks,*  
A. HENRY SKIPWORTH, Architect.

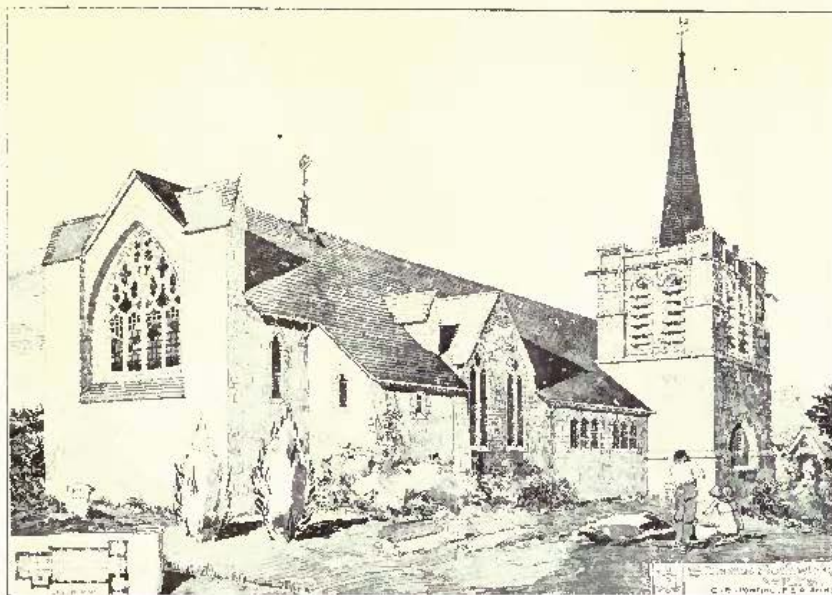




1485. *New Chapel for the Community of the Resurrection, Mirfield, Yorks.*  
A. HENRY SKIPWORTH, Architect.



1549. *New Church at Bournemouth, G. GILBERT SCOTT, Architect.*

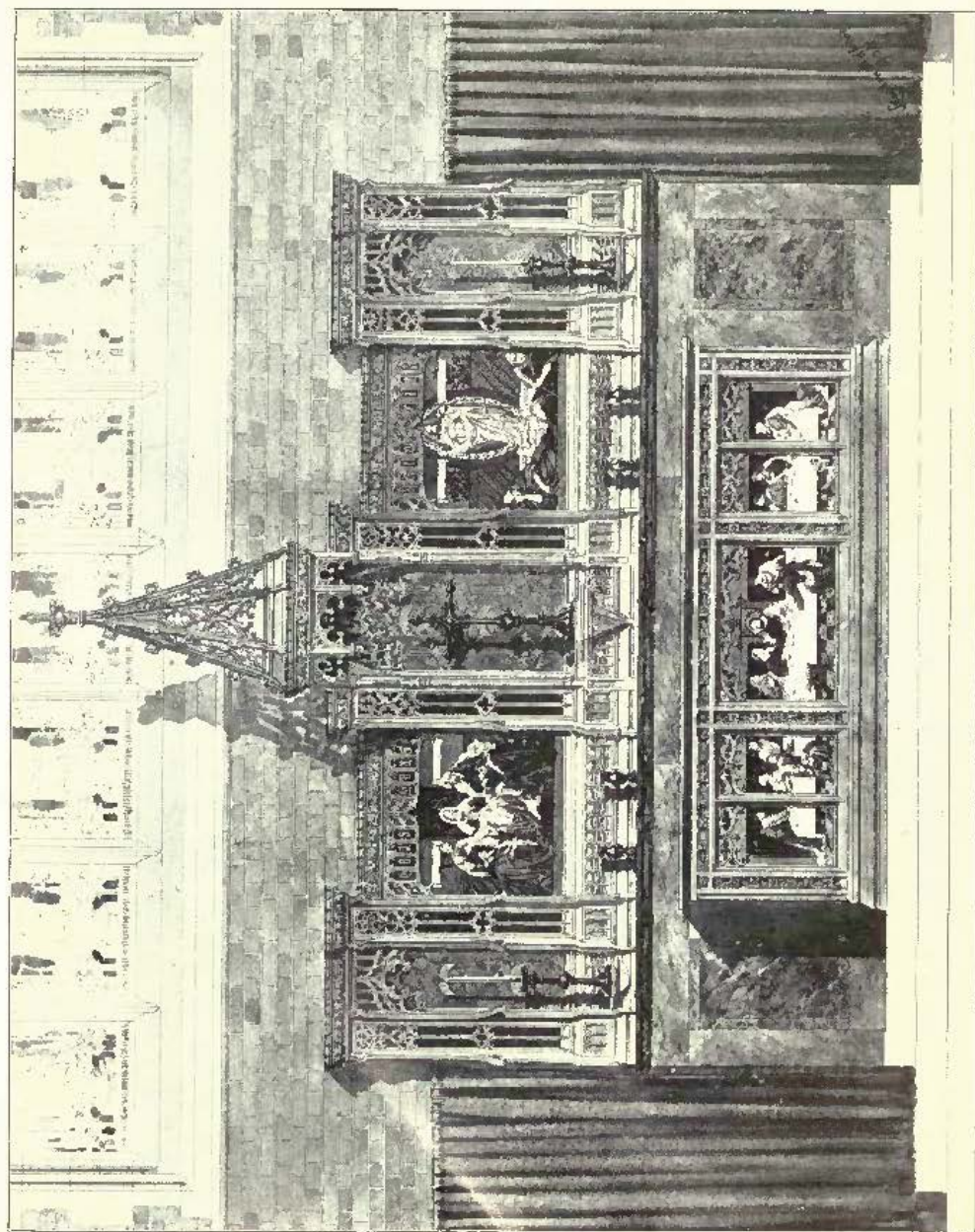


1596. *Church of St. Thomas, Southwich, Wilt.* CHARLES E. PONTING, Architect.



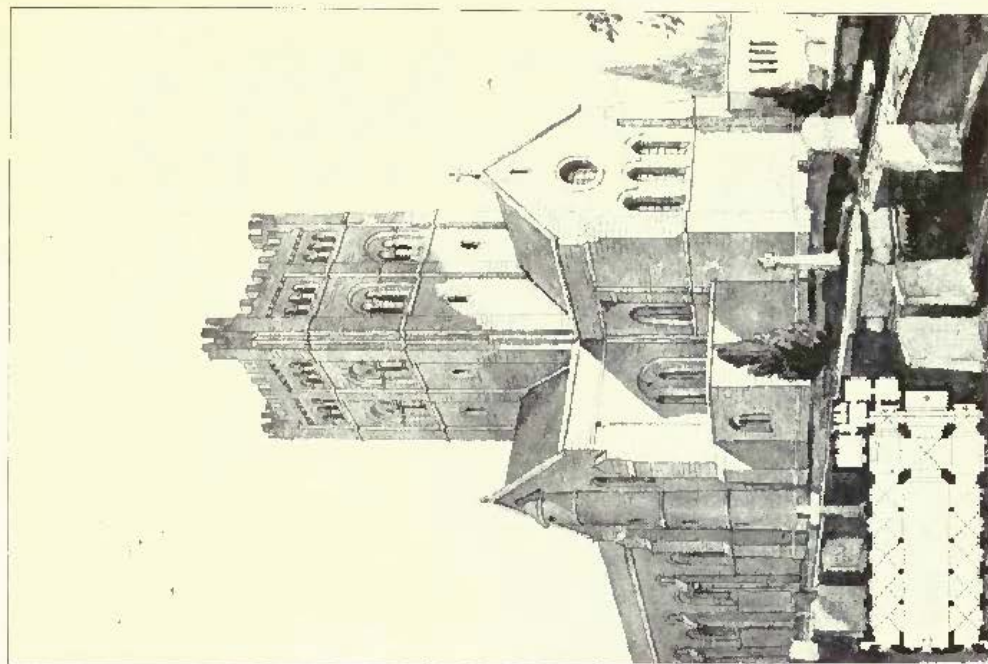
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*Contractor for the whole work, including Oak Seatings and Stalls: Hooking Bros., Newbury, Berks.*  
*Oak Lestern and Stone Font: Herbert Reed, Exeter.*



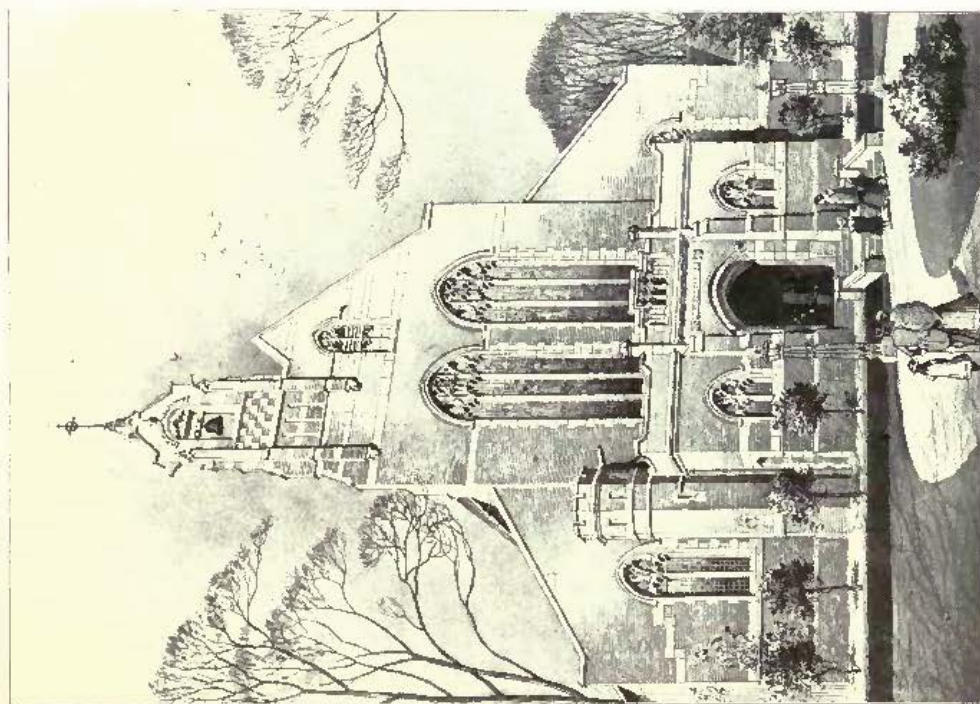


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Decorative Panels: Campbell and Christmas, St. Oswald's Studios, Salisbury Road, W. Brompton, N.W.*

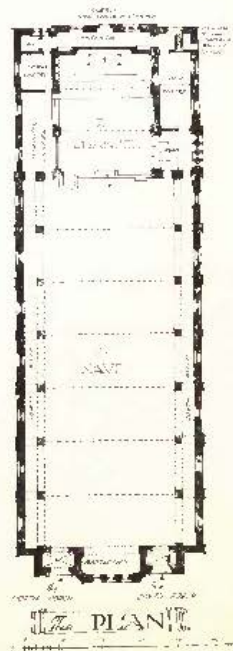
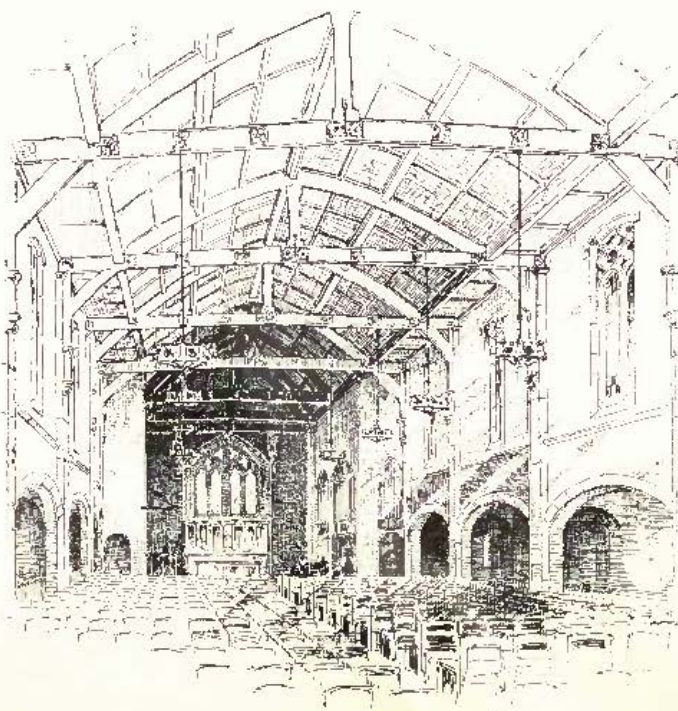




1394. *Design for a Church in a Country Town,*  
CHARLES H. M. MILEHAM, Architect.

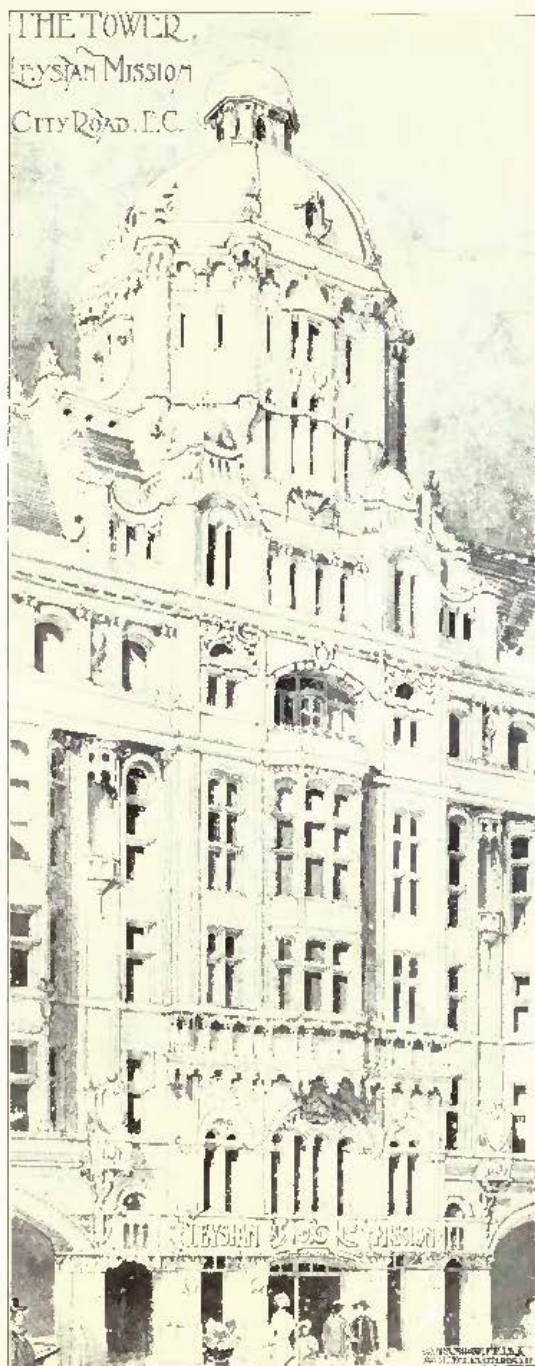


*Christ Church, Moss-side, Manchester, West Front,*  
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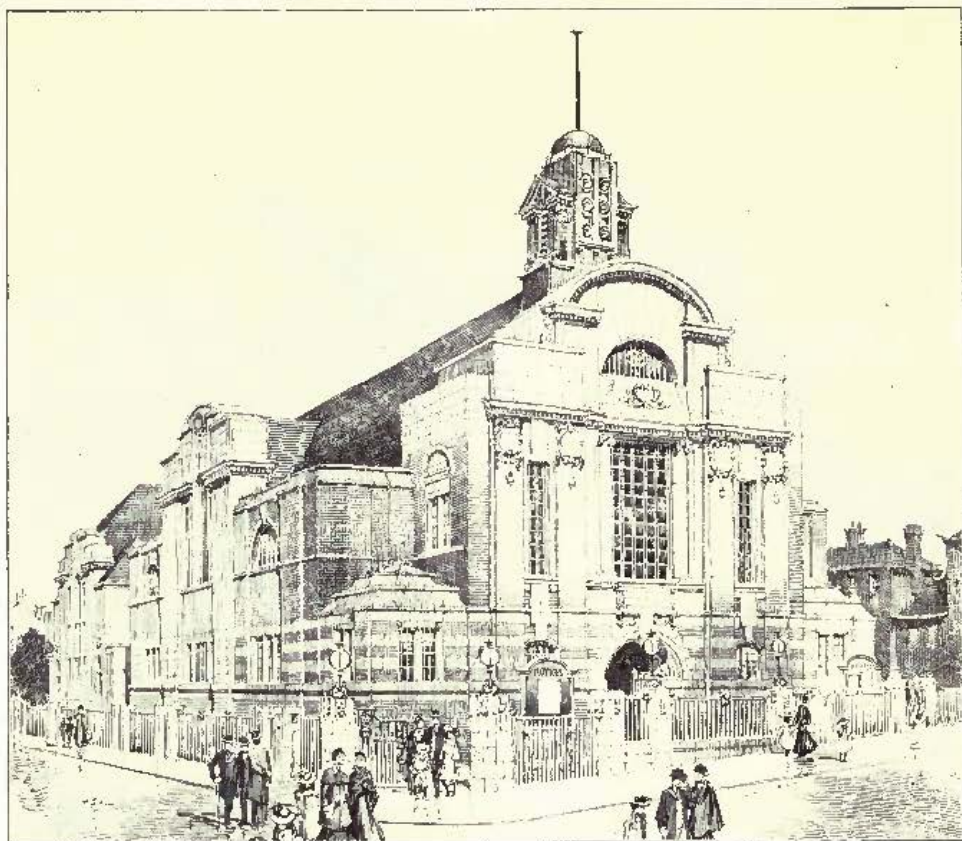
1494. *Design for the Church of St. James's Hill, near Sutton,*  
BUCKLAND AND MEYWOOD-FARMER, Architects.



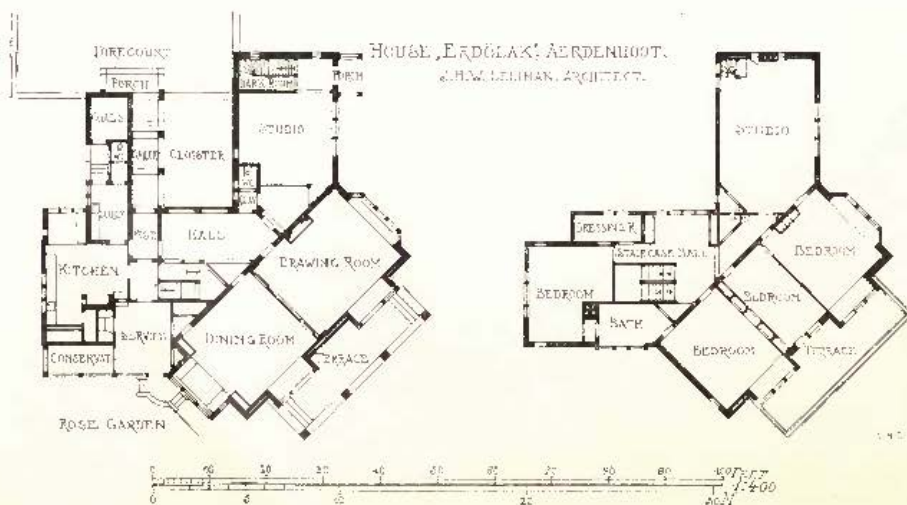


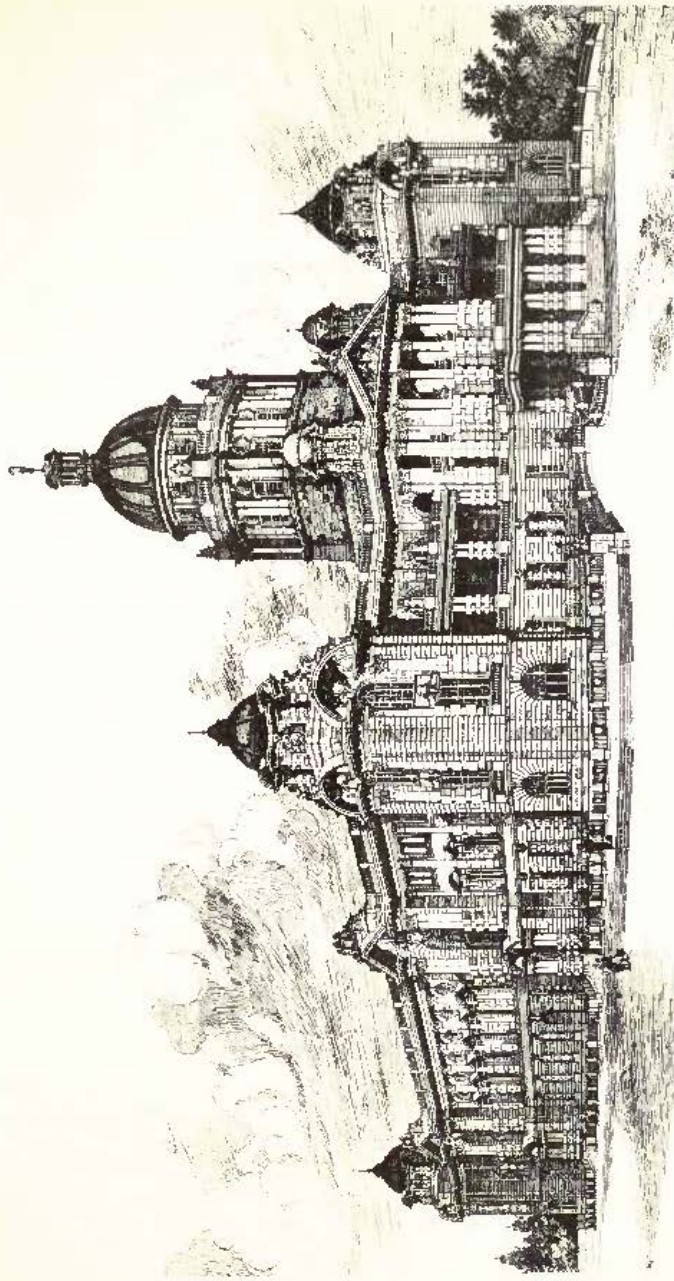
1486. *Central Tower, Leyston Mission Buildings,*  
BRADSHAW AND GLASS, Architects.  
*General Contractors: Holliday and Greenwood, Brixton.*  
*Terra Cotta by Dennis, Rotherham.*





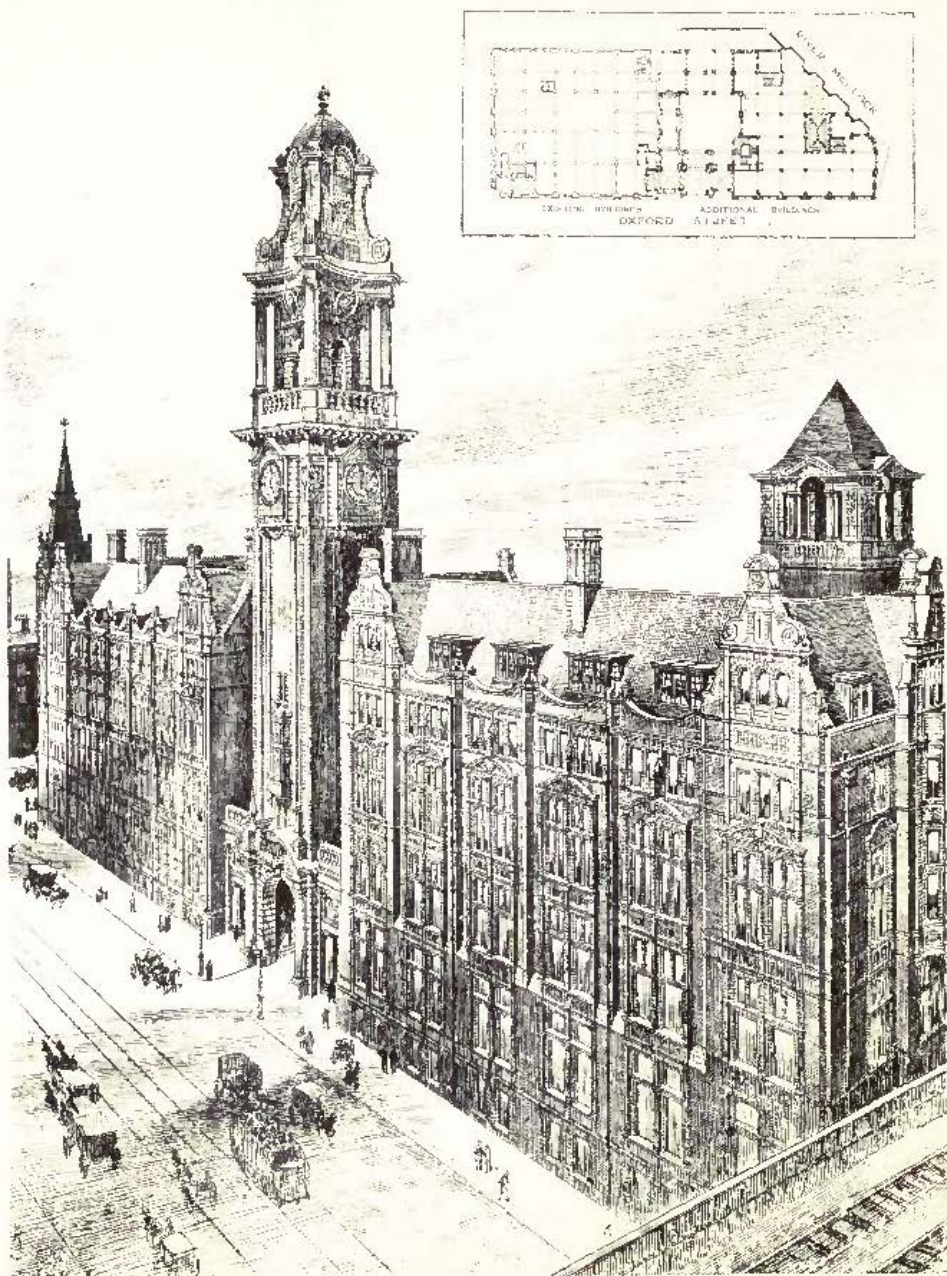
1471. Baptist Church, Farnworth, near Bolton, BRADSHAW AND GASS, Architects.  
 Terra Cotta: The Hatherly Station Brick and Terra Cotta Co., Ltd., Loughborough.





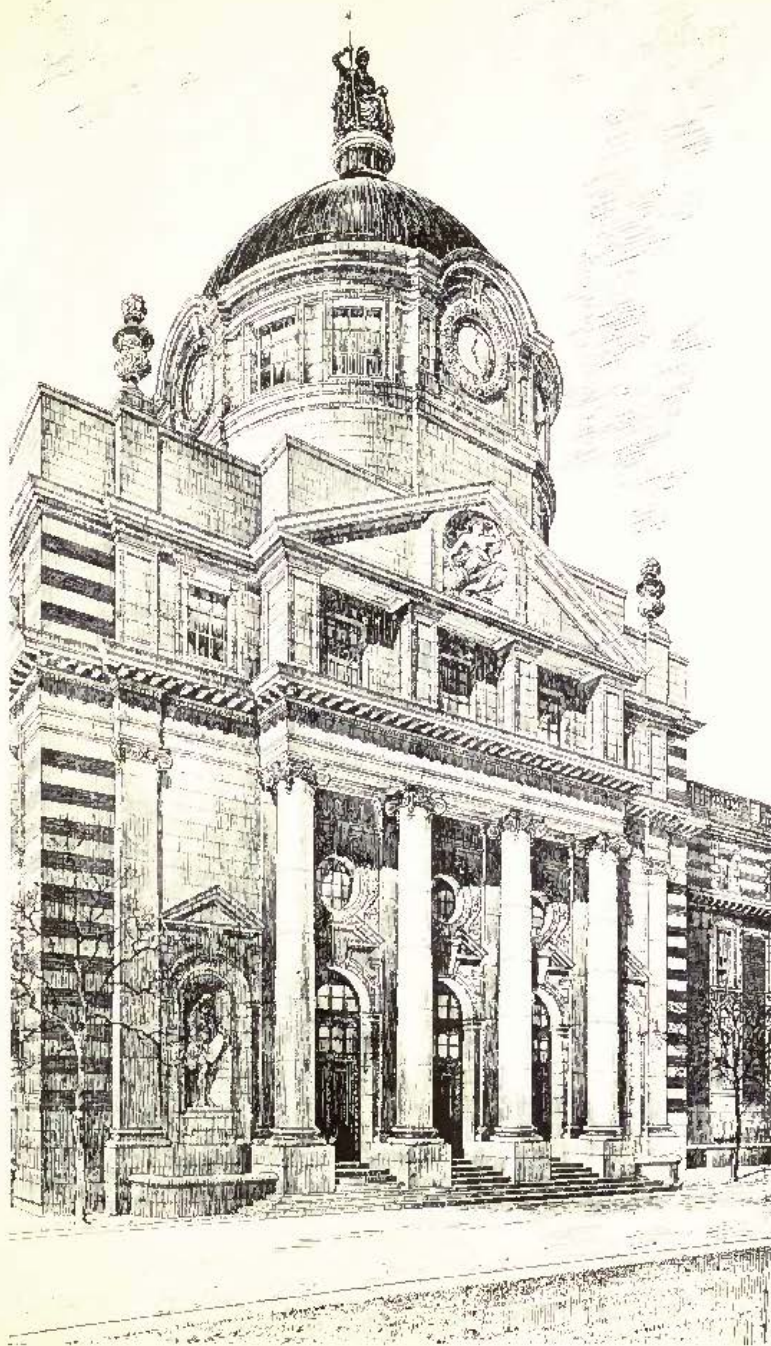
1503. *New Town Hall and Municipal Offices, Darban, N. Africa.*  
G. STANLEY HUDSON, Architect.



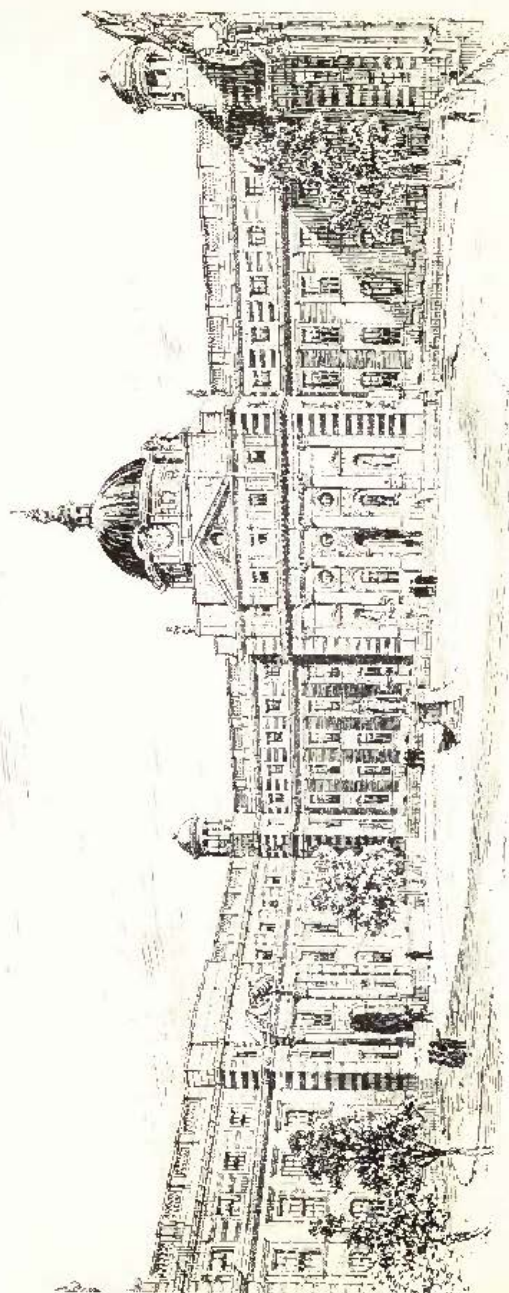


1594. *Refuge Assurance Co., Manchester: Tower and Additional Wing.*  
PAUL WATERHOUSE, Architect.

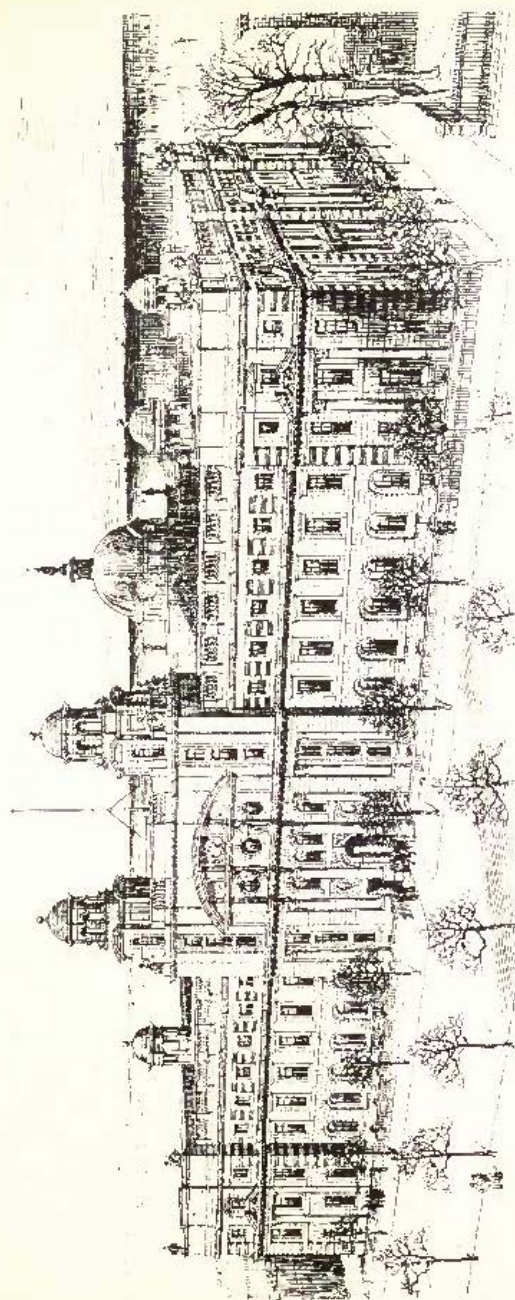




1468. *Royal College of Science and Government Offices, Dublin,  
Proposed New Buildings, Merrion Street,  
SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.I.B.A., Architects.*

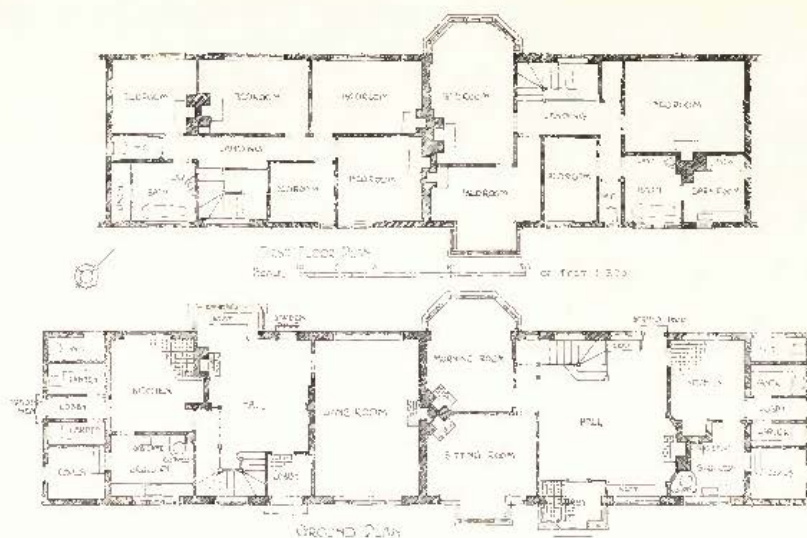


1468. *Royal College of Surgeons and Government Offices, Dublin, Proposed New Building, Merrion Street.*  
SIR ASTON WEBB, R.A., and T. M. DEANE, A.R.H.A., Architects.

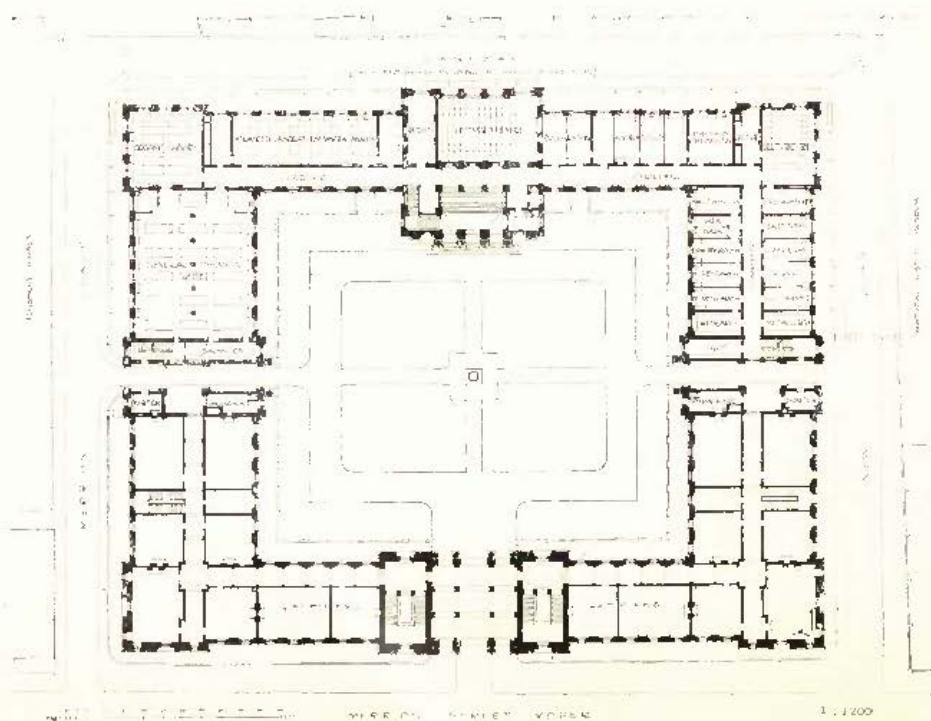


1468. Royal College of Science and Government Offices, Dublin, Proposed New Buildings, Herriot Street,  
SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.I.B.A., Architects.





1424. *Pair of Houses, Letchworth, Herts.* H. CLAPHAM LANDER, A.R.I.B.A., Architect.



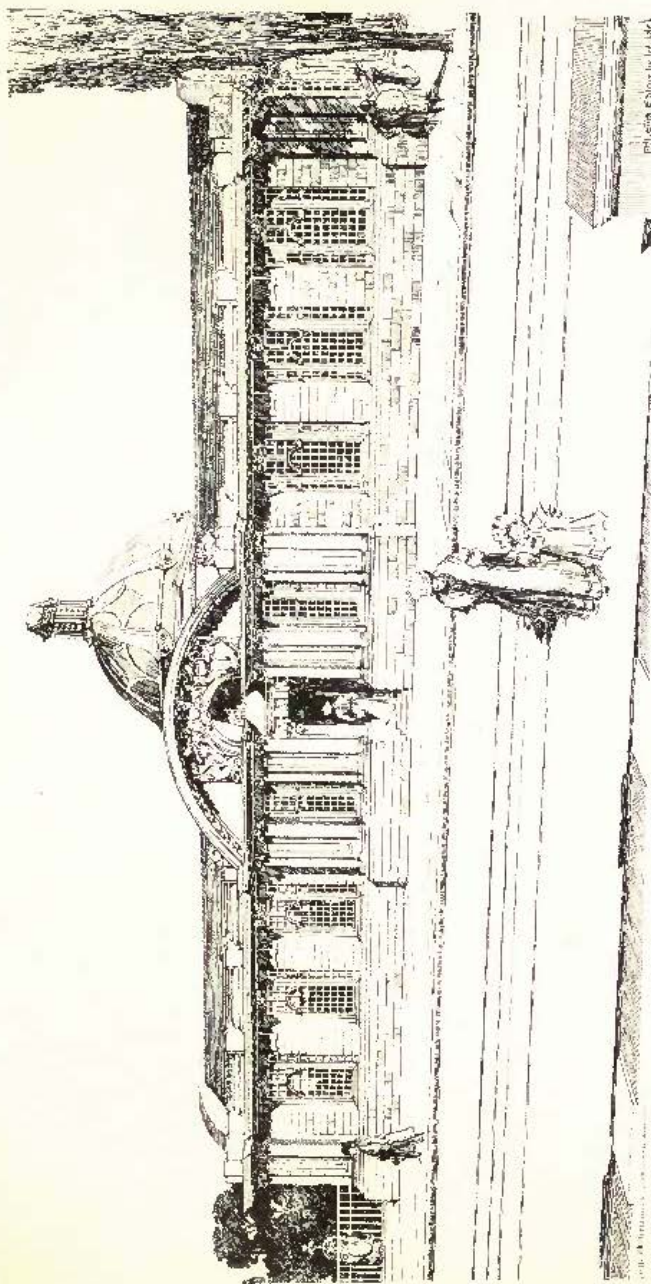
1468. *Royal College of Science and Government Offices, Dublin.*  
SIR ASTON WEBB, R.A., and T. M. DEANE, A.R.I.B.A., Architects.



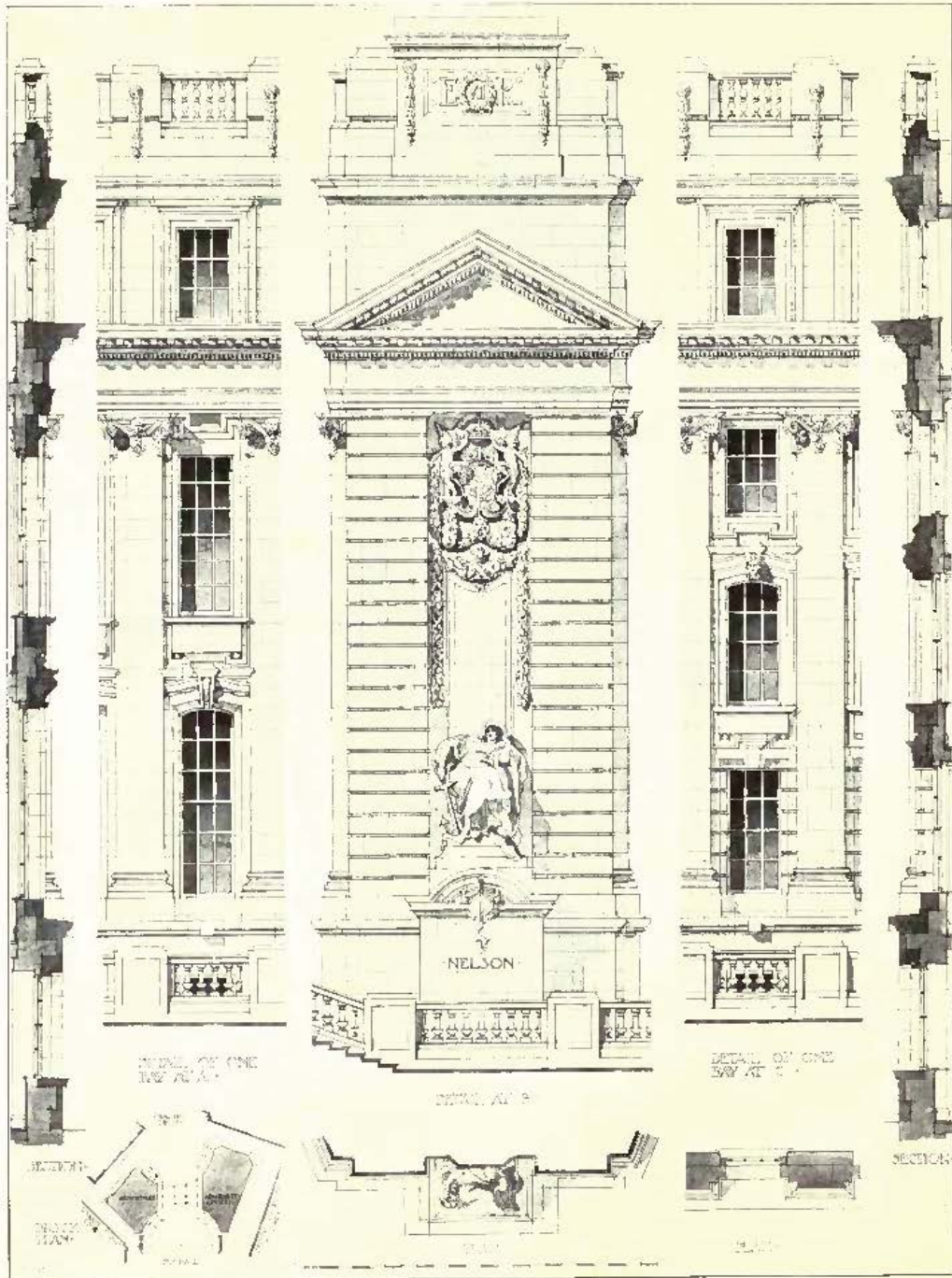
1426. *Devotion of Virgilio, Balnear Place*, EDWIN J. LAMBERT, Artist,  
HARRY REIDERN, Architect.



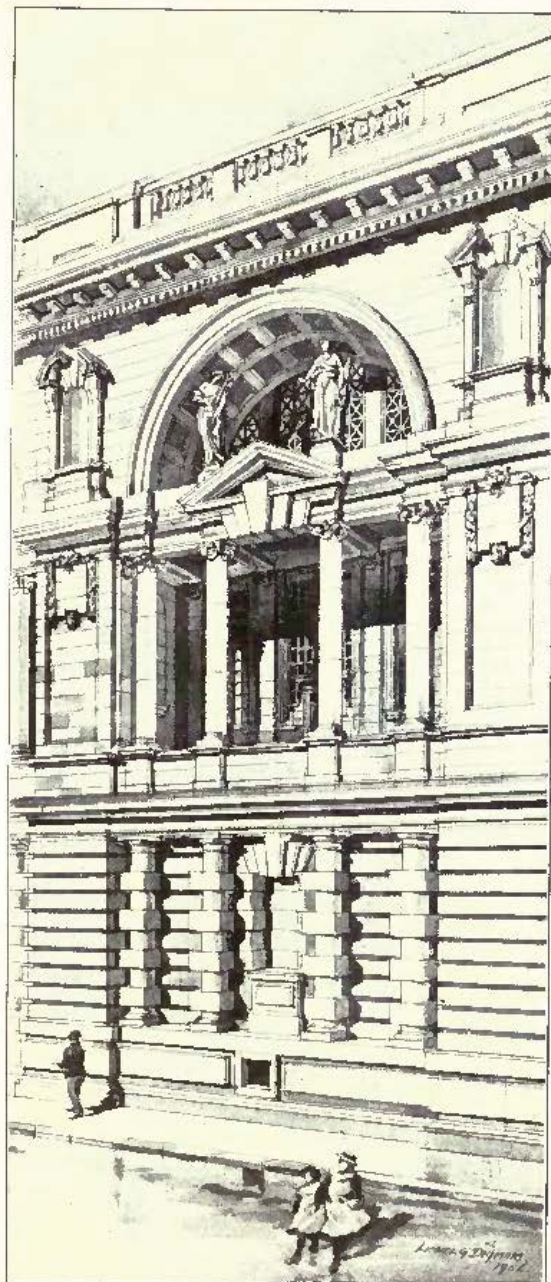




1416. Walsford Library, Comp. Design, BLONFIELD AND SPILLER, Architects.

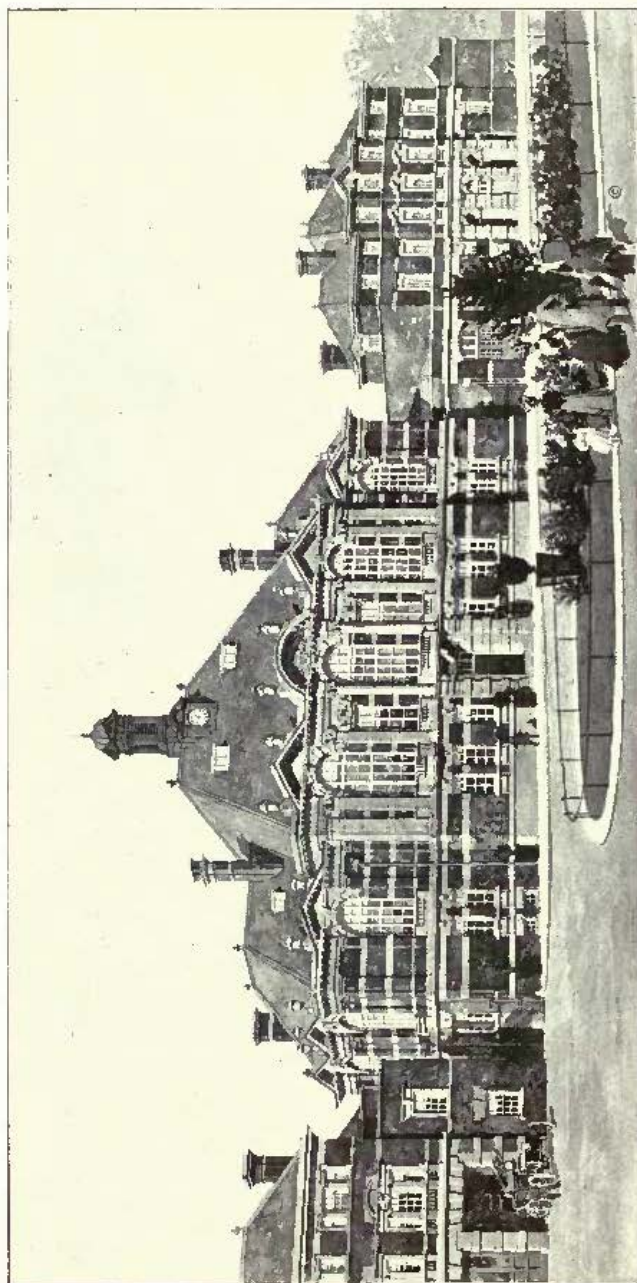


1470. *Detail Elevation of the New Admiralty Building at the East End of the Mall,*  
SIR ASTON WEBB, R.A., Architect.



1403. *Detail of a Design for a Public Building*,  
LIONEL G. DETMAR, Architect.



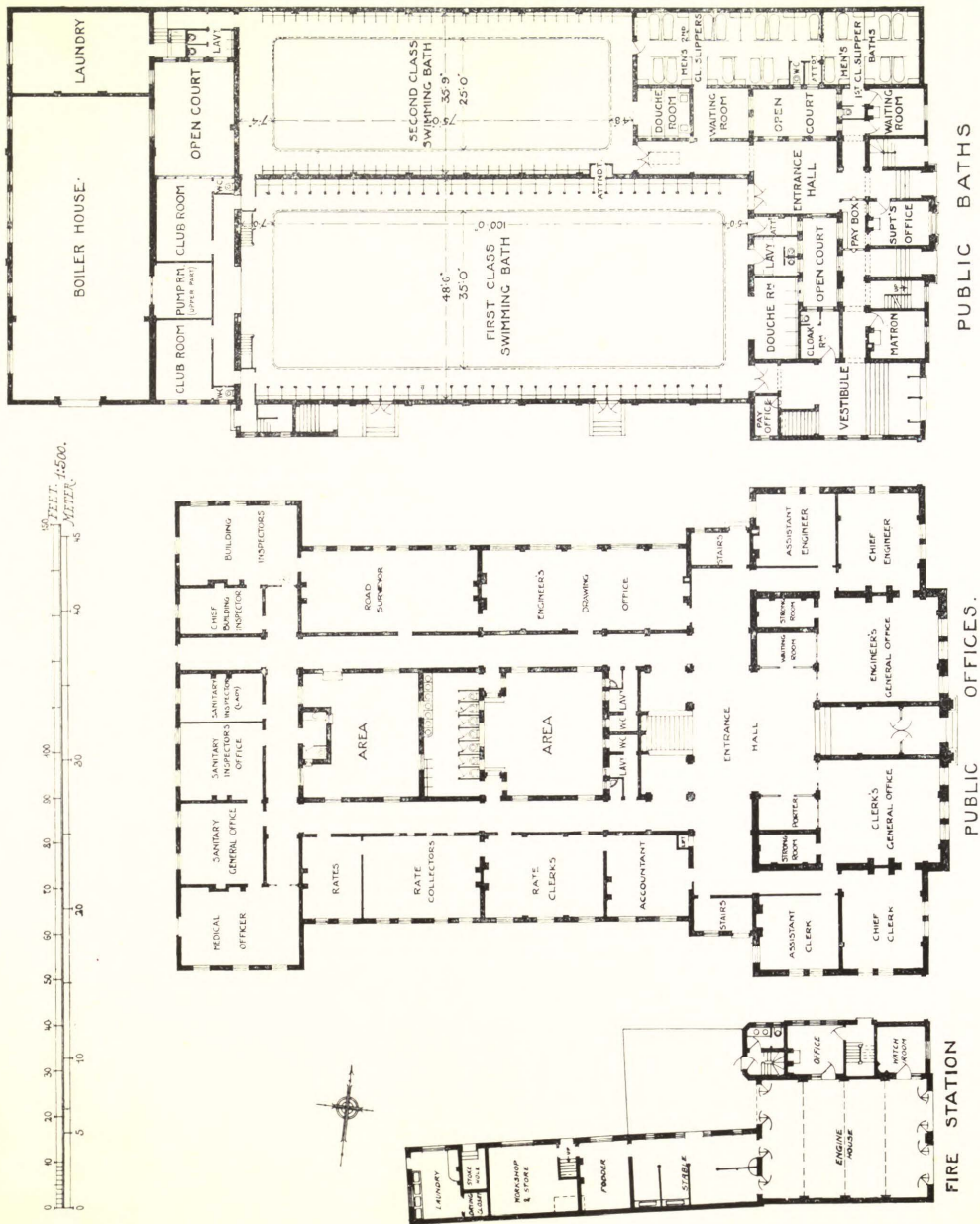


1611. *Tottenham Municipal Buildings, A. S. TAYLOR AND A. R. JENNETT, Architects.*

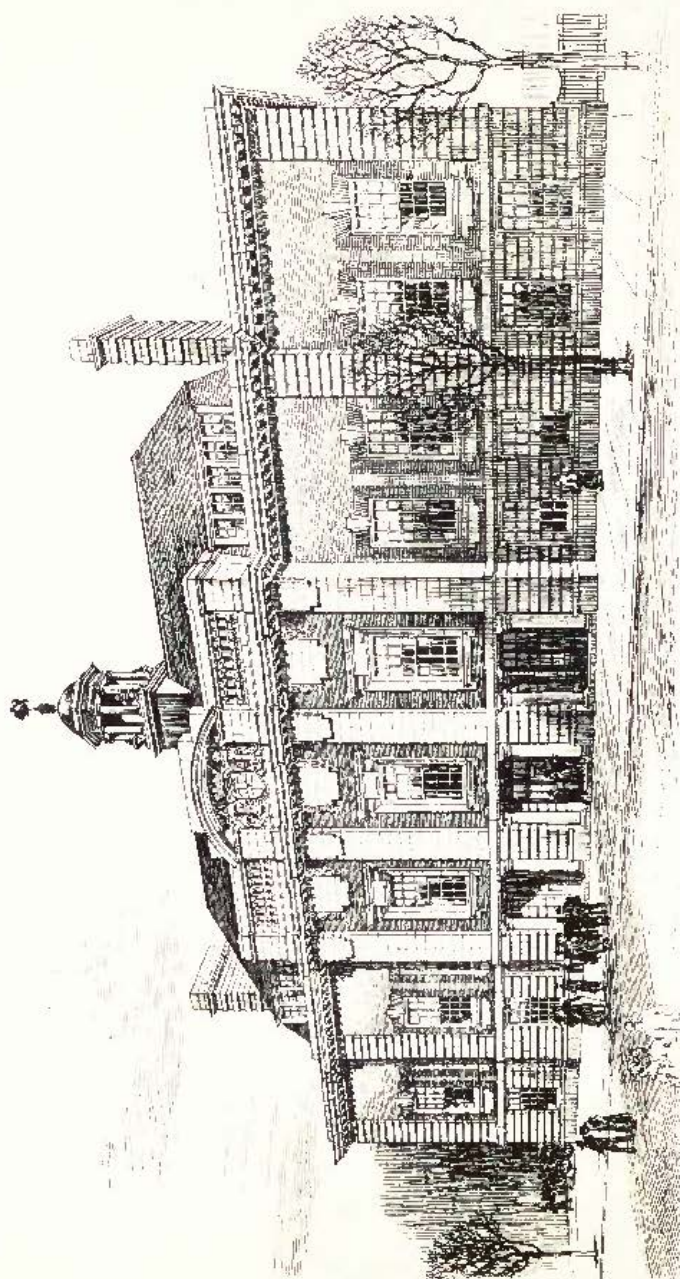
*General Contractors: Walter Lawrence and Son, Waltham Cross and Tottonham.*

*Devonshire Marble and Hopton-Wood Stone Shavings: H. T. Jenkins and Son, The Marble Works, Torquay.*

*Electric Wiring and Telephones: Leo Sunderland and Co., 39 Victoria Street, S.W.*



*Tottenham Municipal Buildings, Ground Floor Plan, see p. 27.*  
(First Floor Plan, *see* p. 27.)

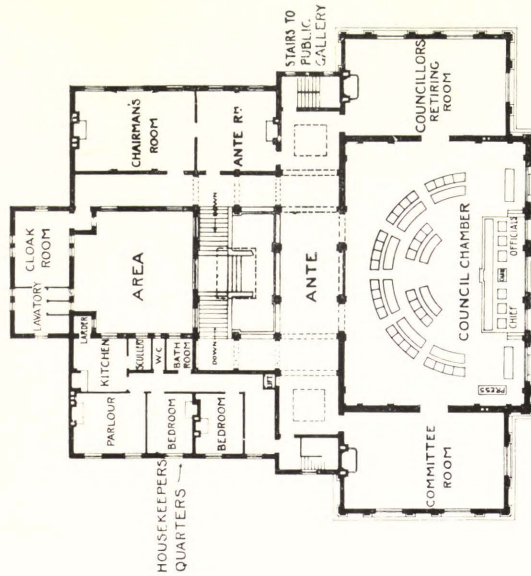
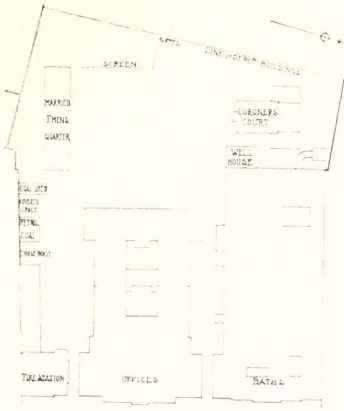


1150. *City of Rochester Technical Institute, RUSSELL, AND COOPER, Architects.  
Heating and Electric Light: Heaborn and Haters, Troyden,  
Sculpture: Arthur Rogers, 5 Onslow Studios, King's Road, Chelsea, S.W.*



TOTTENHAM MUNICIPAL BUILDINGS.  
SITE PLAN

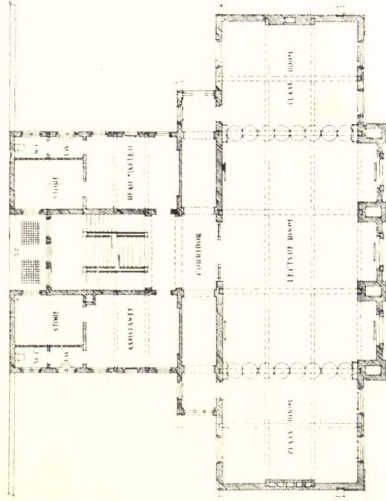
1:12000



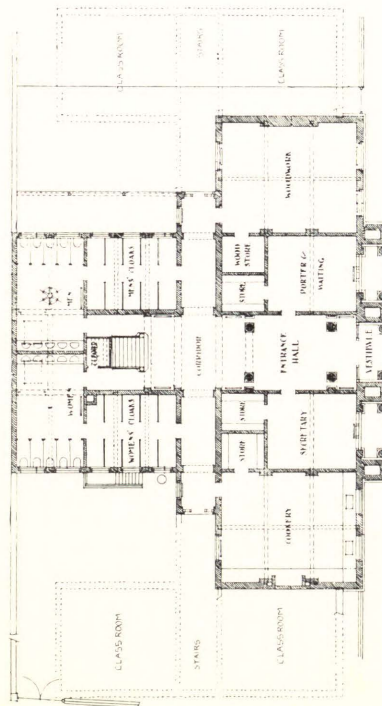
PUBLIC OFFICES.  
FIRST FLOOR PLAN.  
ASTLEY & AR. JENNETT.  
27 OLD QUEEN STREET,  
WESTMINSTER, S.W.

*Tottenham Municipal Buildings.*

0 10 20 30 40 50 60 70 80 90 100  
FOOT  
METRE



FIRST FLOOR PLAN



GROUND FLOOR PLAN

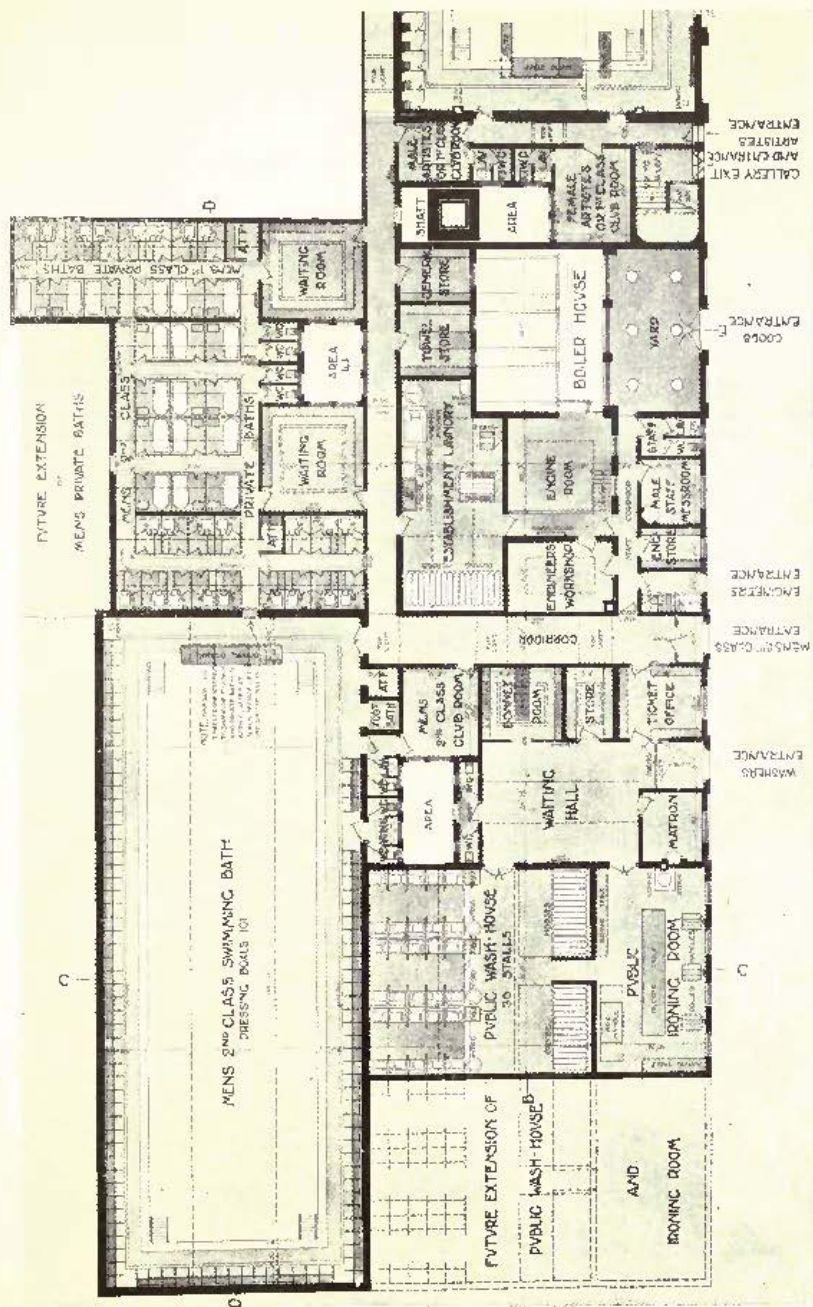
RUSSELL & COOPER FRERE  
11 GRAYS INN SQUARE,  
LONDON, W.C.1.

The dotted lines show future extension

*City of Rochester Technical Institute.*

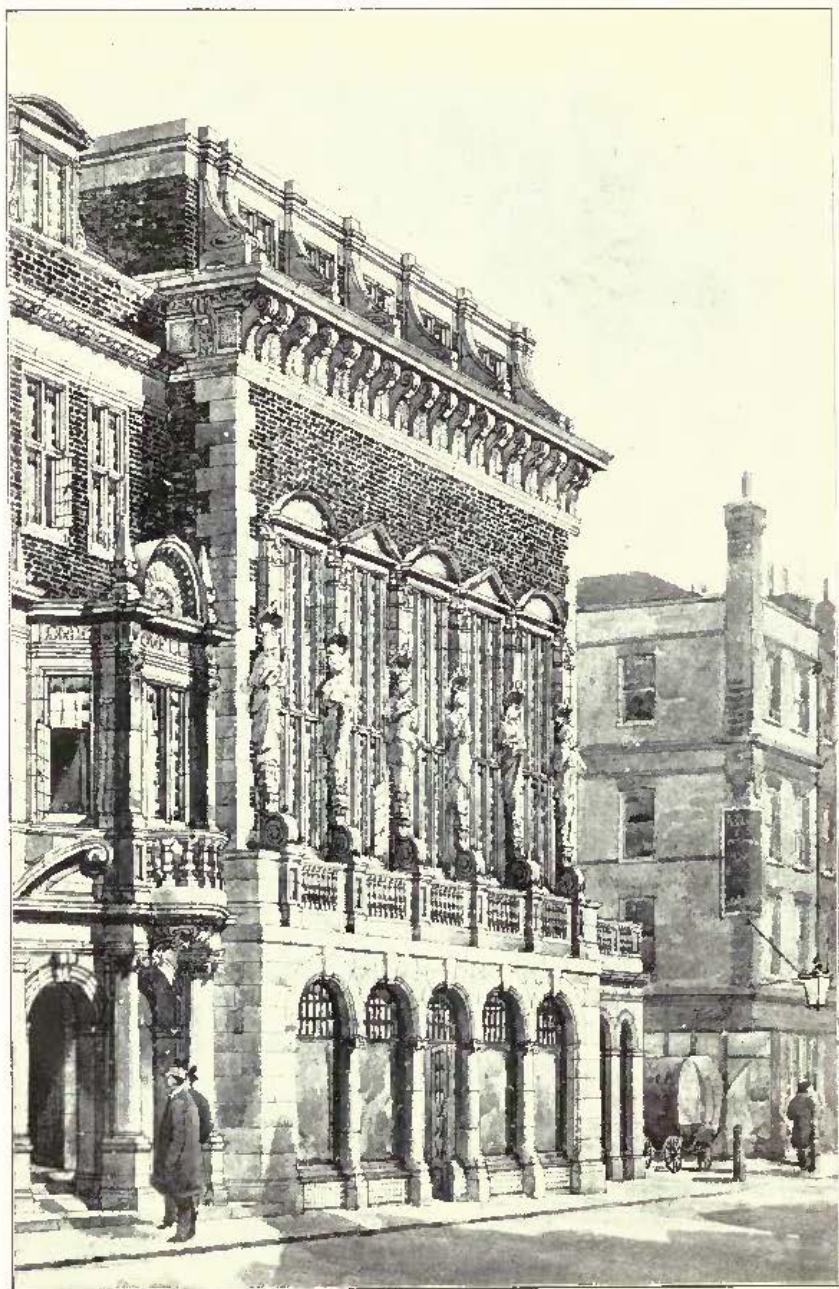


(Continuation, on p. 28.)

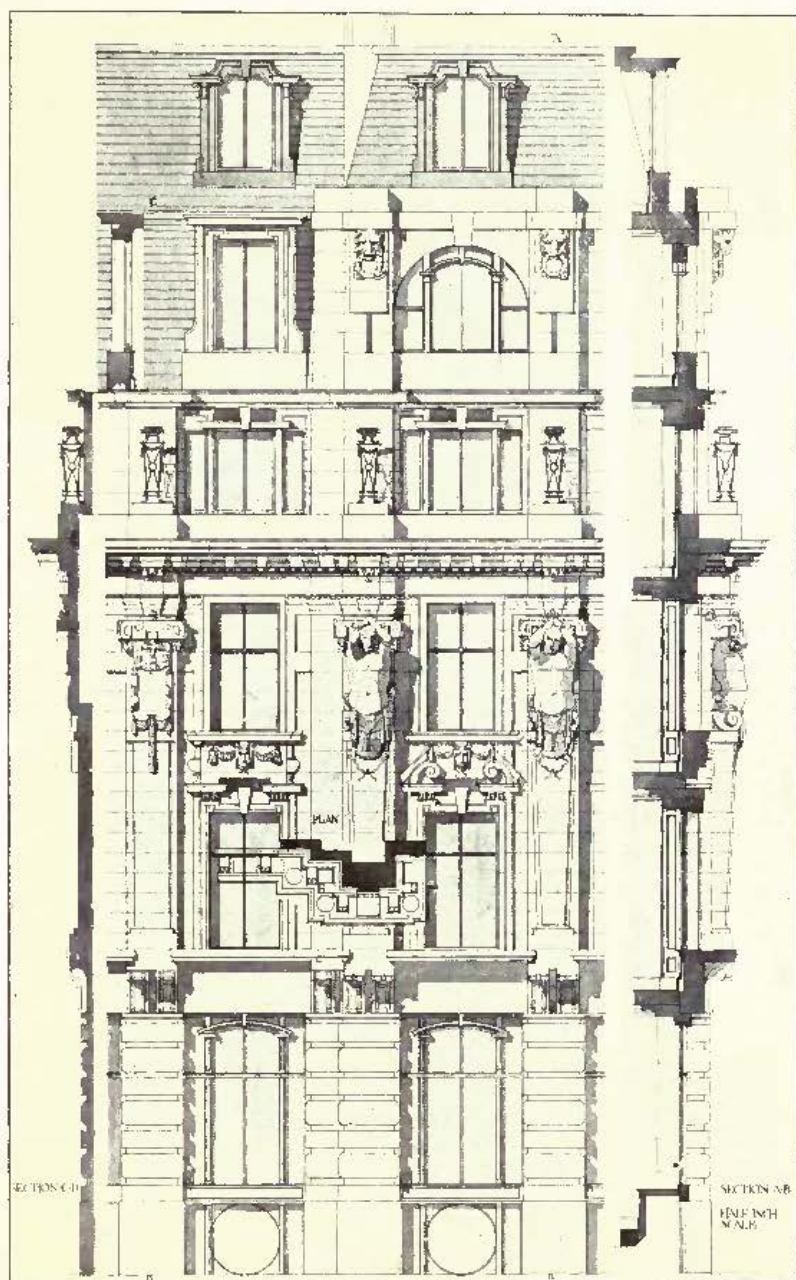


1475. *Hammerwith Public Baths and Washhouses*, by ERNEST FRANK, Architect.  
(Facade, see p. 37.)





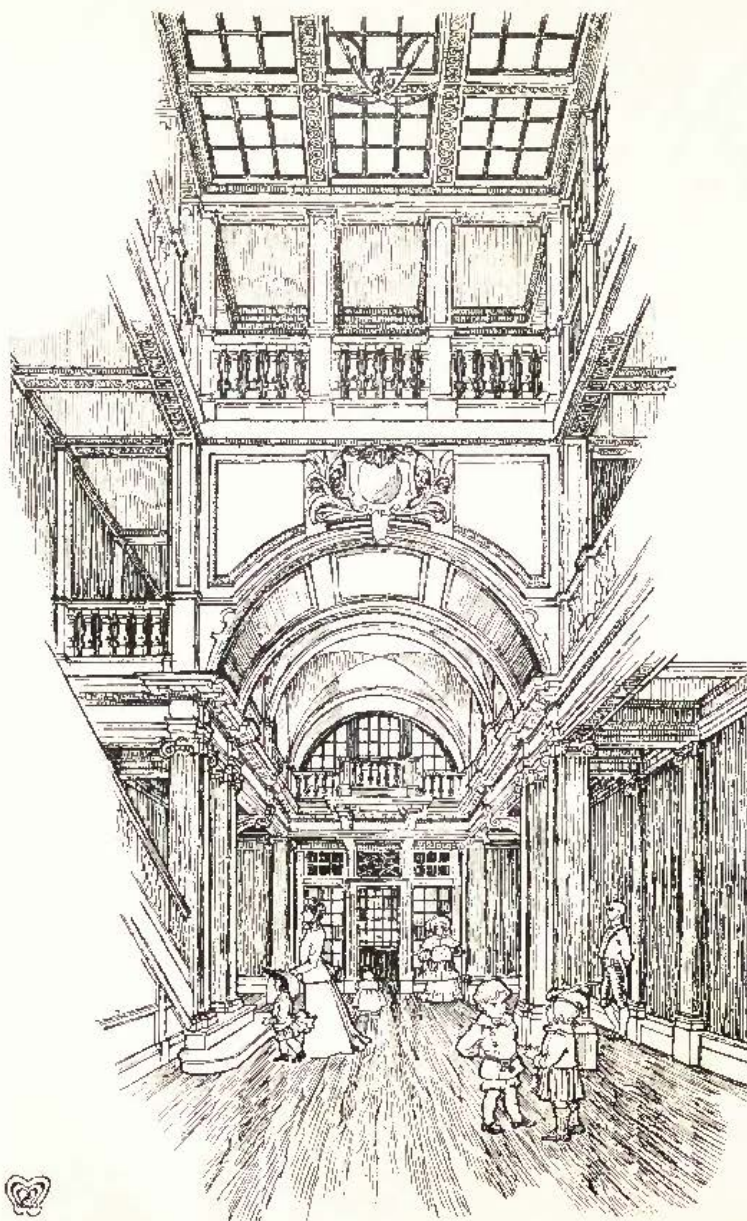
1418. Messrs. Novello's New Buildings in Wardour Street,  
FRANK L. PEARSON, Architect.  
General Contractors: Macey and Sons, Ltd., 24 Essex Street, Strand, W.C.



1555. *Winchester House, Old Broad Street, E.C., Detail of Façade to London Wall,*  
JOHN BELCHER, A.R.A., Architect.

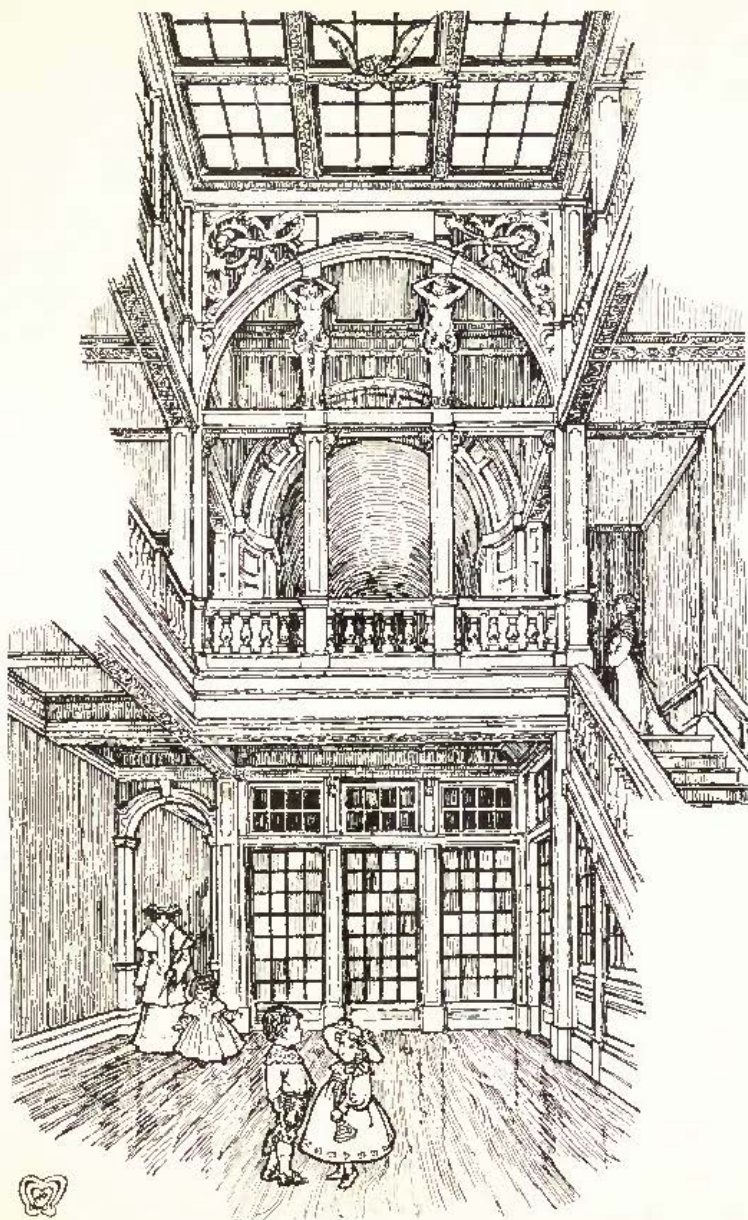
*General Contractors: Geo. Trollope & Sons, and Colls & Sons, Ltd., 5 Coleman Street, E.C.*



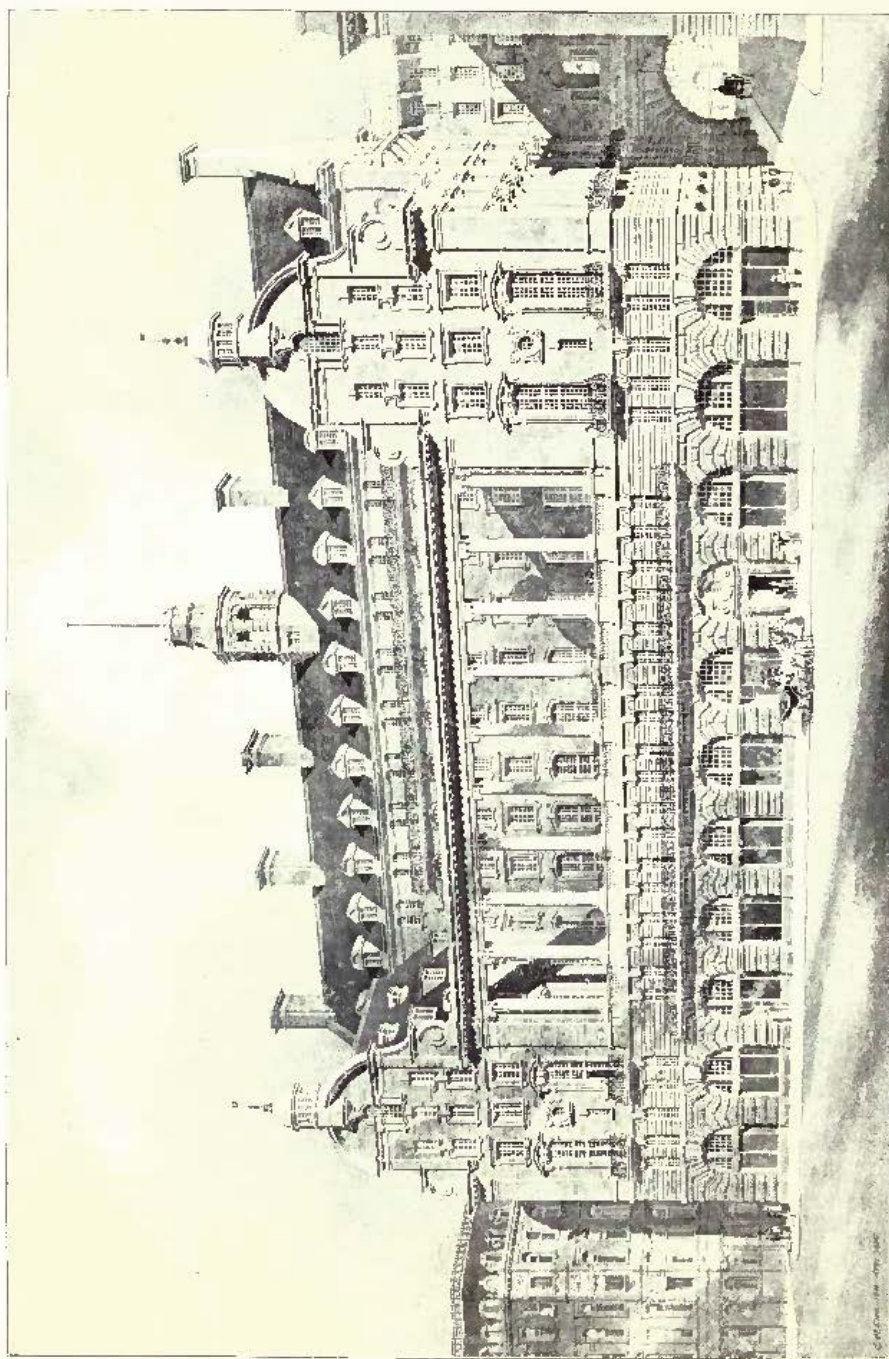


1389. *New Premises, 157 New Bond Street,*  
**CHARLES H. B. QUENNELL, Architect.**  
*General Contractors: H. Roffey and Sons, Guildford Works, Putney.*  
*Fibrous Plaster Work: Veronesi Ltd., New King's Road, Fulham, S.W.*





1589. *New Premises, 157 New Bond Street,*  
CHARLES H. B. QUENNELL, Architect.  
*Ornamental Iron and Brass Work: Thomas Ebley, Ltd.,*  
20/28 Great Titchfield Street, W.  
*Internal Oak Work: Goodalls, Manchester.*



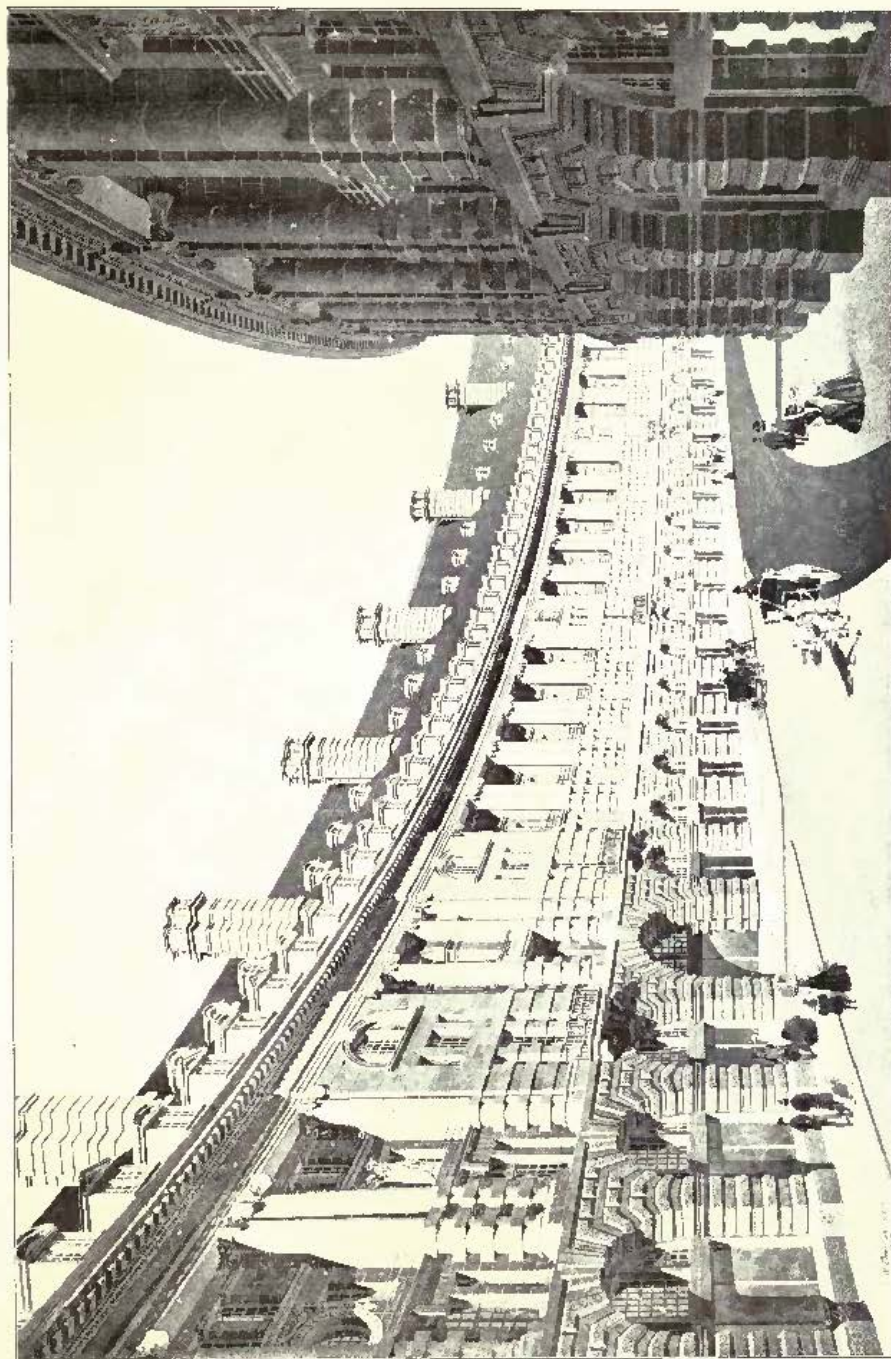
1439. *Fincastle Hotel, from Designs prepared for H.M. Office of Works, R. NORMAN SHAW, R.A. Architect.*

(For Plans, see pp. 37-39.)

*General Contractor: Perry and Co., Dockgate Works, Leeds, E.*

*Fireproof Construction: Frazee Fireproof Construction, Ltd., Essex Wharf, Whitechapel, E.*

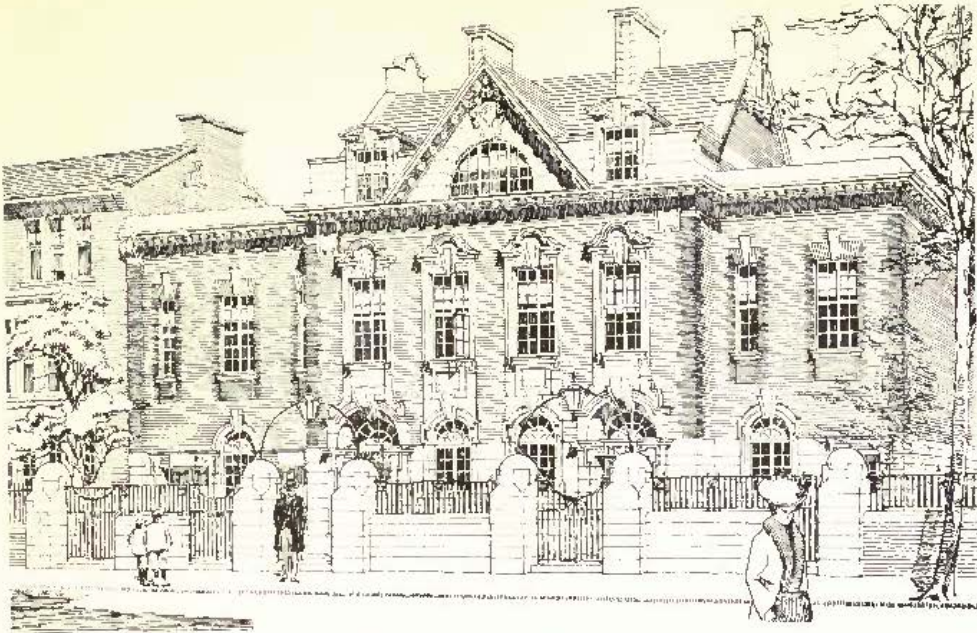




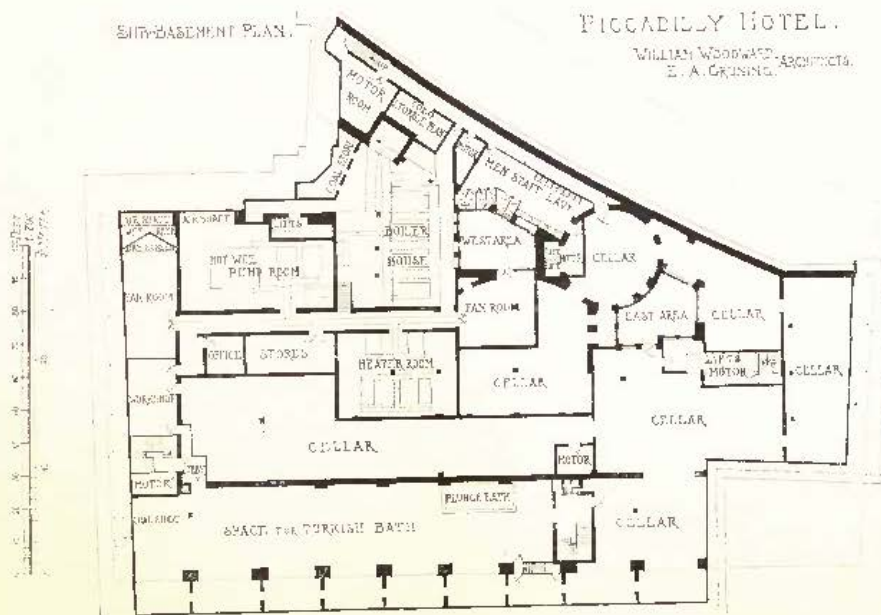
1445. *The Quadrant, new rebuilding, from Designs prepared for H.M. Office of Works,  
R. NORMAN SILLAW, R.A., Architect.  
(For Plans, see pp. 36-39.)*







1306. *Hammersmith Public Baths and Washhouses, Elevation to Lime Green,*  
J. ERNEST FRANK, Architect.  
(For Plans, see pp. 28 and 29.)



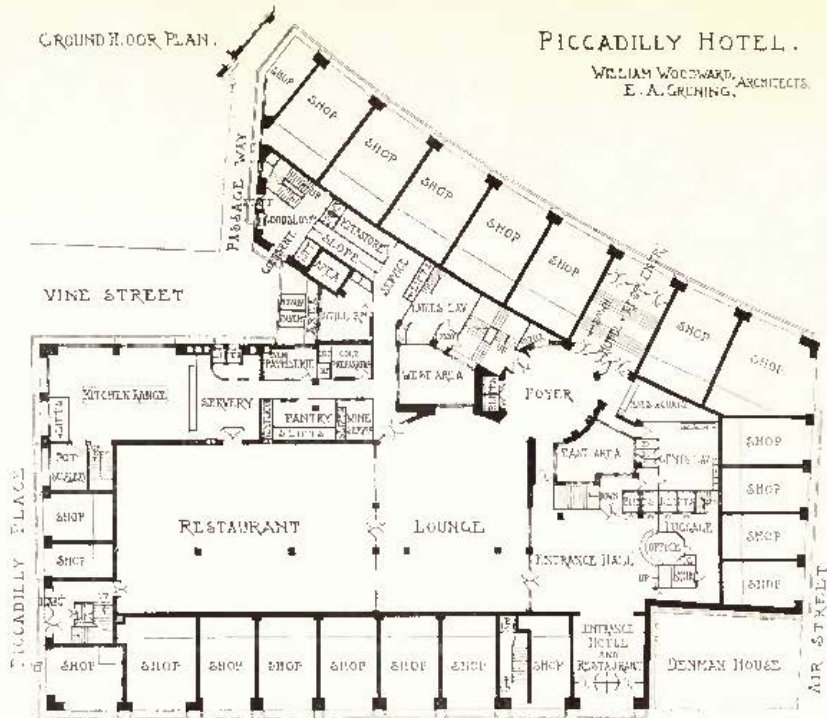
*Piccadilly Hotel, WILLIAM WOODWARD AND E. A. GRUNING, Architects.*



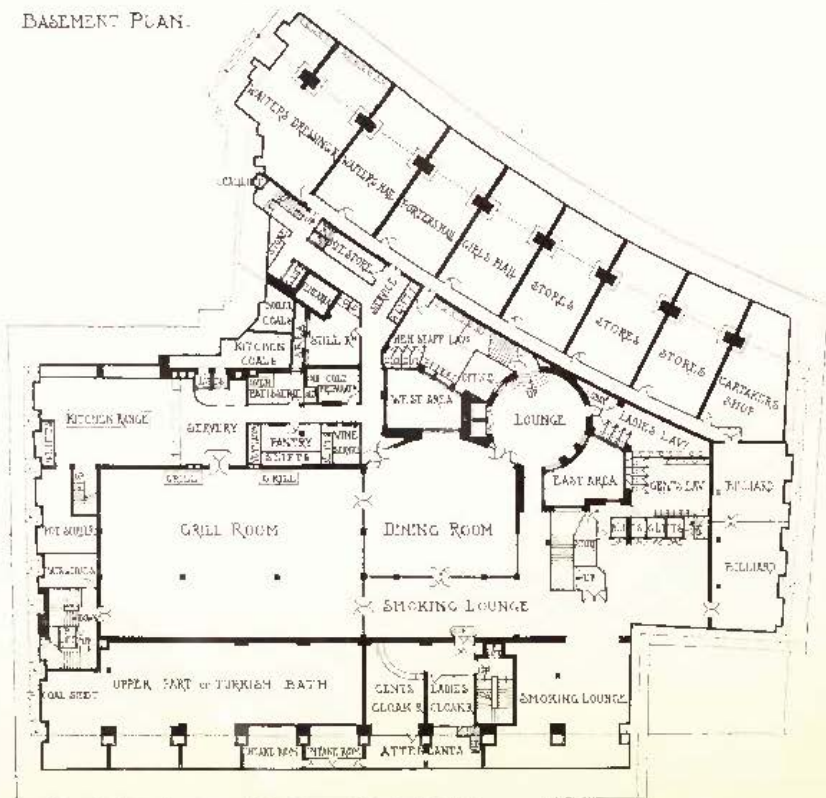
GROUND FLOOR PLAN.

PICCADILLY HOTEL.

WILLIAM WOODWARD,  
E. A. GRUING, ARCHITECTS.



BASEMENT PLAN.

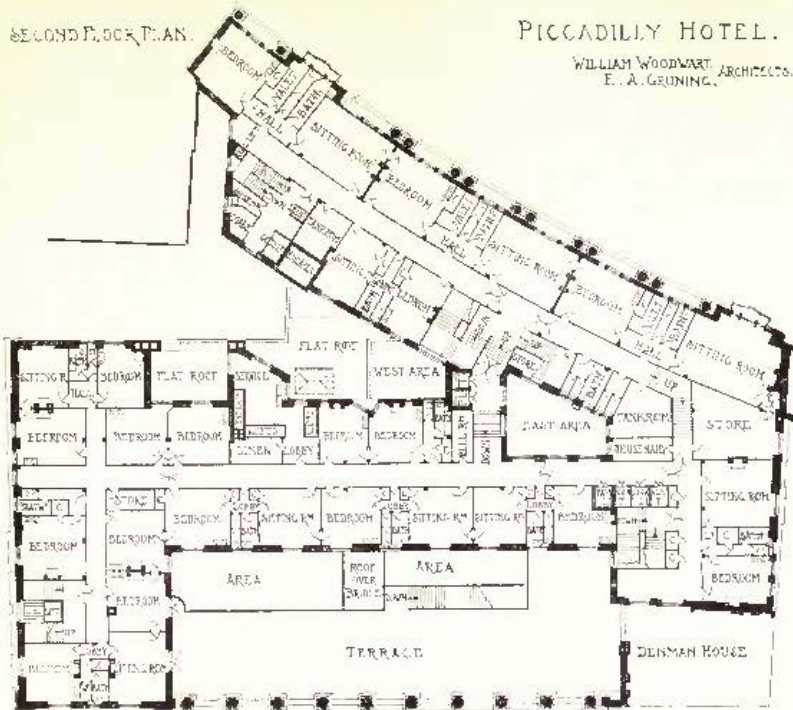




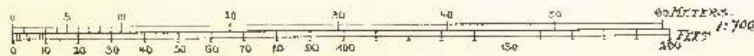
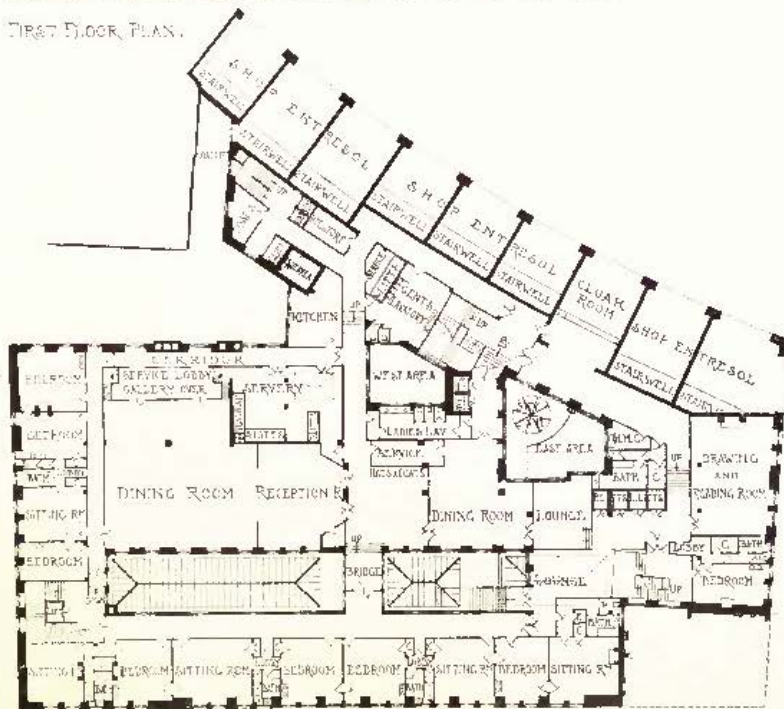
SECOND FLOOR PLAN.

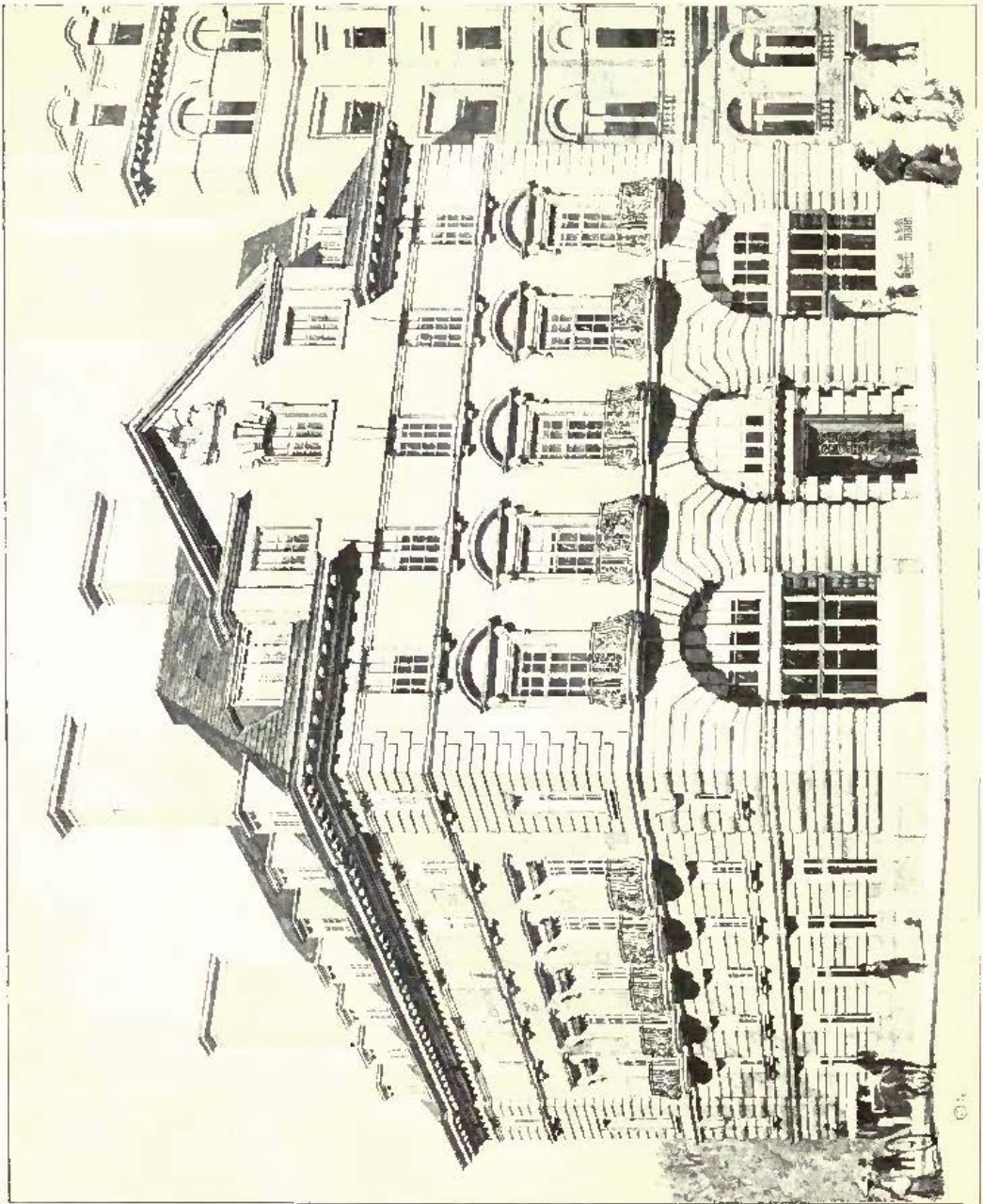
PICCADILLY HOTEL.

WILLIAM WOODWARD, ARCHITECTS.  
E. A. GRUNING.



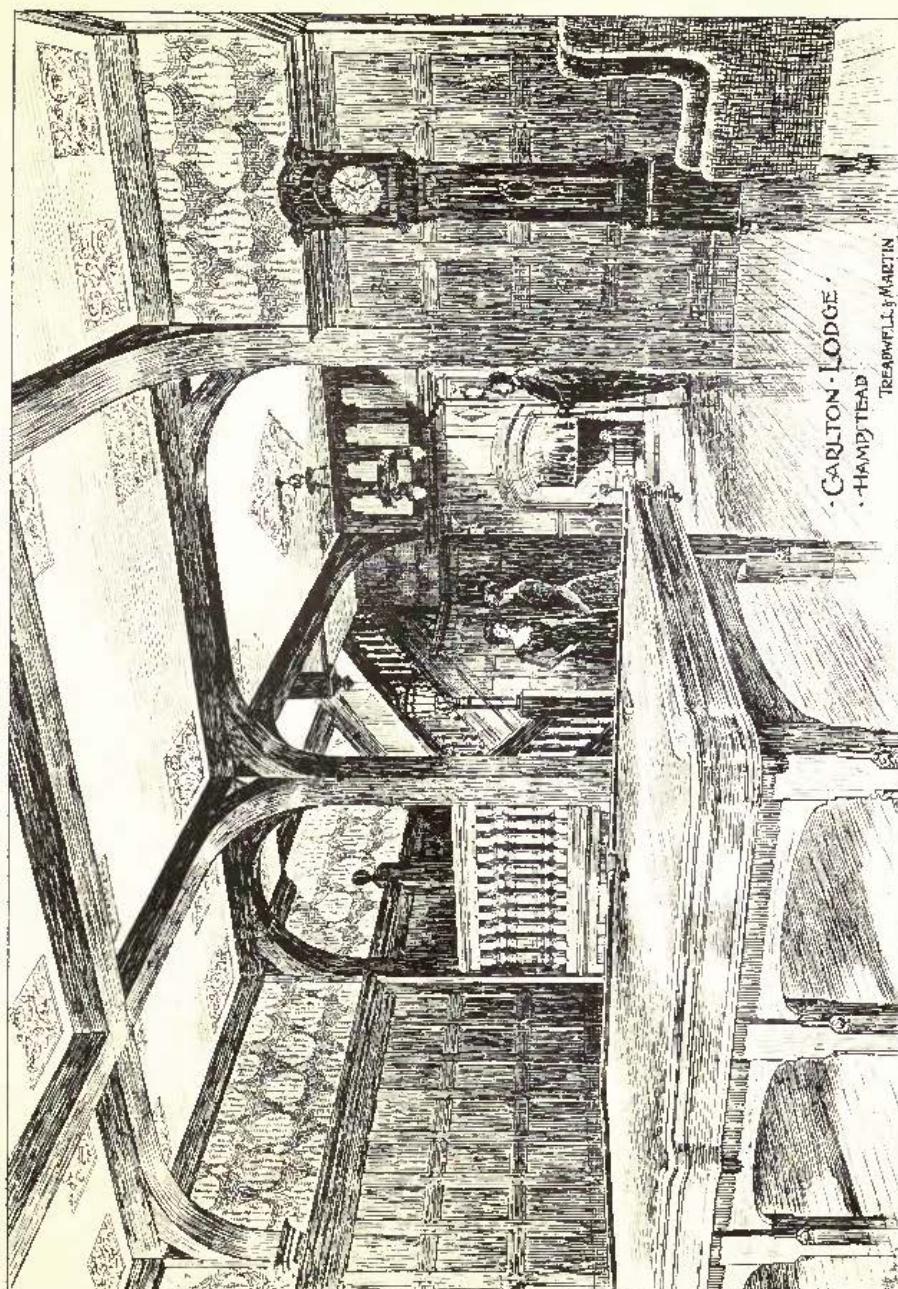
FIRST FLOOR PLAN.





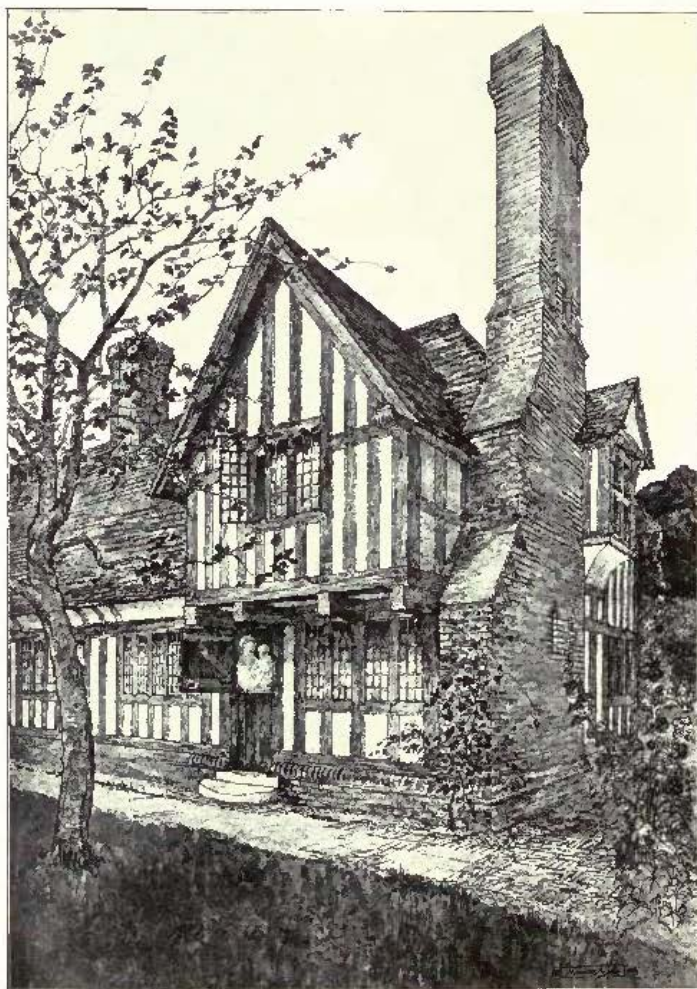
1449. *Alliance Assurance Office, St. James's Street, R. NORMAN SHAW, R.A., Architect.  
General Contractors: Geo. Treloar and Sons and Co., Ltd., 77, Grosvenor Road, S.W.*



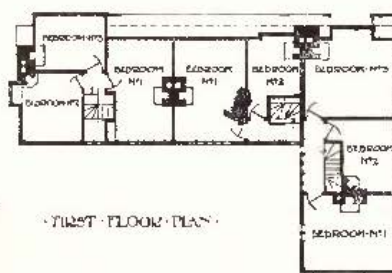
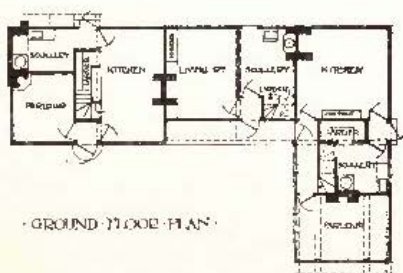


1582. Billiard Room, Carlton Lodge, Hampstead, Treadwell and Martin, Architects.





1526. *Three Cottages at Checkendon, by Reading,*  
MAXWELL AYRTON AND JOHN W. SIMPSON, Architects.



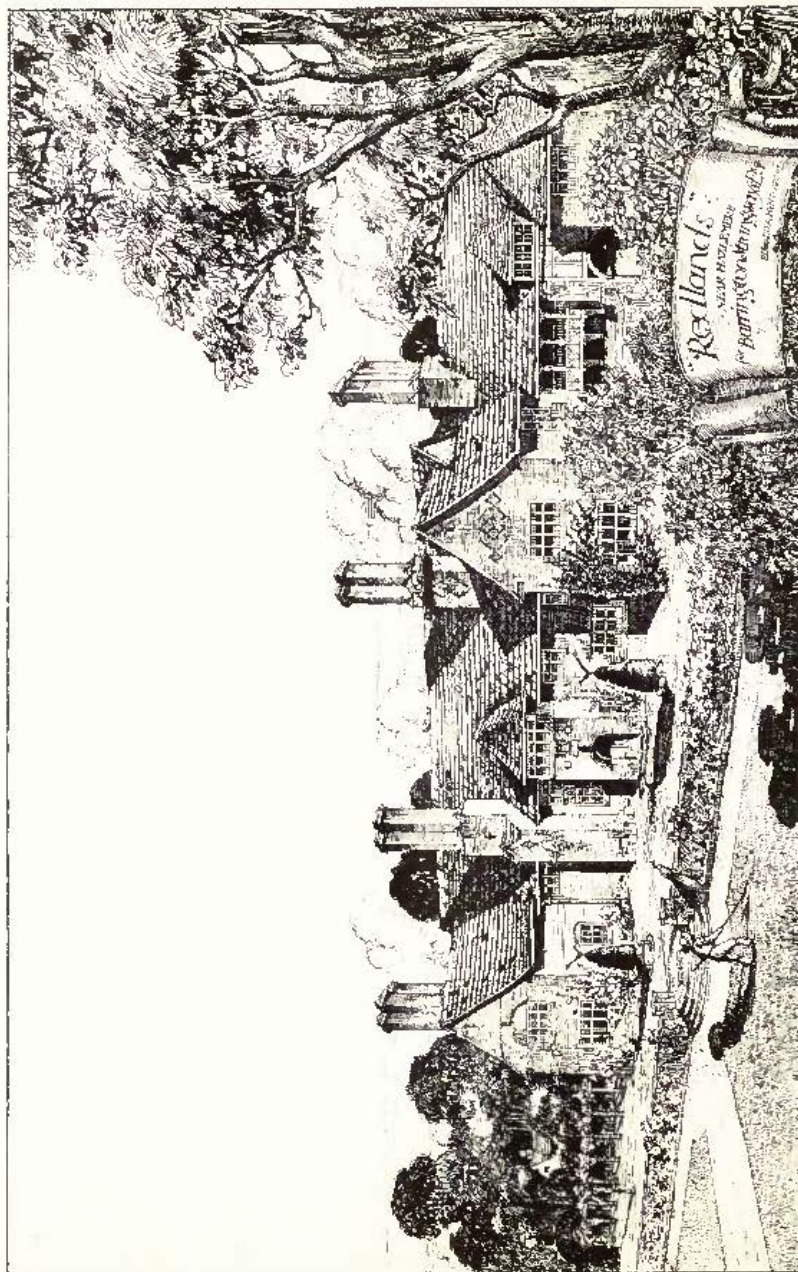
1526. *Three Cottages at Checkendon, by Reading,*  
MAXWELL AYTON AND JOHN W. SIMPSON, Architects.



1424. *Pair of Houses, Letchworth, H. CLAPHAM LANDER, Architect.*  
 (For Plans, see p. 18.)  
*Builders: Mattock and Parsons, 165 Gray's Inn Road, W.C.*



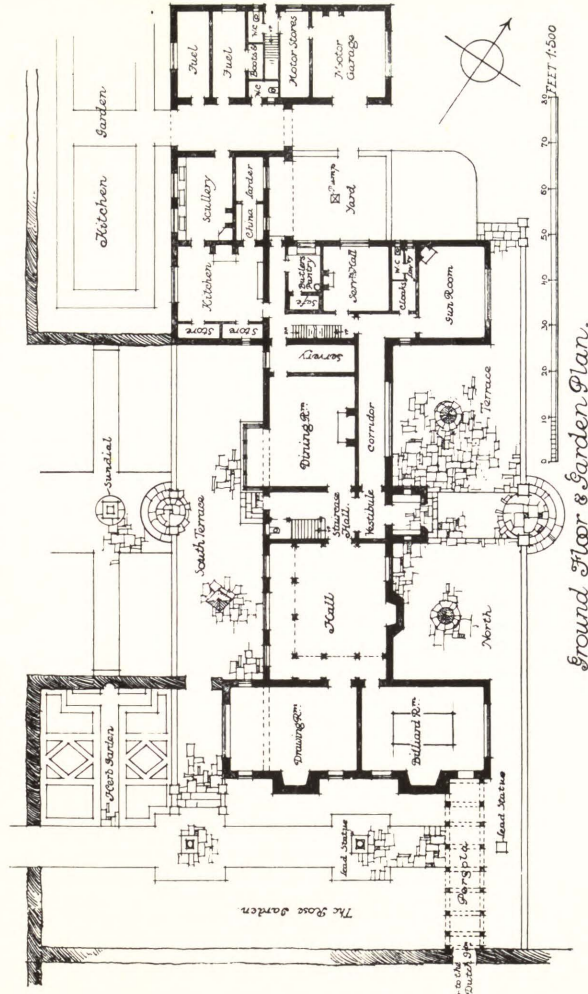
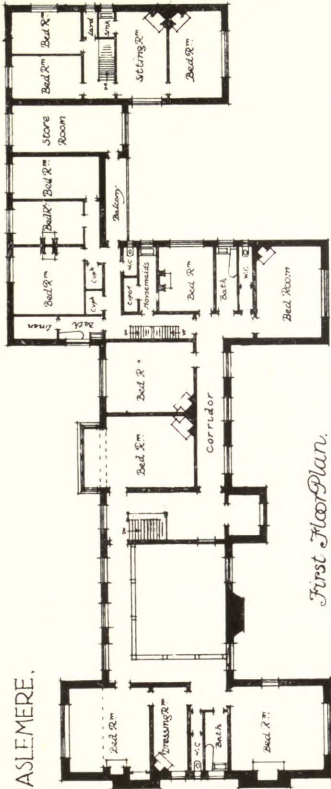




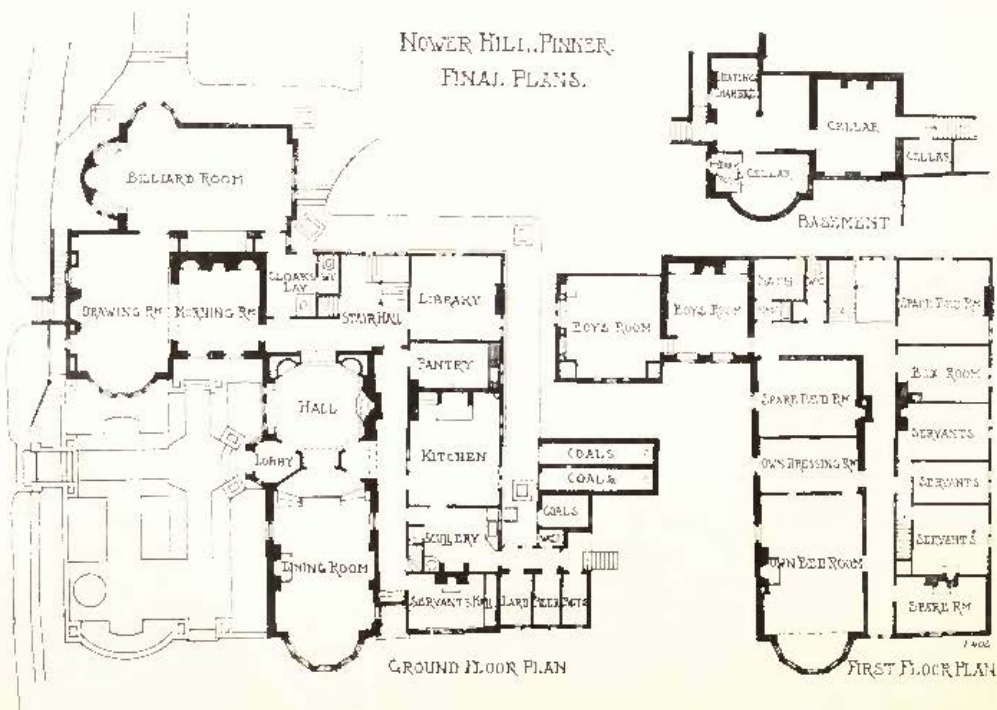
1597. *Redlands, near Hockmery, EDWARD A. HUNT, Architect.*



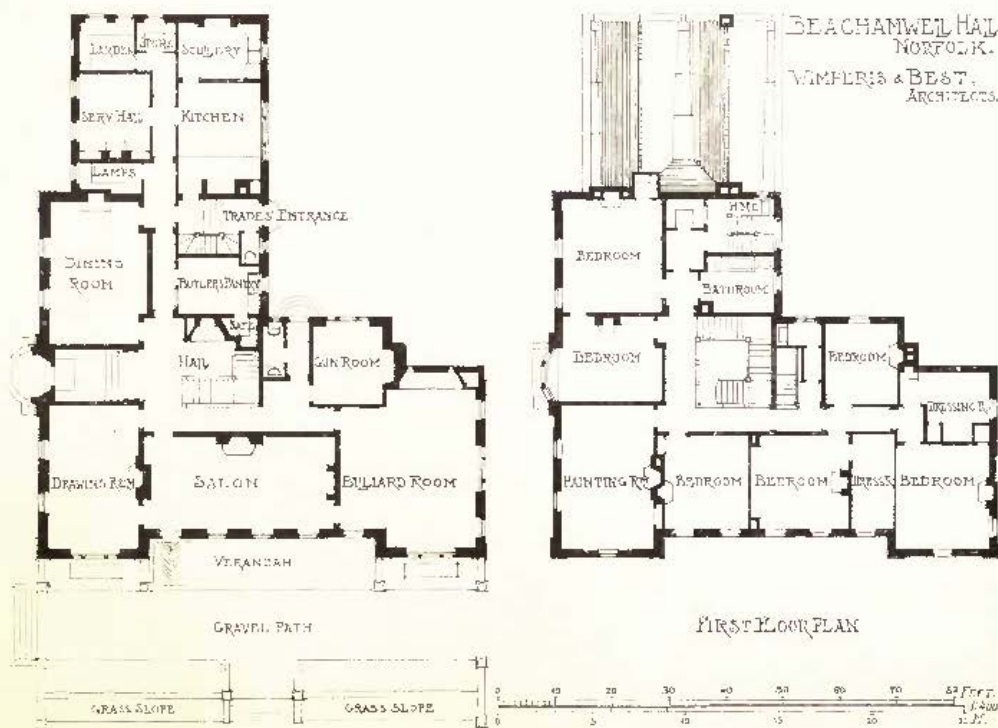
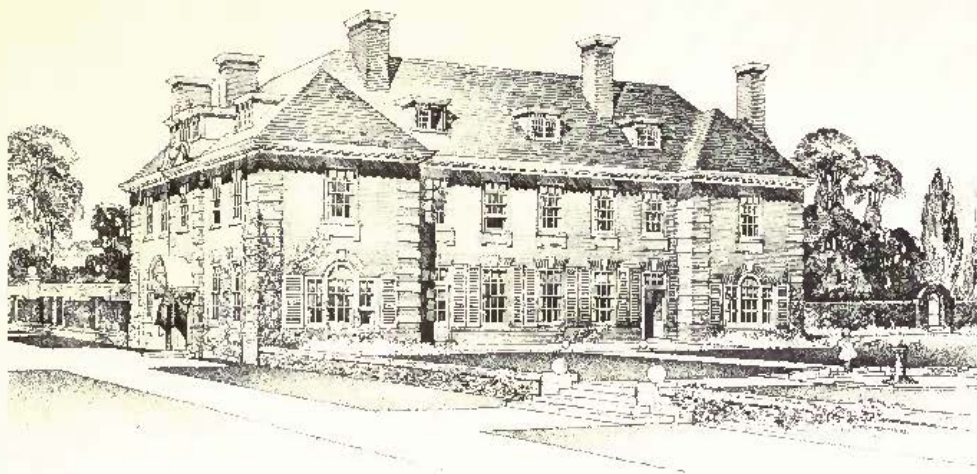
REDLANDS, near HASLEMERE,  
SURREY.  
Edward Hunt  
Architect ~





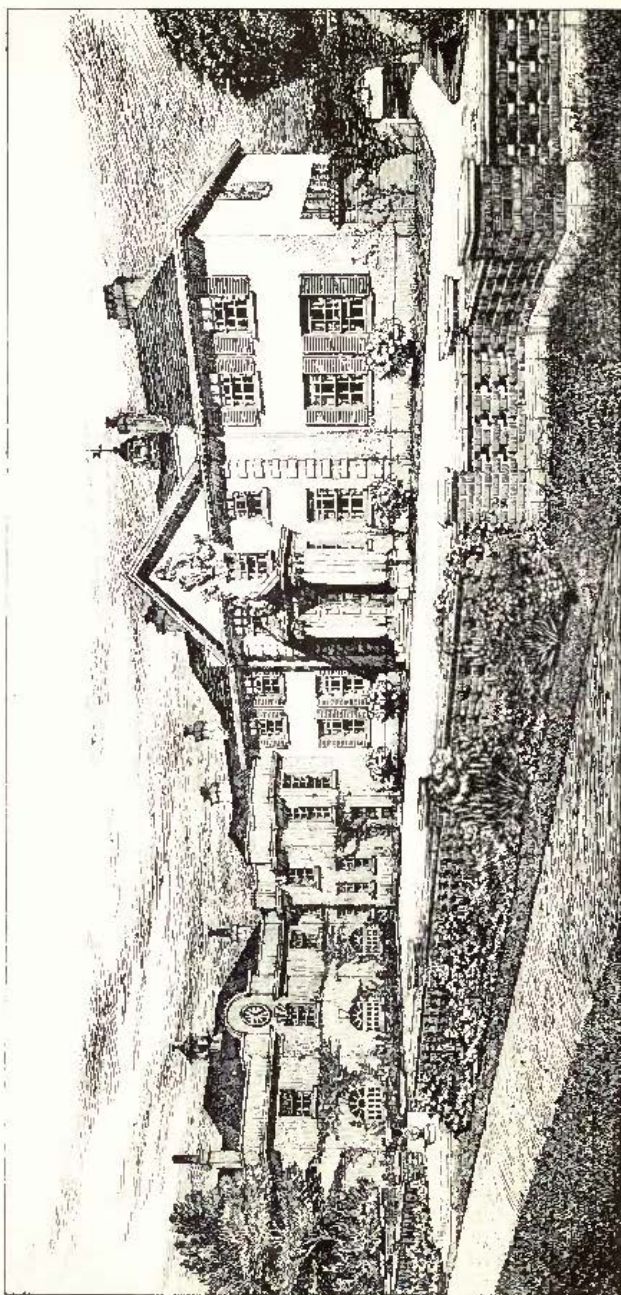


1398. *Nower Hill, Pinner*, CECIL C. BREWER, Architect.  
Builder and Contractor: James Darvill, Nascot Street, Watford, Herts.



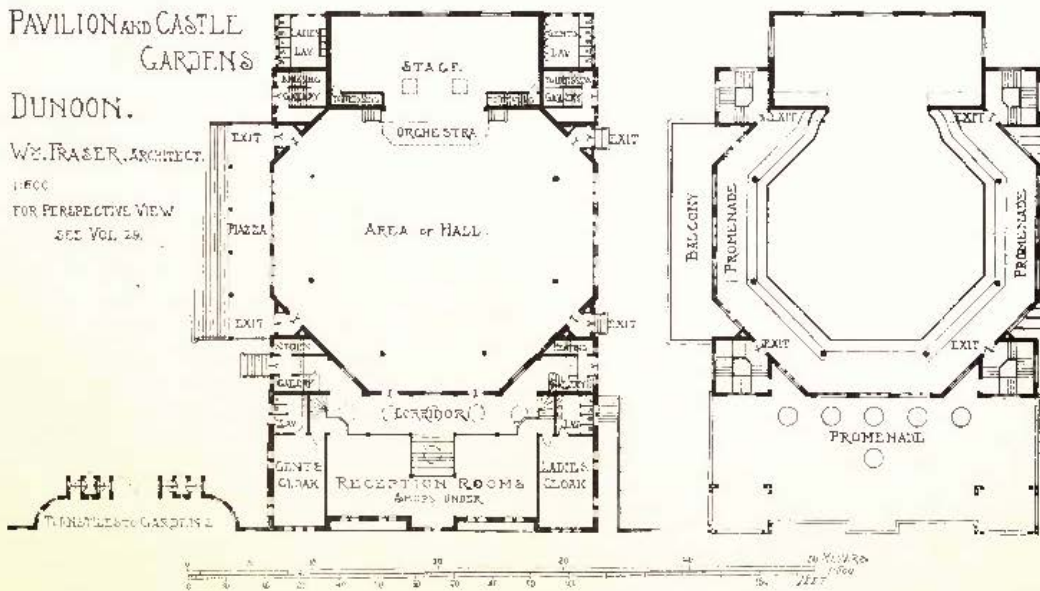
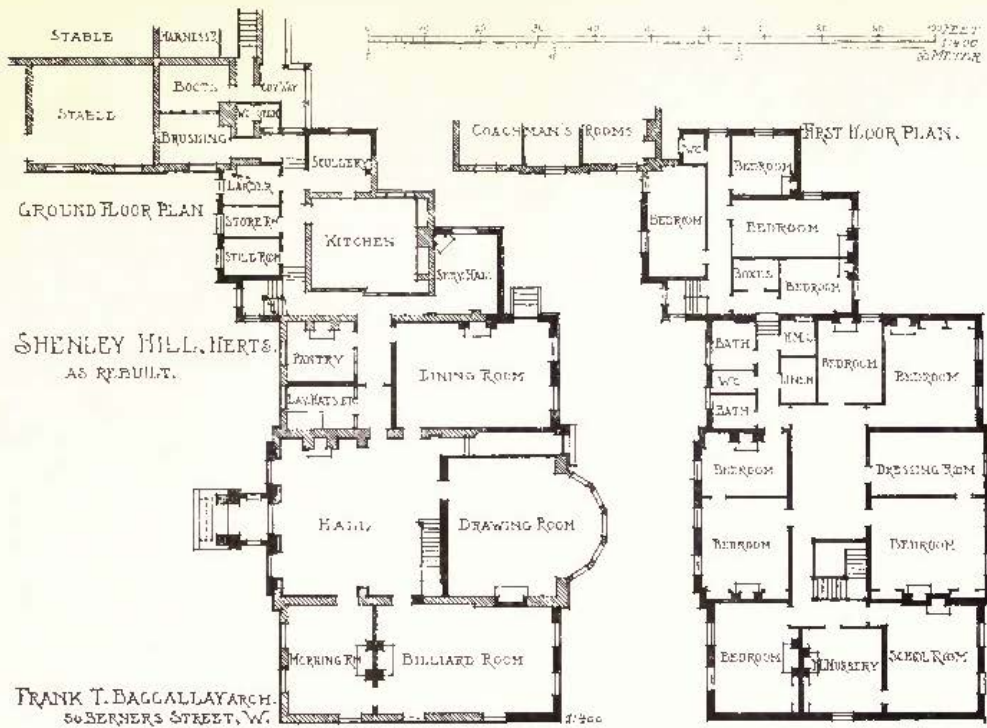
1484. *Beachamwell Hall, Norfolk*, WIMPERIS AND BEST, Architects.  
*General Contractor: Henry Martin, Northampton.*





1490. *Shenley Hill, House, as rebuilt, FRANK T. BAGGALLAY, Architect,  
General Contractors: Boff Brothers, Builders, Park Street, near St. Albans.*

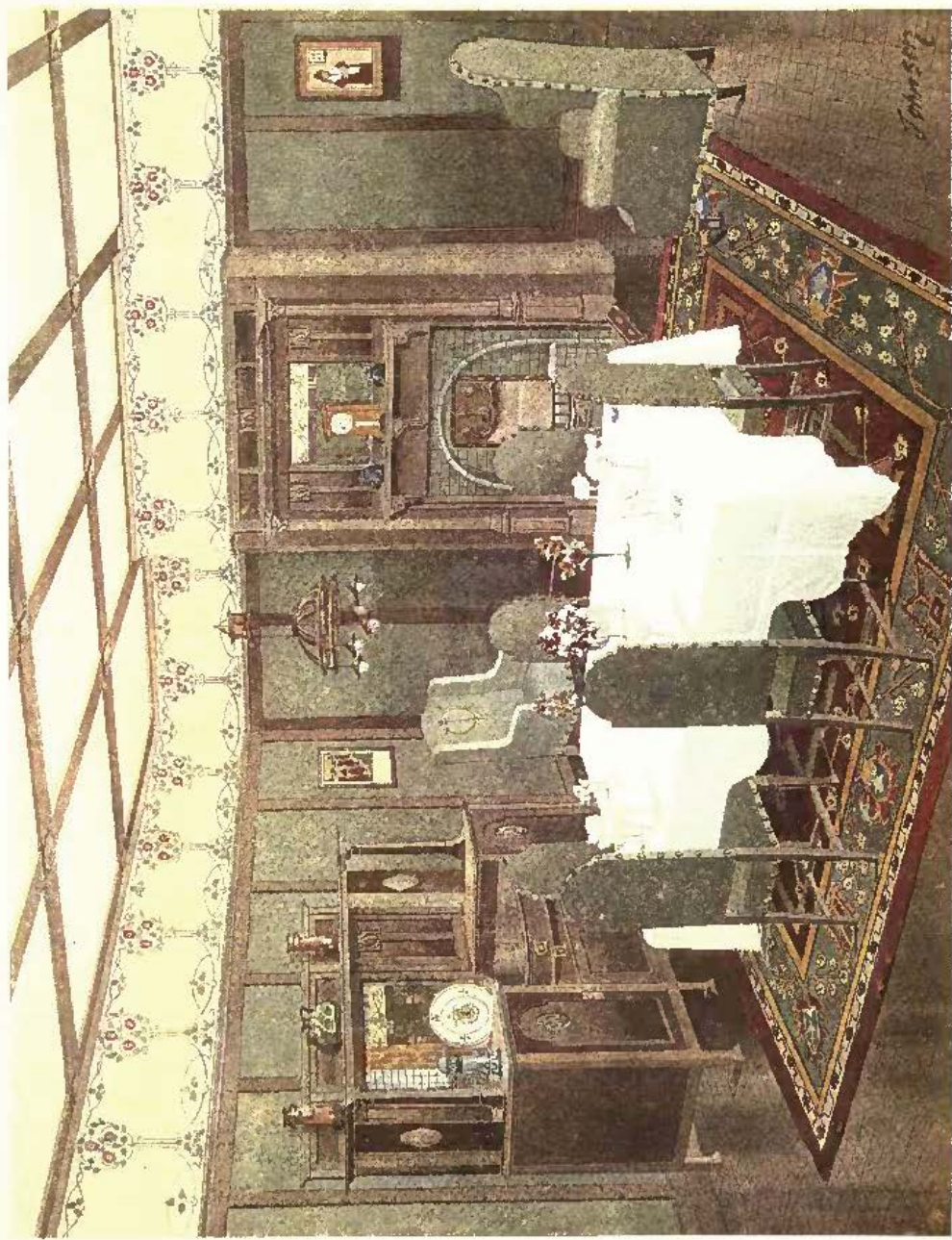






1419. *Part of a scene, "The Greek Dances,"* FREDERICK D. WALLEN, PAINTER.

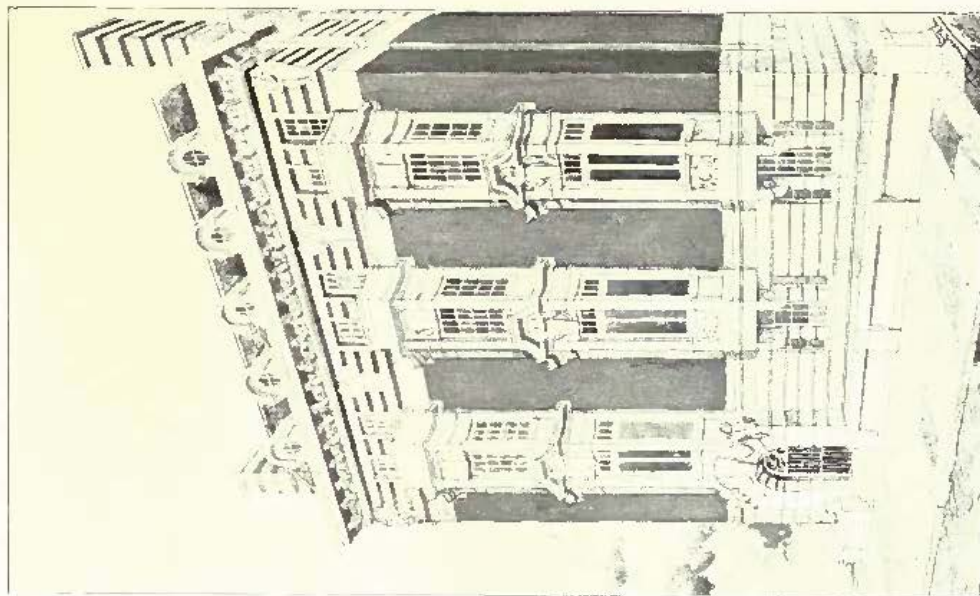




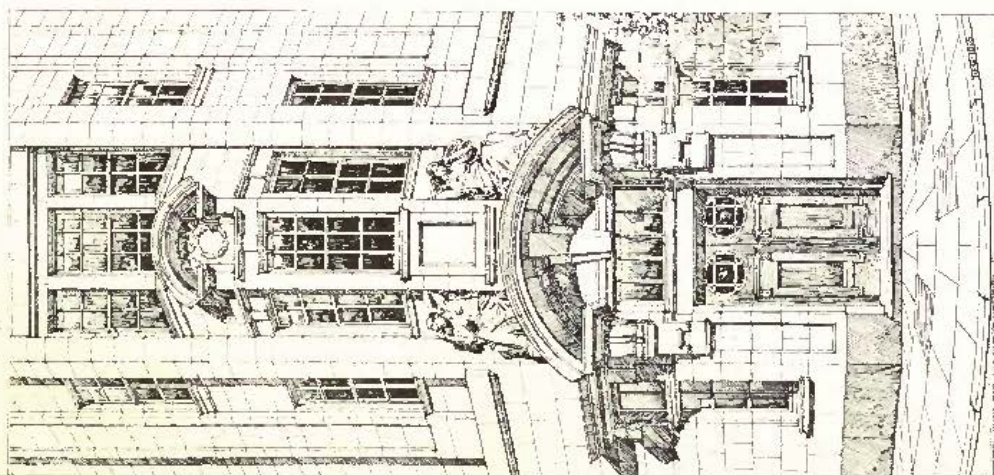
1325. *A Dining Room in the Neo-Art style, THOMAS JOENSEN, Artist.*







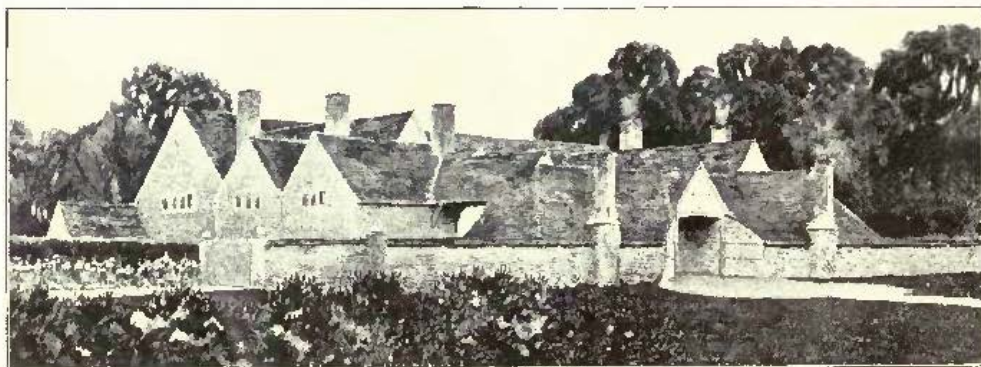
1400. *A Tison House*,  
THOMAS L. DALE, Architect.



1580. *Crown House, Kingston, W.C.*,  
H. TANNER, JUN., Architect.



1606. *Design for Sussex Village Inn, ERNEST RUNTZ AND FORD, Architects.*



*Proposed House near Welwyn, Herts, M. H. BAULIE SCOTT, Architect.*

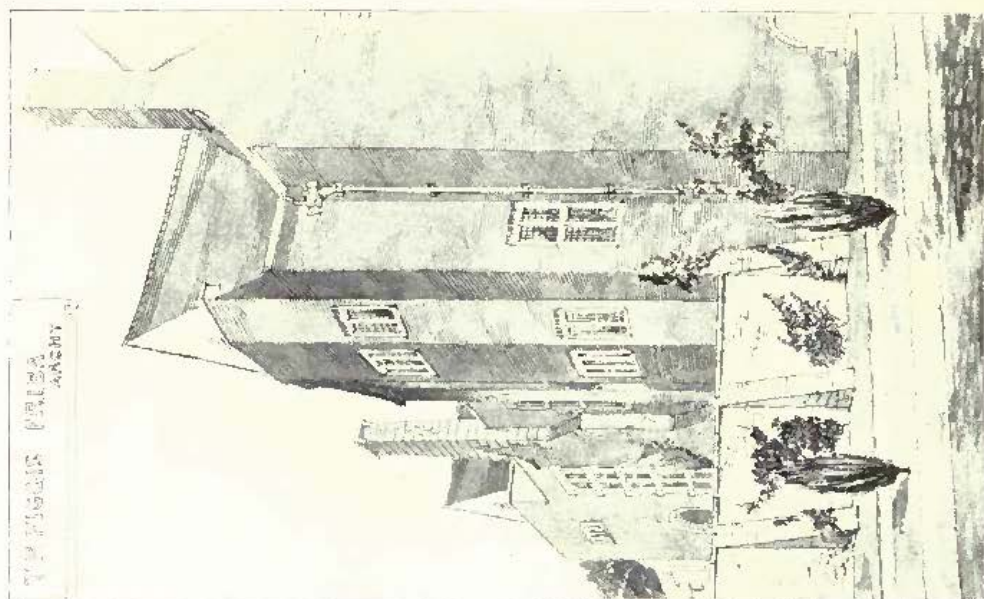
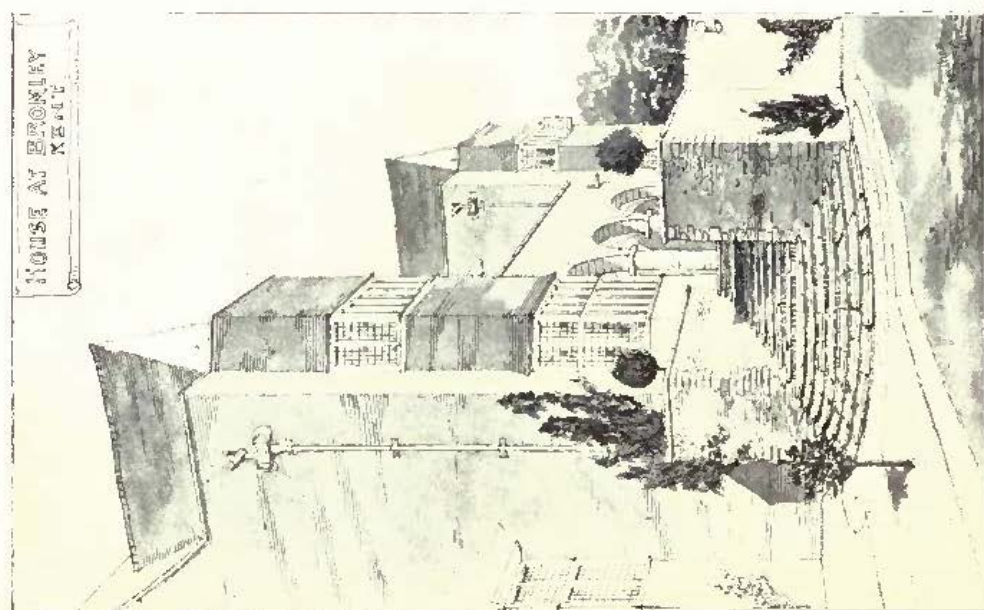




1586. *Springfield Dukes, Essex, A. NEEDHAM WILSON, Architect.*  
*General Contractor: Frank Johnson, Chelmsford.*



*Proposed House at Leatherhead, M. H. BAILLIE SCOTT, Architect.*



1600. House at Bromley, Kent, T. PHILLIPS FICGIS, Architect.  
General Contractors: W. J. Fryer and Co., Brompton Road, Paddington, London, W.





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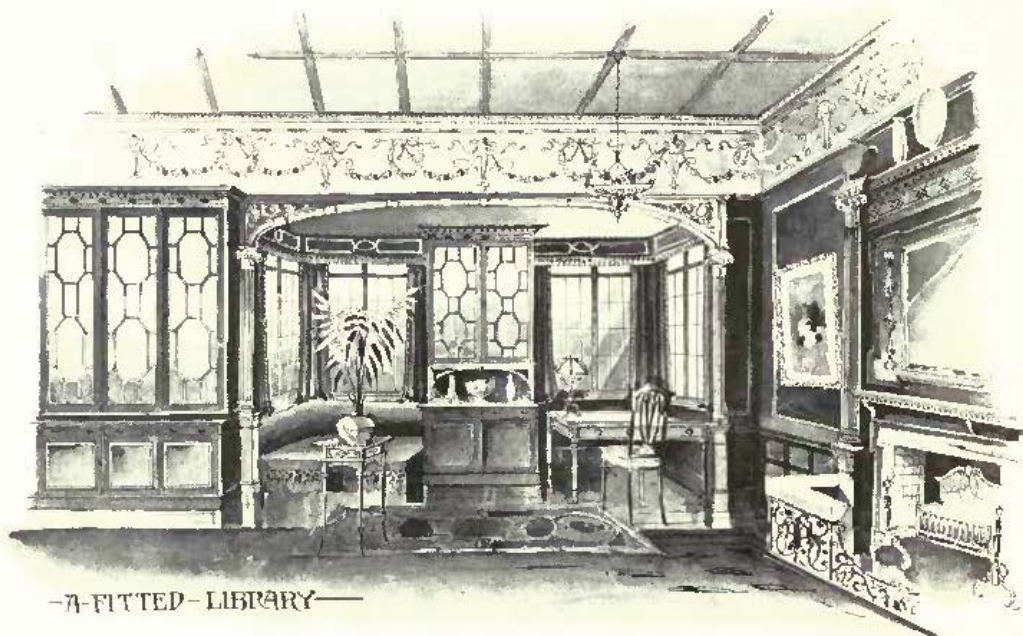
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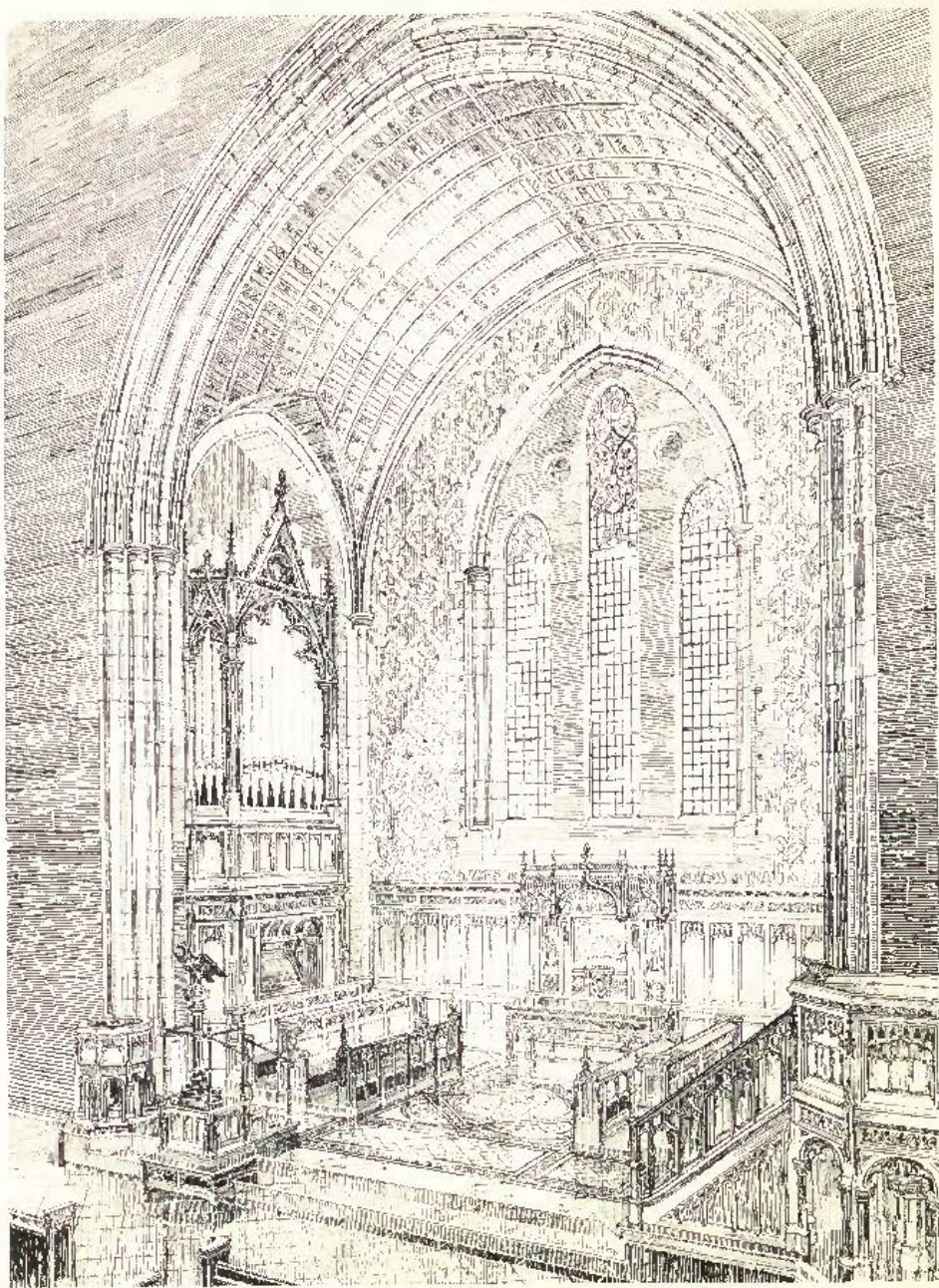
# THE ROYAL SCOTTISH ACADEMY EXHIBITION

1906



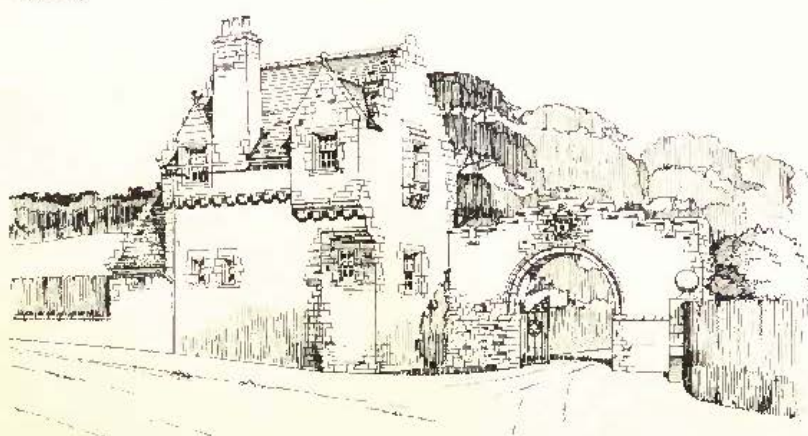
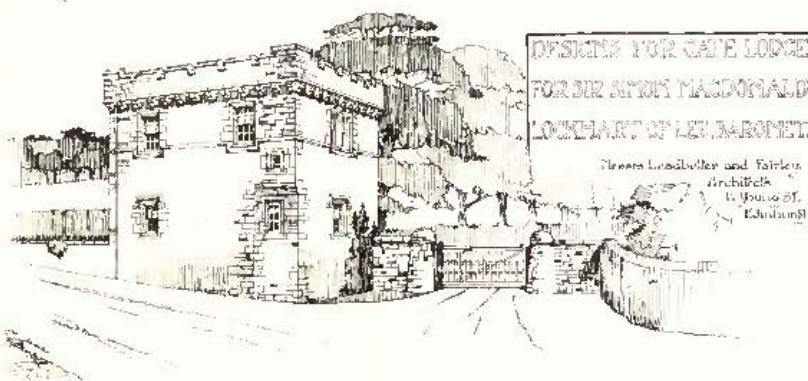
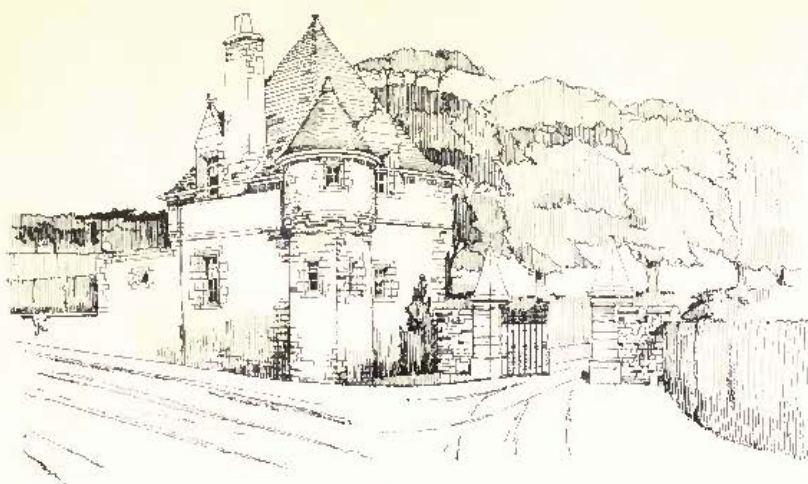
180. *Model for Statue of John Barbour,  
Scottish Poet, 1320-1395,  
A. M'FARLANE SHANNAN, A.R.S.A.  
R.S.A. Ex., 1906.*



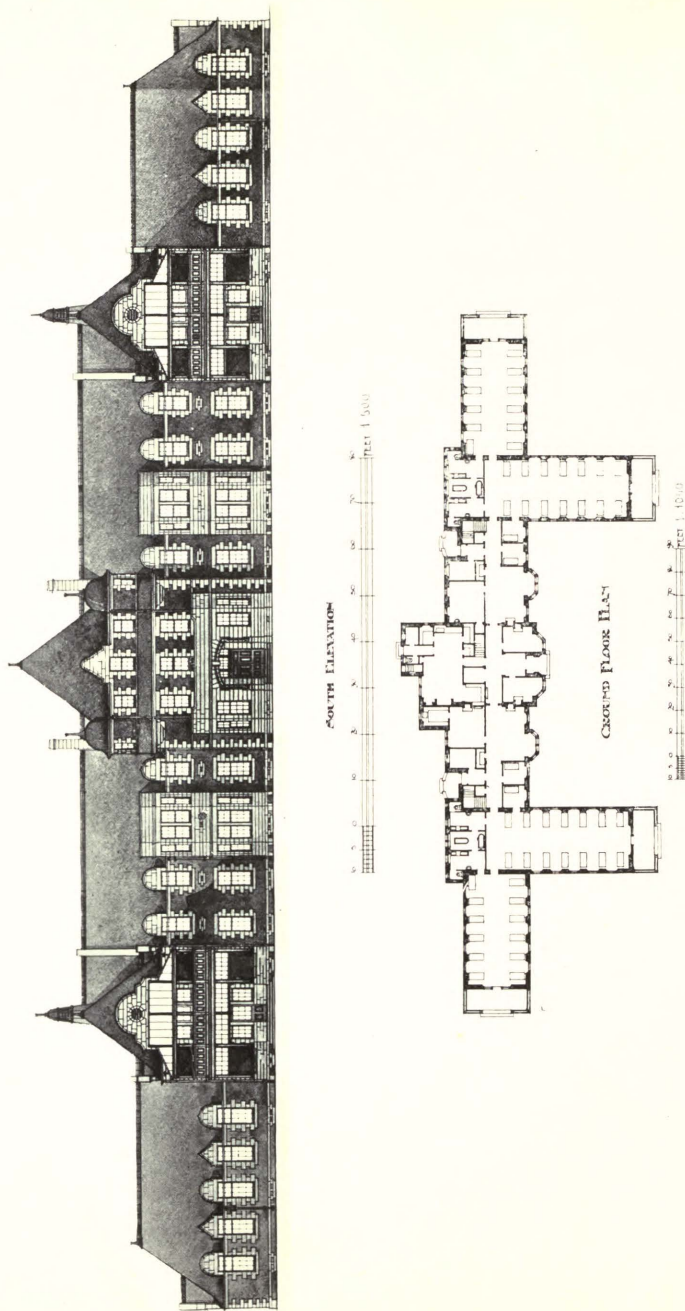


326, *Parish Church, Troon, Church, HIPPOLYTE JEAN BLANC, R.S.A., Architect.*

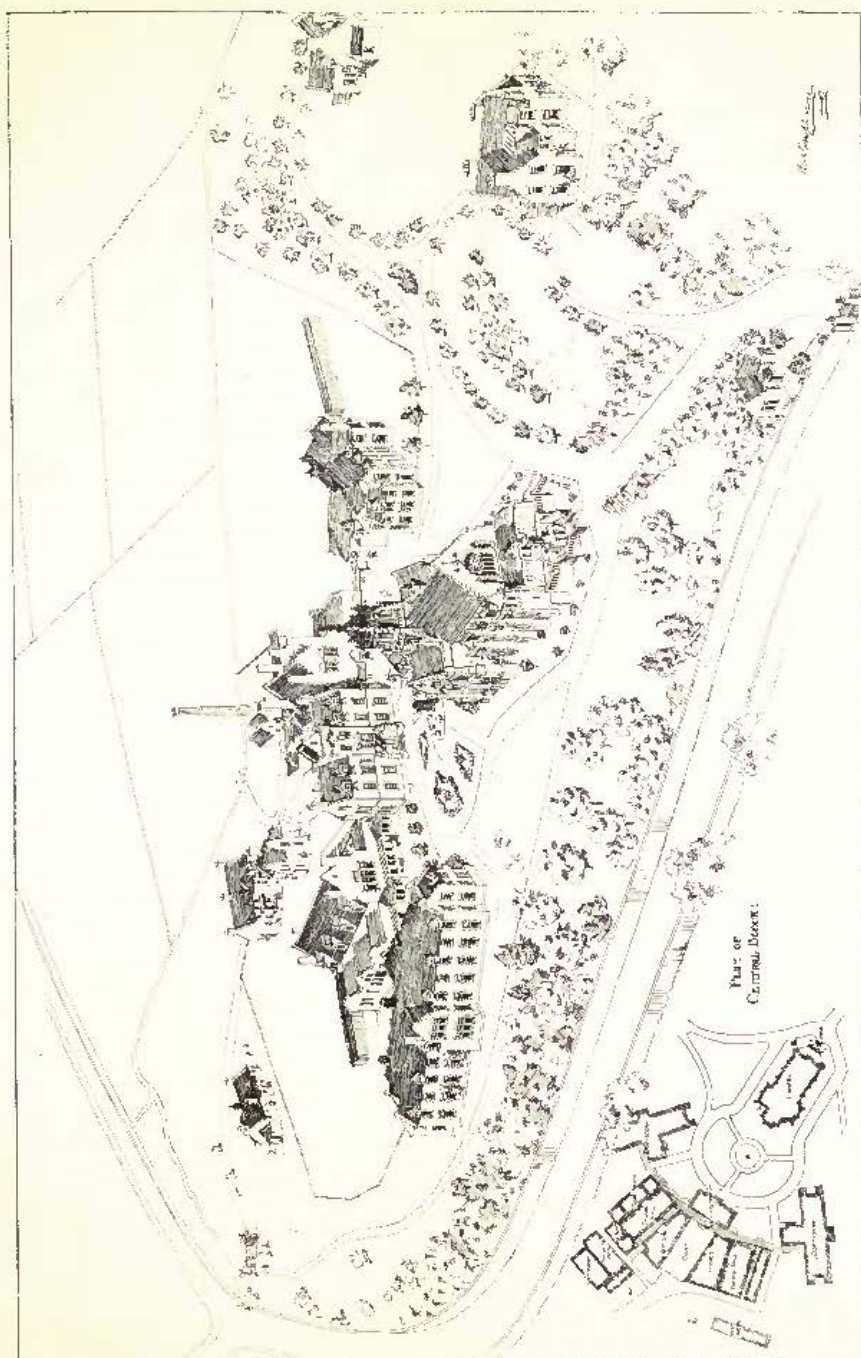




372. *Design for Gate Lodge at Lee, LEADBETTER AND FAIRLEY, Architects.*

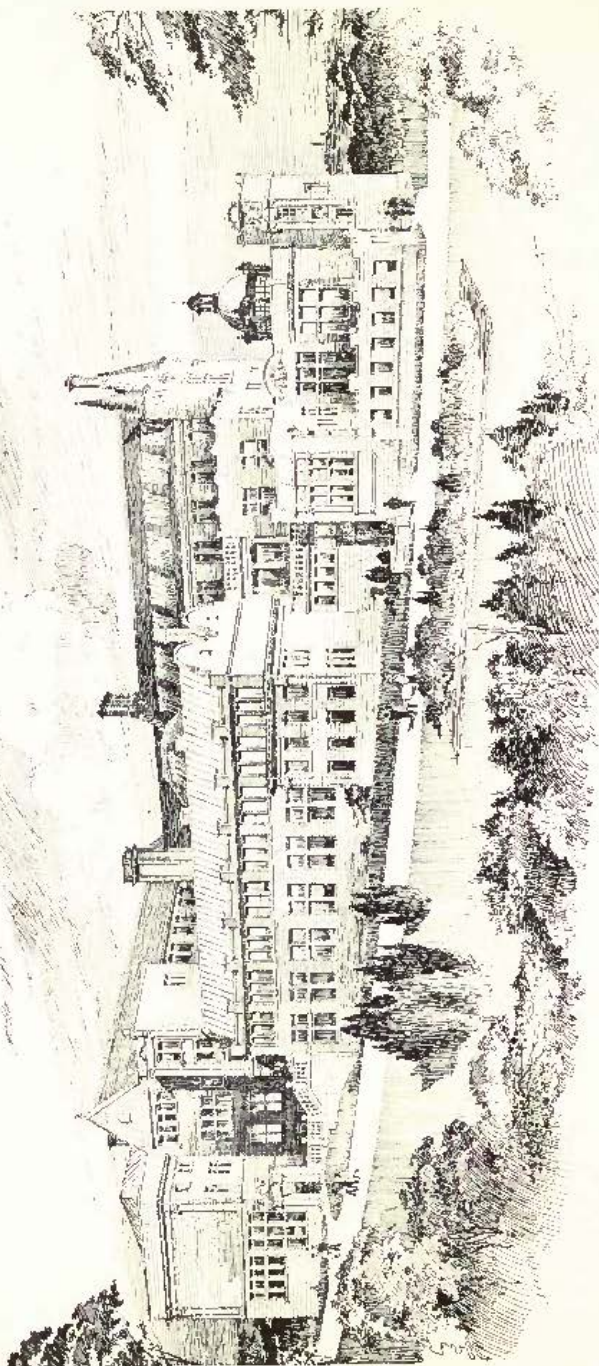


341. Bangour Village Asylum, Hospital Block,  
HIPPOLYTE J. BLANC, R.S.A., Architect.



321. *Competitive Design, The Queen Victoria Memorial School, Dublin, ARCHIBALD MACPHERSON, Architect.*





319. *New Medical School, Glasgow University, JAMES MILLER, A.R.S.A., Architect.*

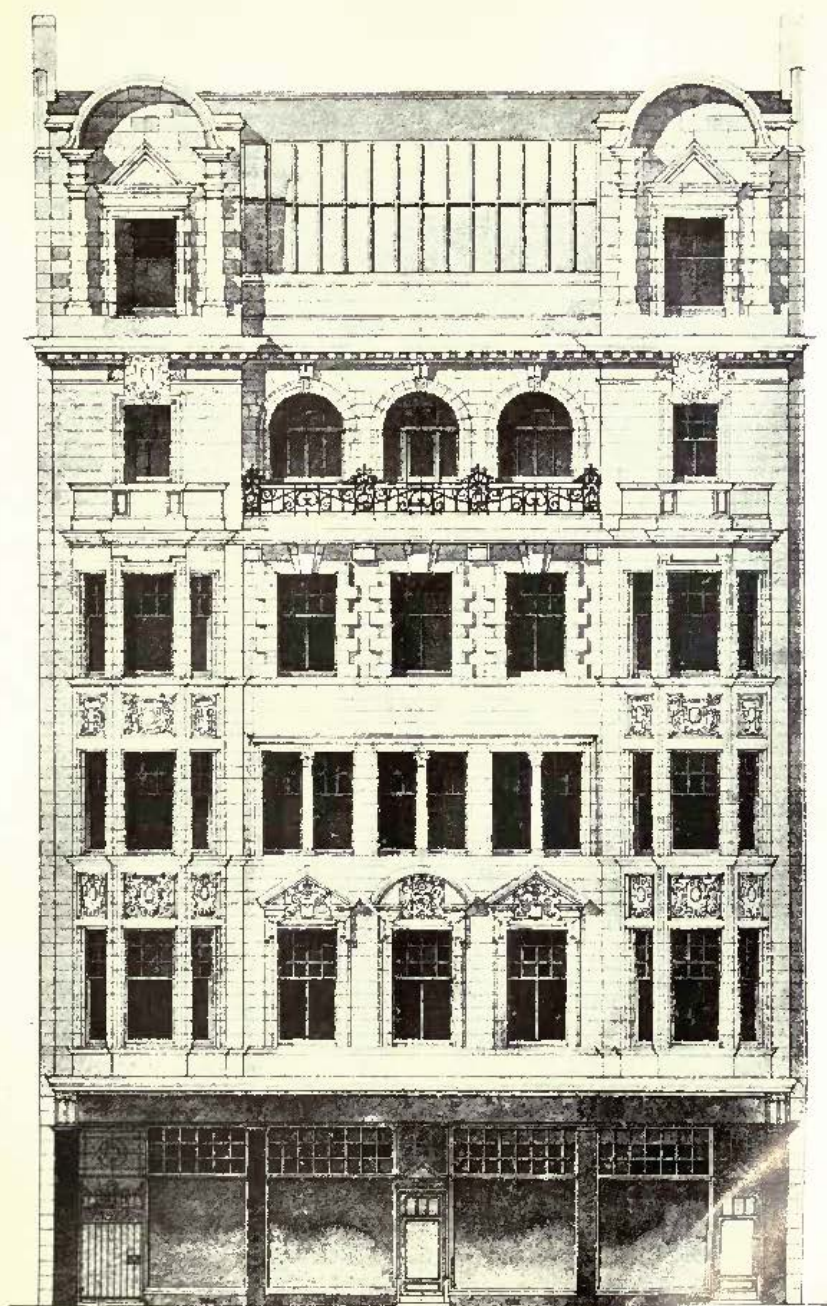




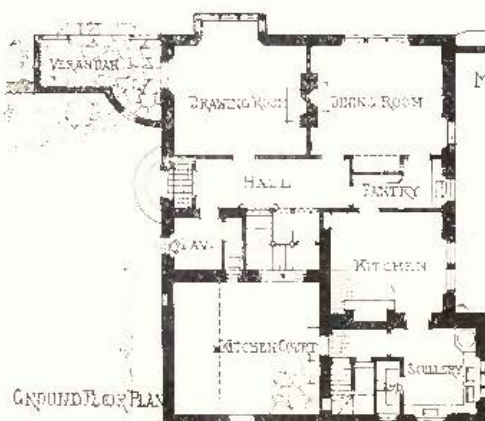
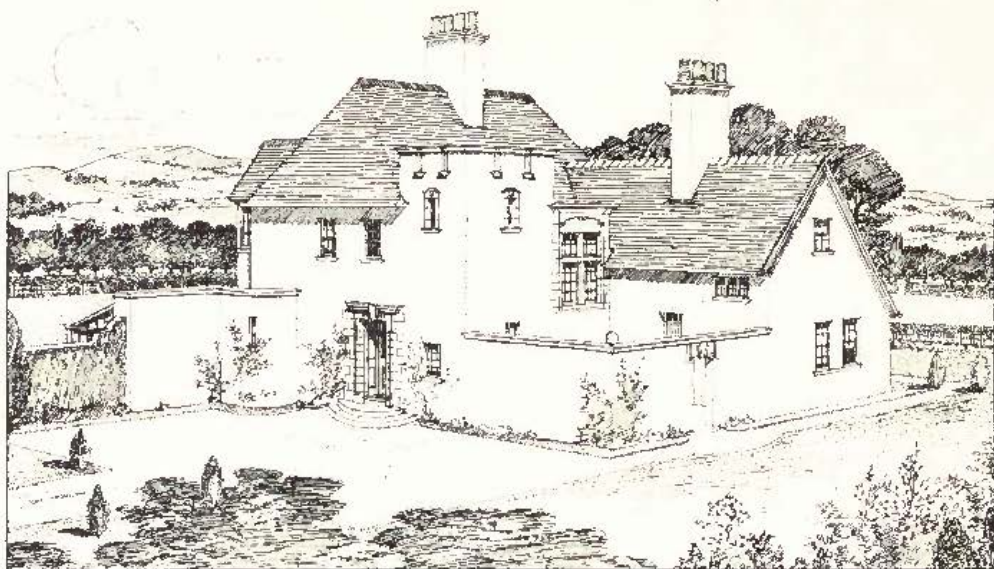
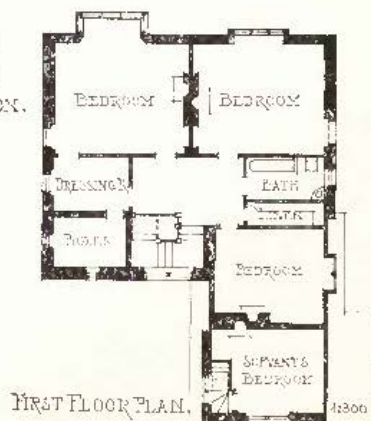


397. *St. Enoch Square Station, Glasgow, Subway, JAMES MILLER, A.R.S.A., Architect.*

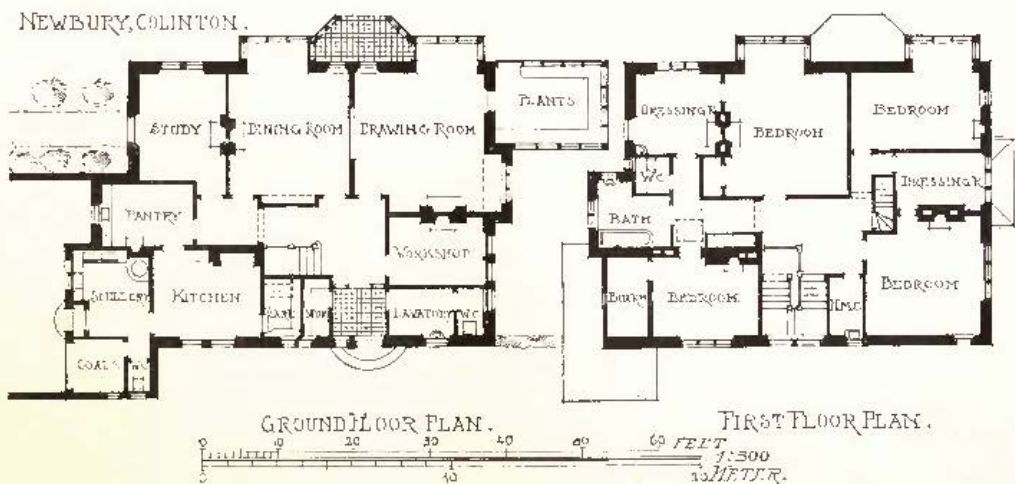




334 *Premises, Sauchiehall Street, Glasgow.*  
HONEYMAN, KEPPIE AND MACKINTOSH, Architects.

MONKWOOD  
COLINTON.



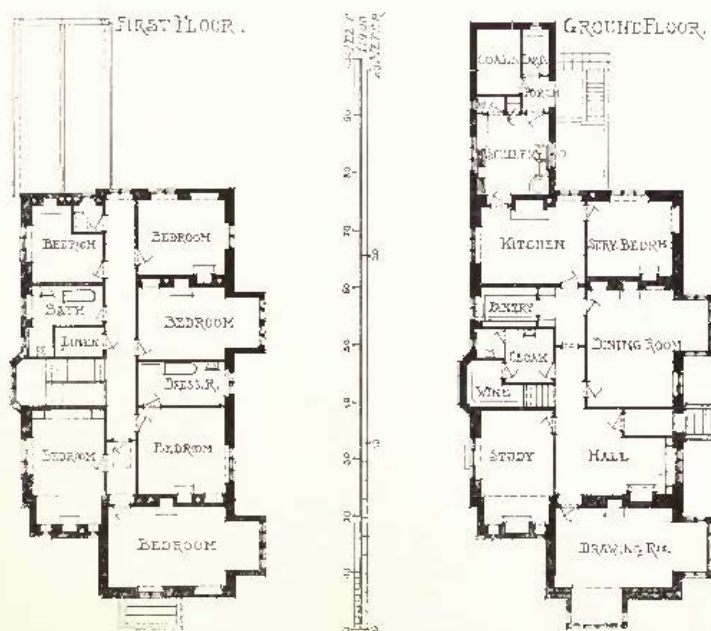
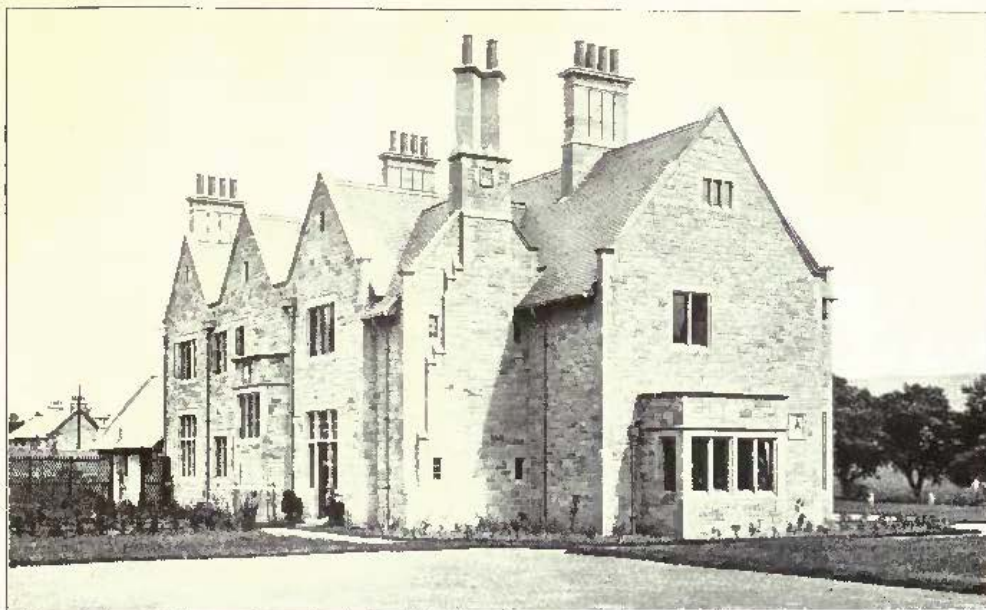


324. Newbury, Colinton, J. JERDAN AND SON, Architects.



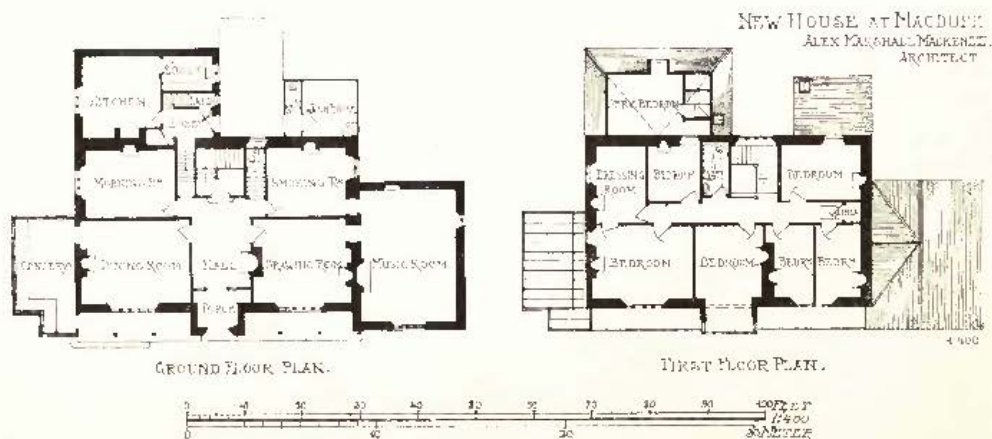
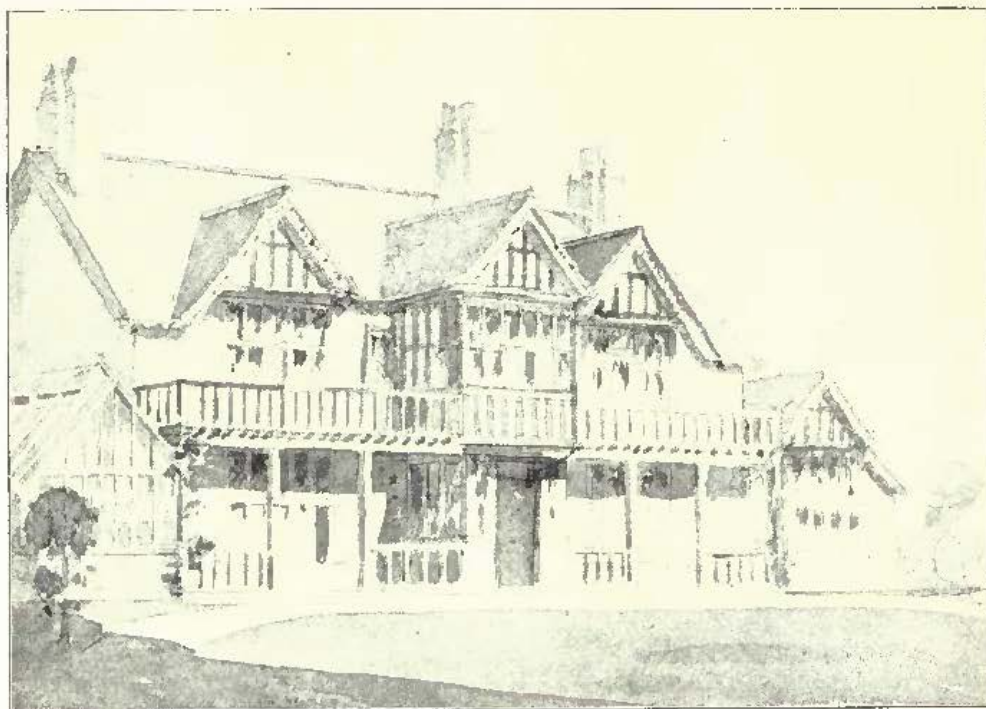


368. *House at Pebbles, Study Fireplace, A. HUNTER CRAWFORD, Architect.*

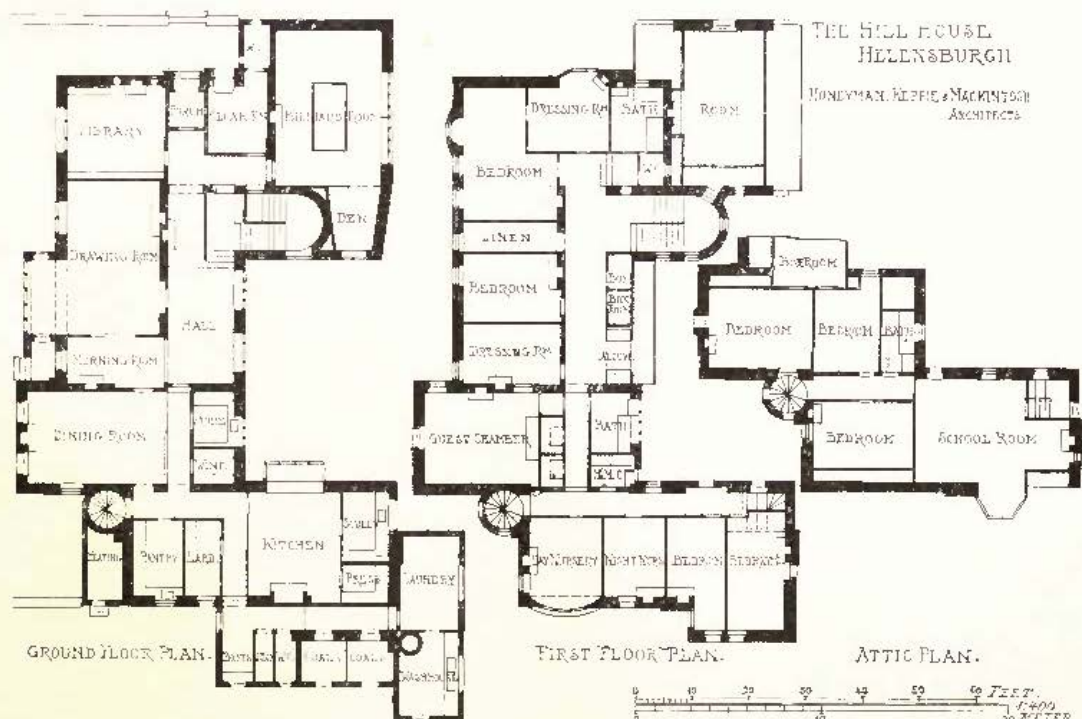
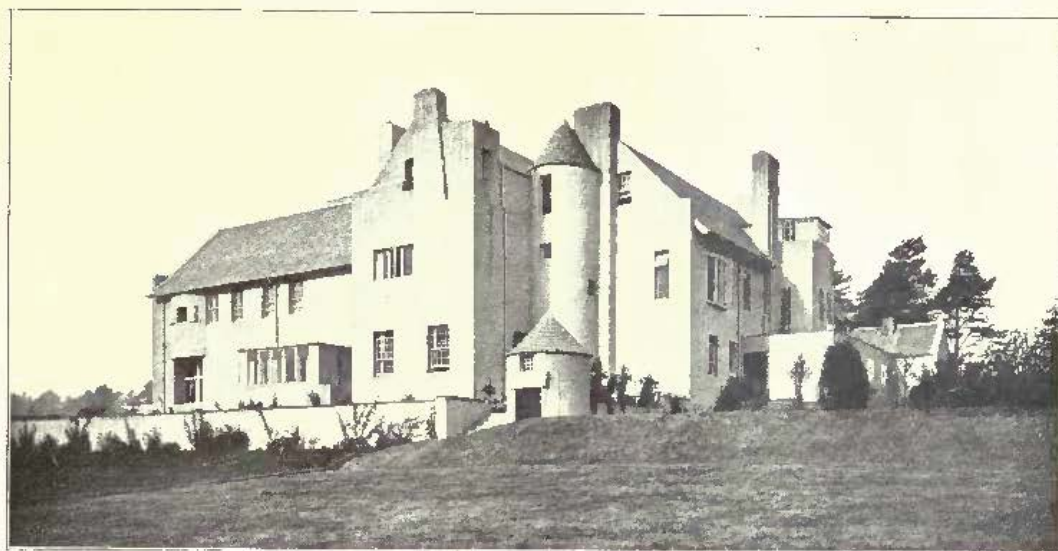


368. House at Peebles, A. HUNTER CRAWFORD, Architect.



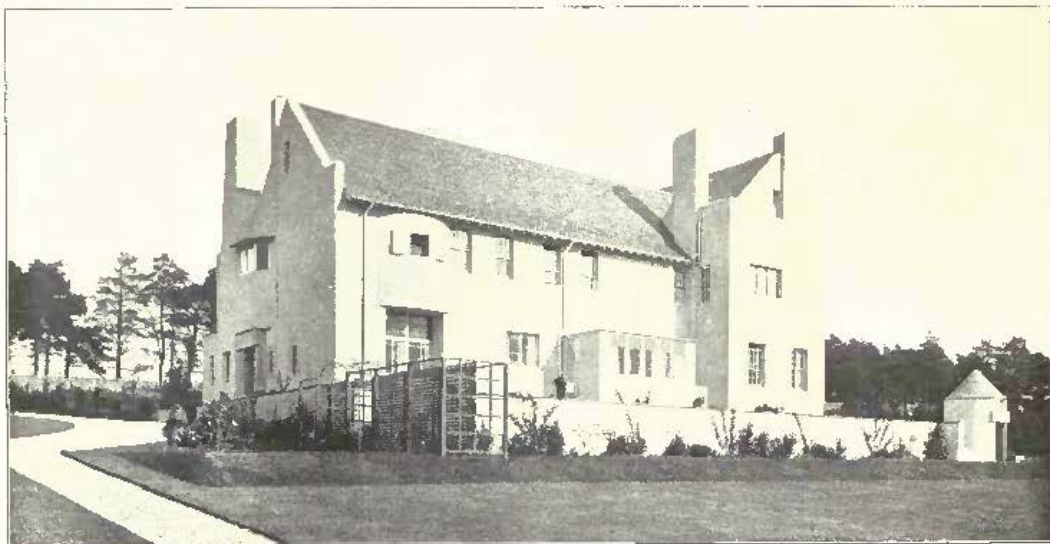


327. *New House, Macduff*, ALEX. MARSHALL MACKENZIE, A.R.S.A., Architect.

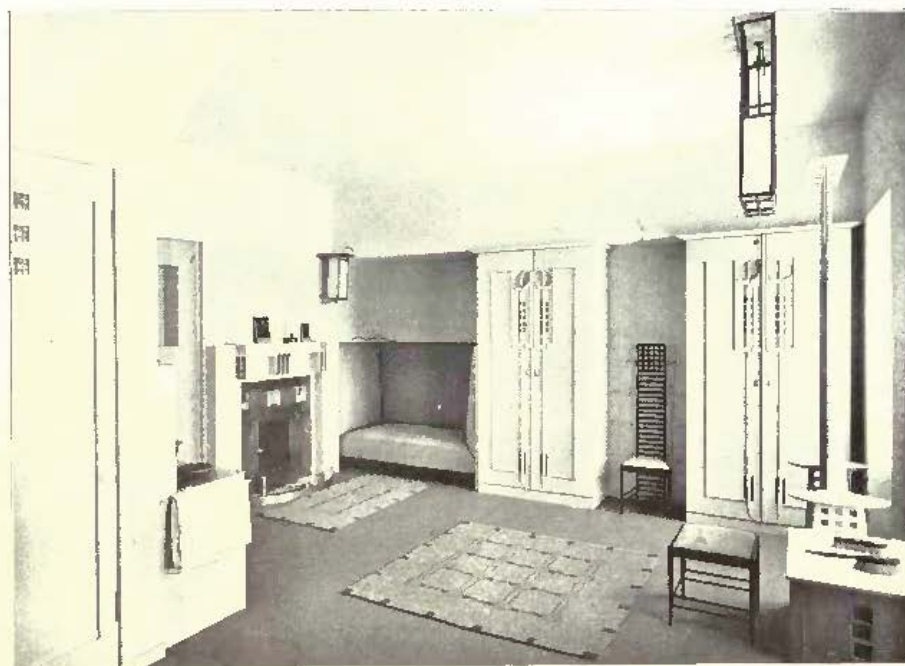
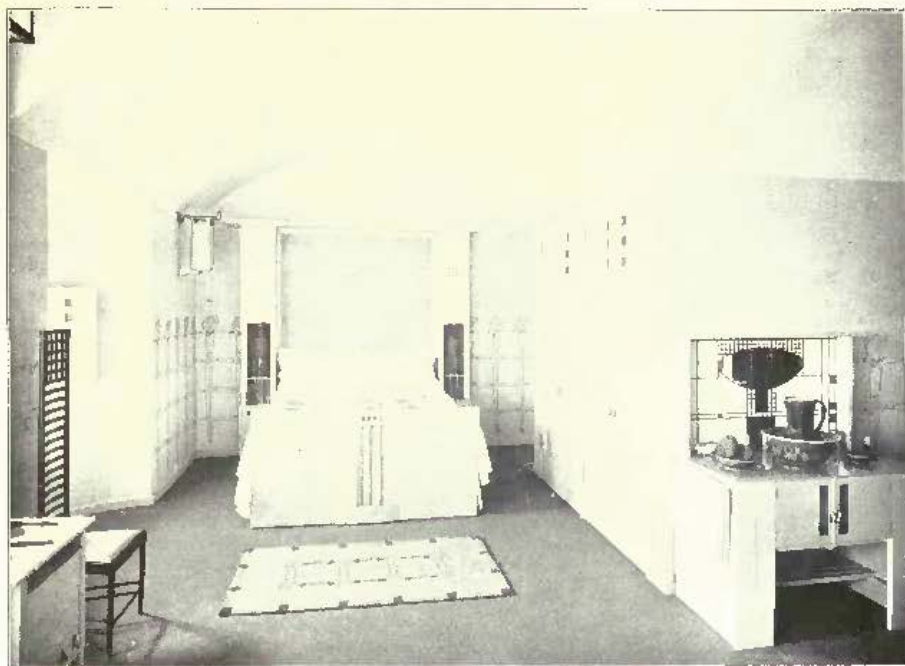


331. *The Hill House, Helensburgh, HONEYMAN, KEPPLE AND MACKINTOSH, Architects.*

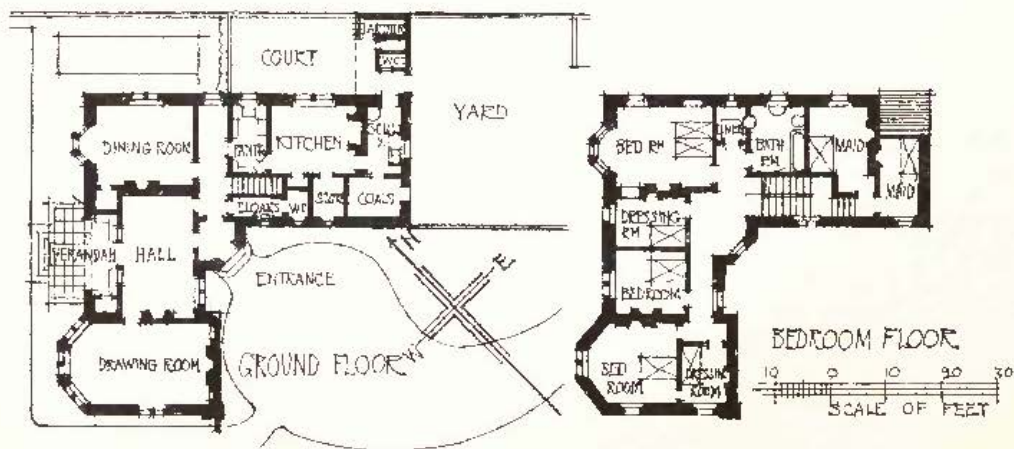




331. *The Hill House, Helensburgh, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.*

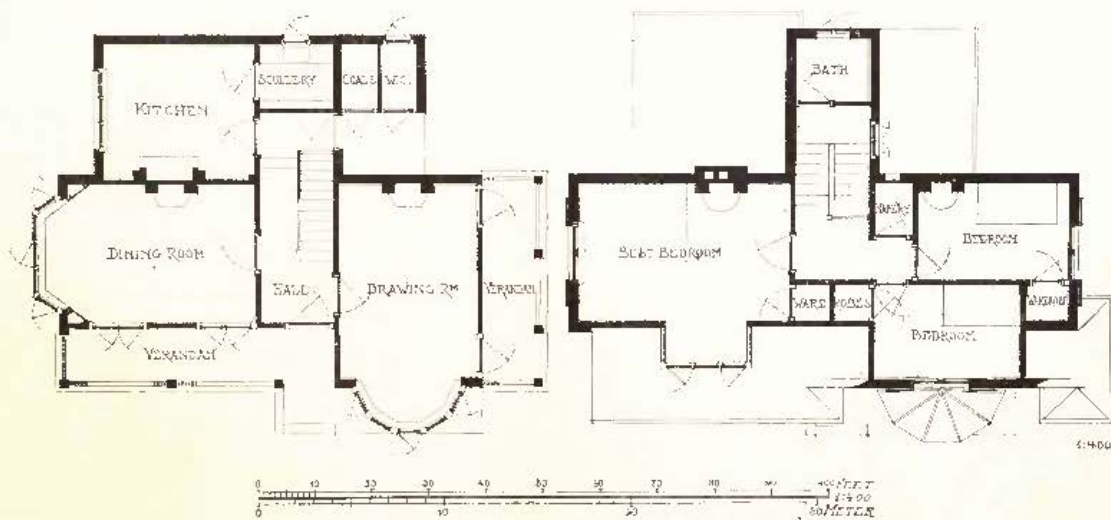
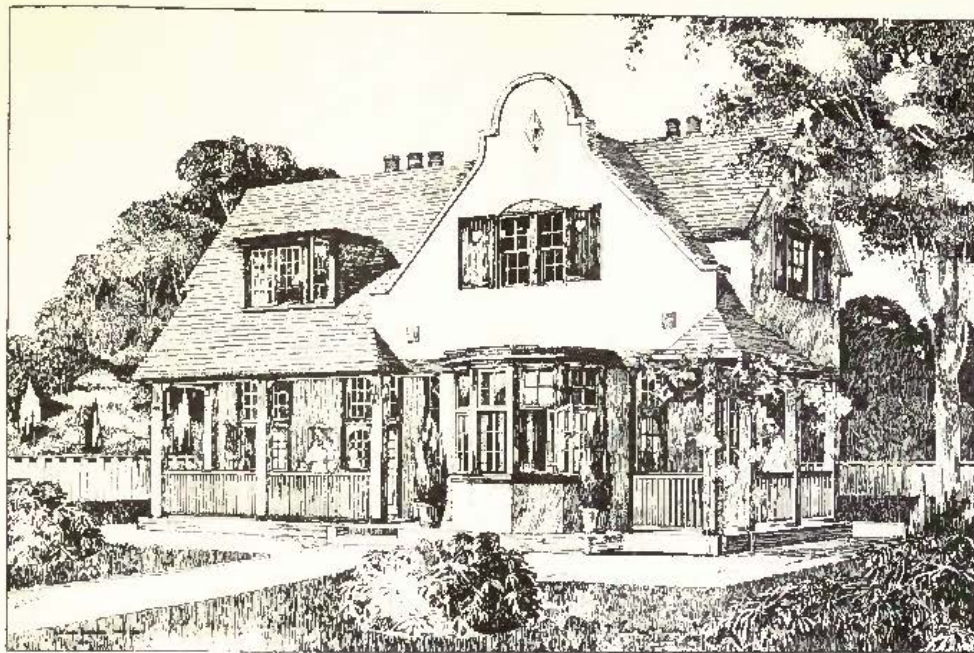


334. *The Hill House, Helensburgh, Bedroom,*  
HONEYMAN, KERRIE AND MACKINTOSH, Architects.

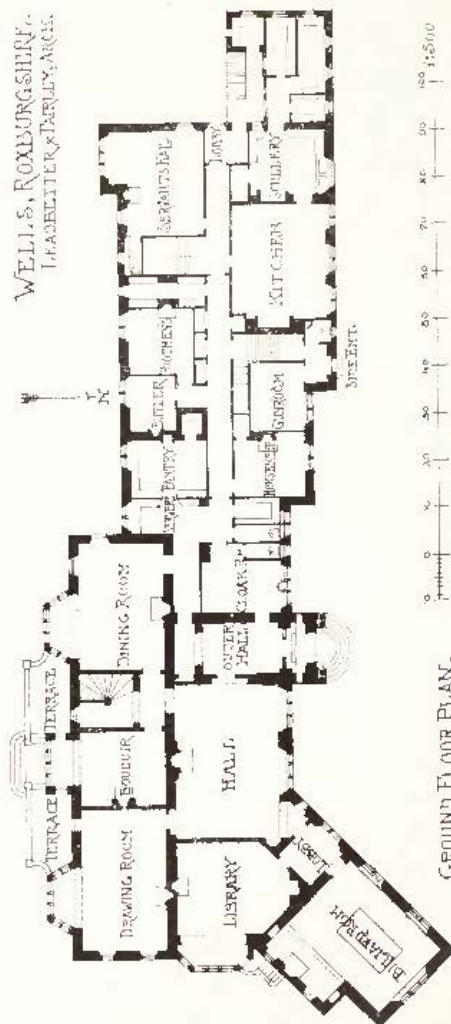
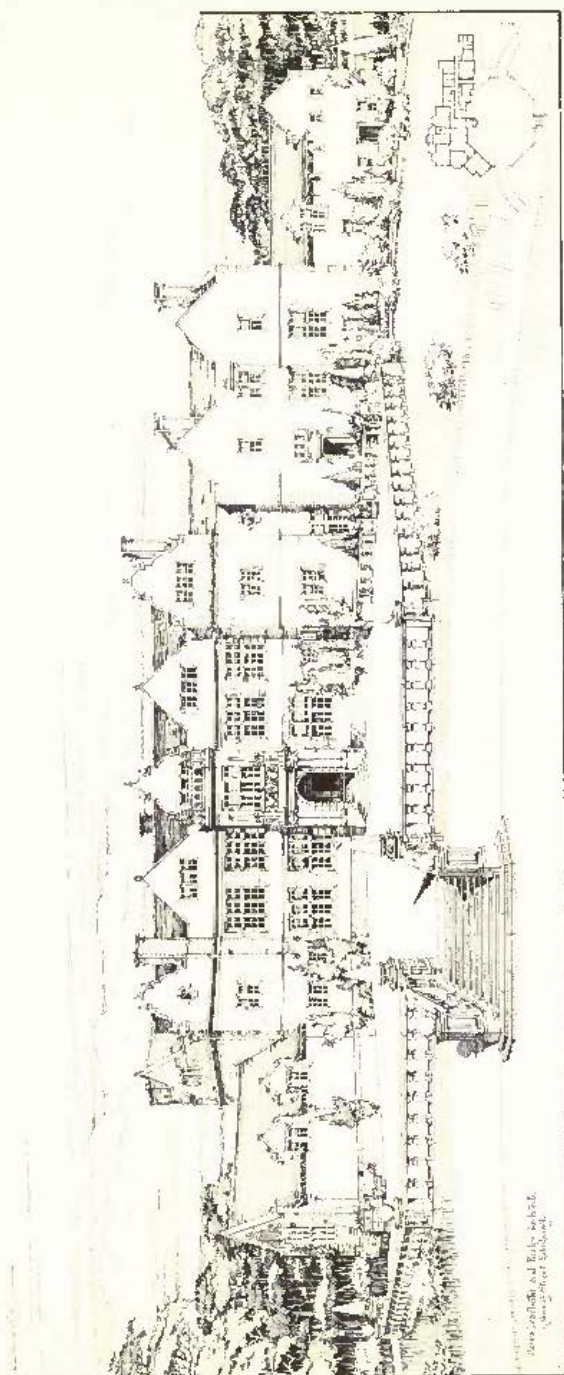


323. *Proposed House near Roslin*, VICTOR D. HORSBURGH, Architect.

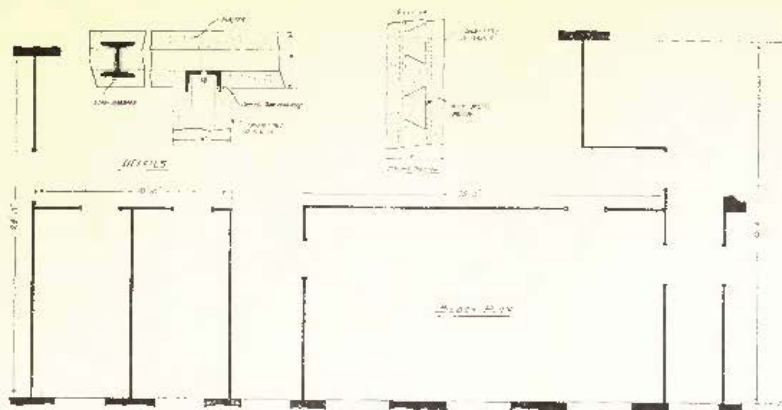




932. House at Johannesburg, S. Africa, GARDNER AND MILLAR, Architects.







PLAN OF DOVE-TAIL CORRUGATED STEEL SHEETING AND PLASTER PARTITIONS 12" THICK FINISHED, ERECTED FOR UNDERGROUND ELECTRIC RAILWAYS CO., LONDON.

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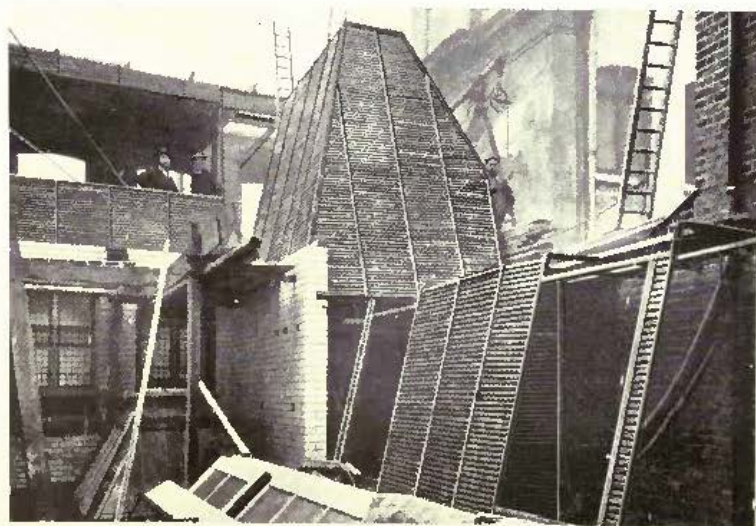


PHOTO OF ROOF WORK IN DOVETAIL CORRUGATED STEEL SHEETING.  
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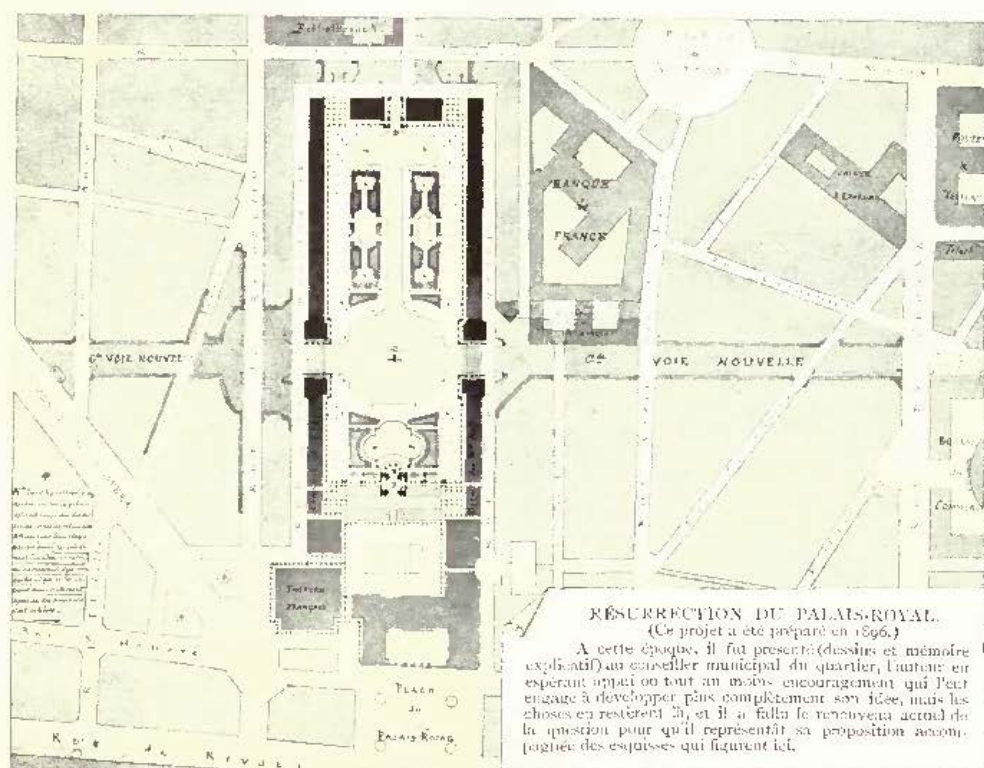


FIGURED ROLLED GLASS, IMPERIAL PATTERN, Registered No. 447316.



# PARIS SALON

## 1906



### RÉSURRECTION DU PALAIS-ROYAL.

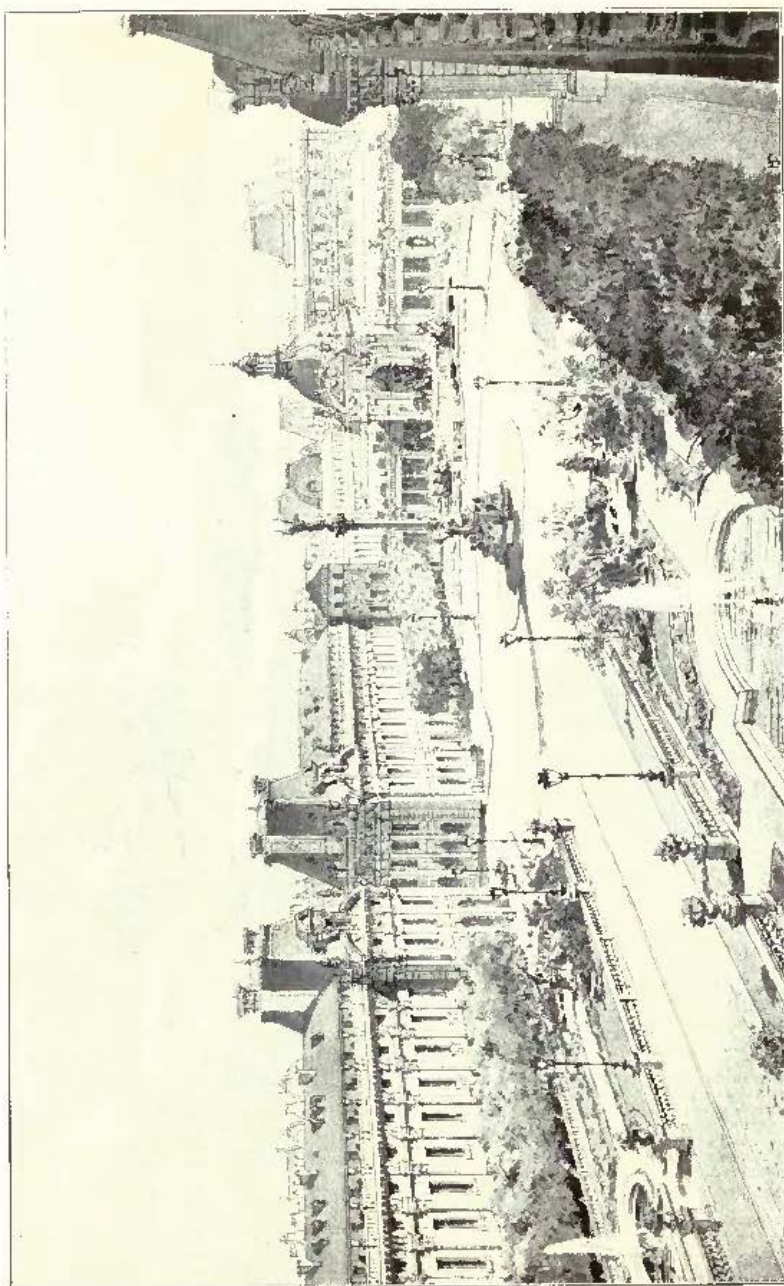
(Ce projet a été préparé en 1896.)

A cette époque, il fut présenté (dessins et mémoire explicatif) au conseil municipal du quartier, l'auteur en espérant appui ou tout au moins encouragement qui l'eût engagé à développer plus complètement son idée, mais les choses en restèrent là, et il a fallu le renouveler au cours de la question pour qu'il représentât sa proposition accompagnée des esquisses qui figurent ici.

Ce projet consiste, ainsi qu'on peut en juger, dans l'ouverture, non par des guichets, solution peu satisfaisante à ses yeux, mais par une tranchée très accusée, des ailes latérales, donnant un large point de vue, afin d'y faire passer un intense courant de circulation entre le quartier de la Banque, la Bourse de Commerce, la Poste et autres importantes administrations et services publics, d'une part, de l'autre celui de la Place Vendôme, Crédit Foncier, Opéra, etc., deux quartiers qui ne communiquent que par des voies étroites et perpétuellement encombrées. Un prolongement de la rue Vivienne passant sous un grand arc viendrait y ajouter son concours. Le projet est complété par des arrangements décoratifs qui compenseraient amplement, croit-on, l'attraction portée à l'ordonnancement actuel de l'ensemble. Le Palais-Royal est mort, si l'on n'adopte pas une solution radicale et sans le passage d'un public nombreux peut y faire revivre la vie. Rien, en dehors de ce parti, ne pourra changer son aspect de nécropole, trop connu depuis longues années. La traversée d'une grande voie nécessaire à bien d'autres points de vue est l'unique moyen de le sauver maintenant et pour l'avenir.

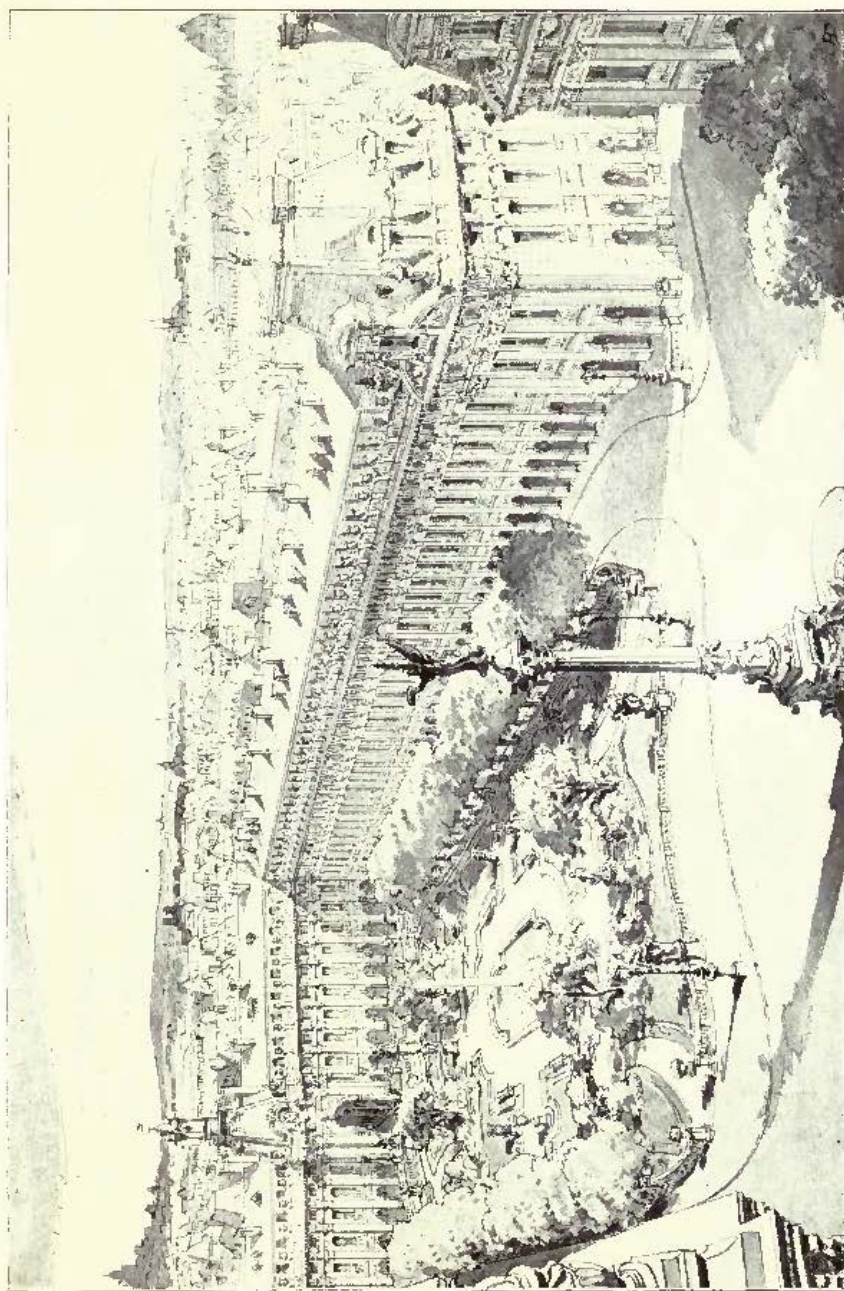
Le Palais-Royal ne sera plus sans doute un paisible jardin public, il se transformera une nouvelle et dernière fois pour devenir une grande Place décadente et armée.

A. Conseil d'Etat. B. Fontaine. "La Ville de Paris." C. Monument, Canille Desmoulins. D. Pavillon d'Horloge. A. Direction des Beaux Arts.

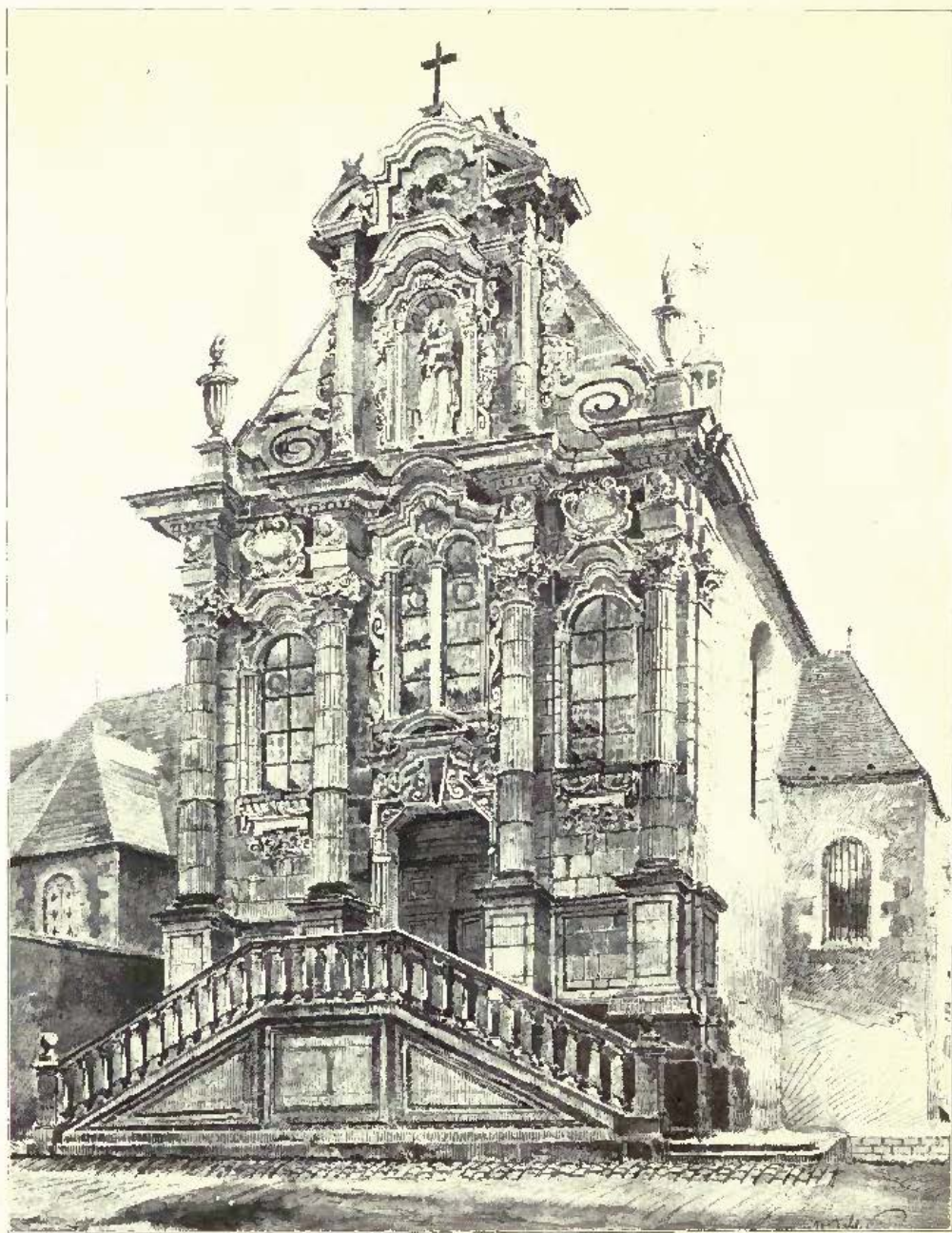


3816. *Esquisse d'un Essai de Transformation du Palais-Royal, HENRI DEVLIN, Architecte.*





3816. *Esquisse d'un Essai de Transformation du Palais-Royal, HENRY DEVERIN, Architecte.*



3913. *La Chapelle de l'Ancien Couvent de la Visitation, Aversa, L. J. G. MOHLER, Architecte.*

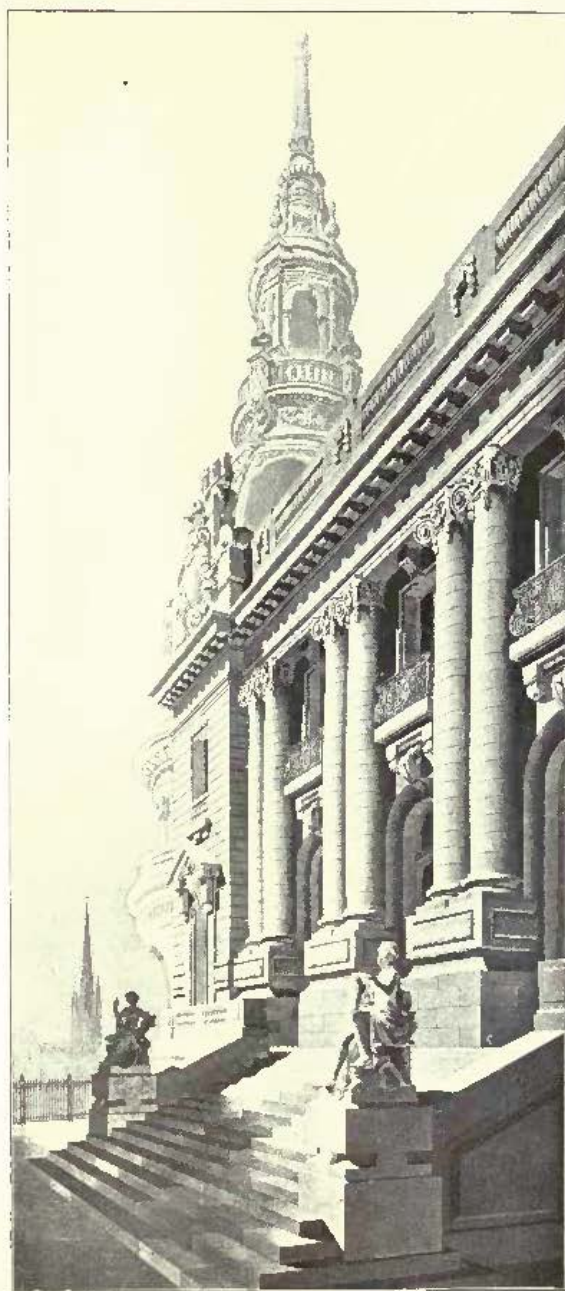




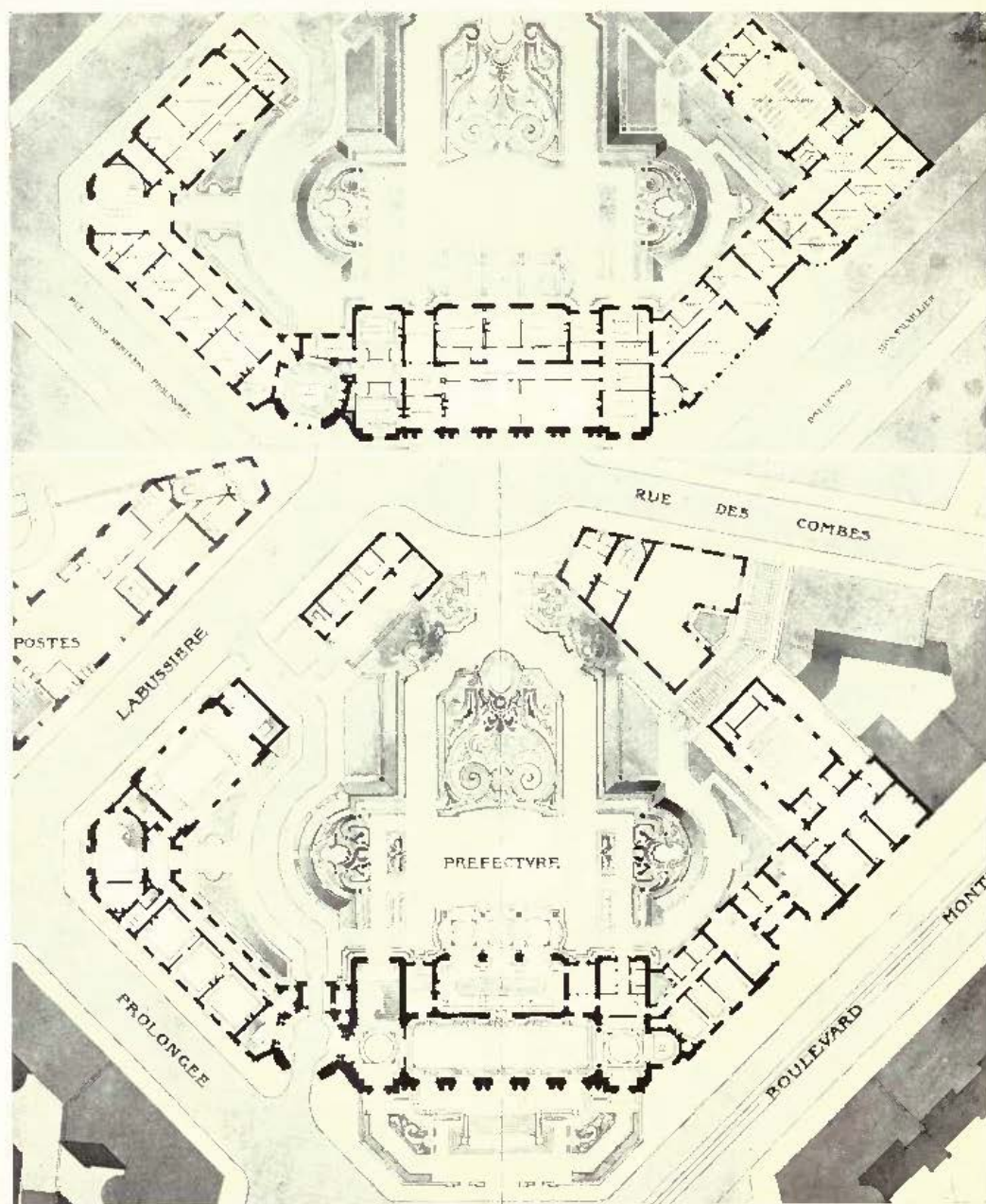
3816. *Prefecture de la Haute-Vienne, Salle du Conseil*  
J. A. GODEFROY, Architecte.  
Médaille d'Honneur.





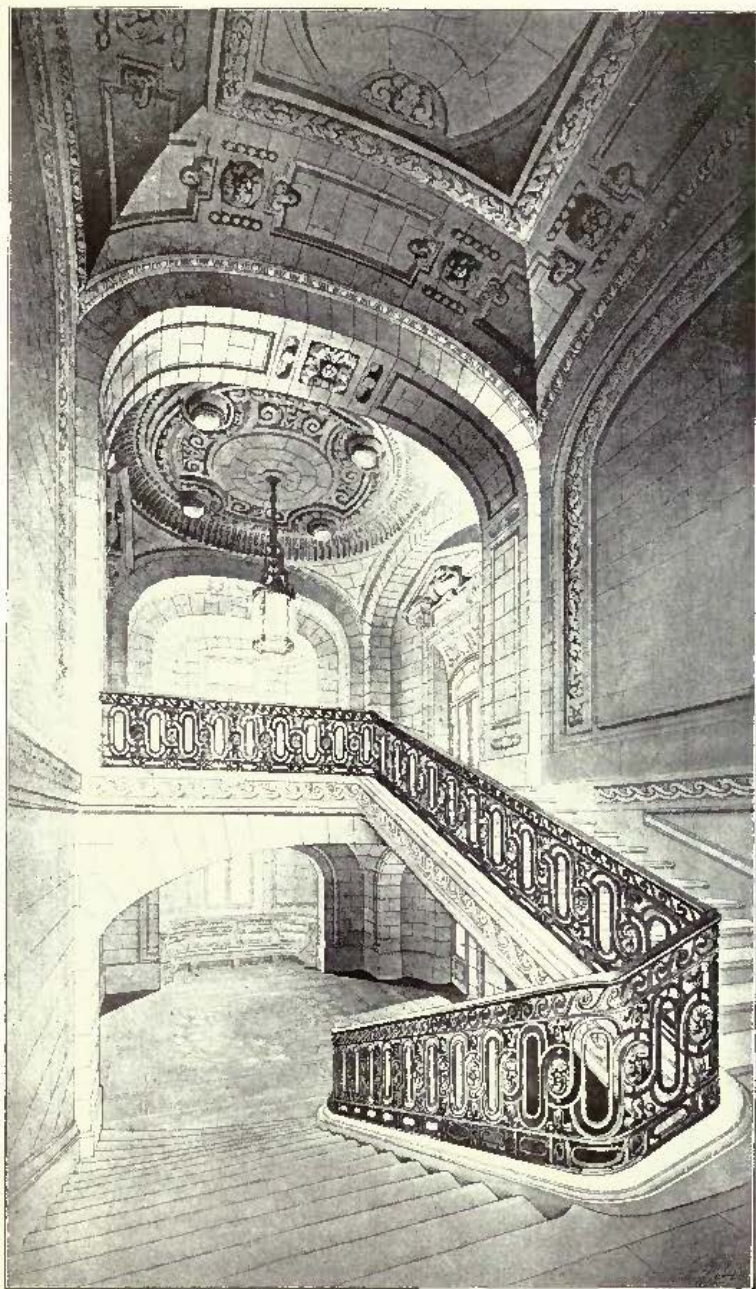


3846. *Prefecture de la Haute-Vienne, Façade Principale,*  
J. A. GODEFROY, Architecte,  
Médaille d'Honneur.



3846. *Prefecture de la Haute-Vienne, Rez-de-Chaussée et 1. Etage, J. A. GODEFROY, Architecte, Médaille d'Honneur.*





3846. *Préfecture de la Haute-Vienne, Escalier,*  
J. A. GODEFROY, Architecte,  
Médaille d'Honneur.

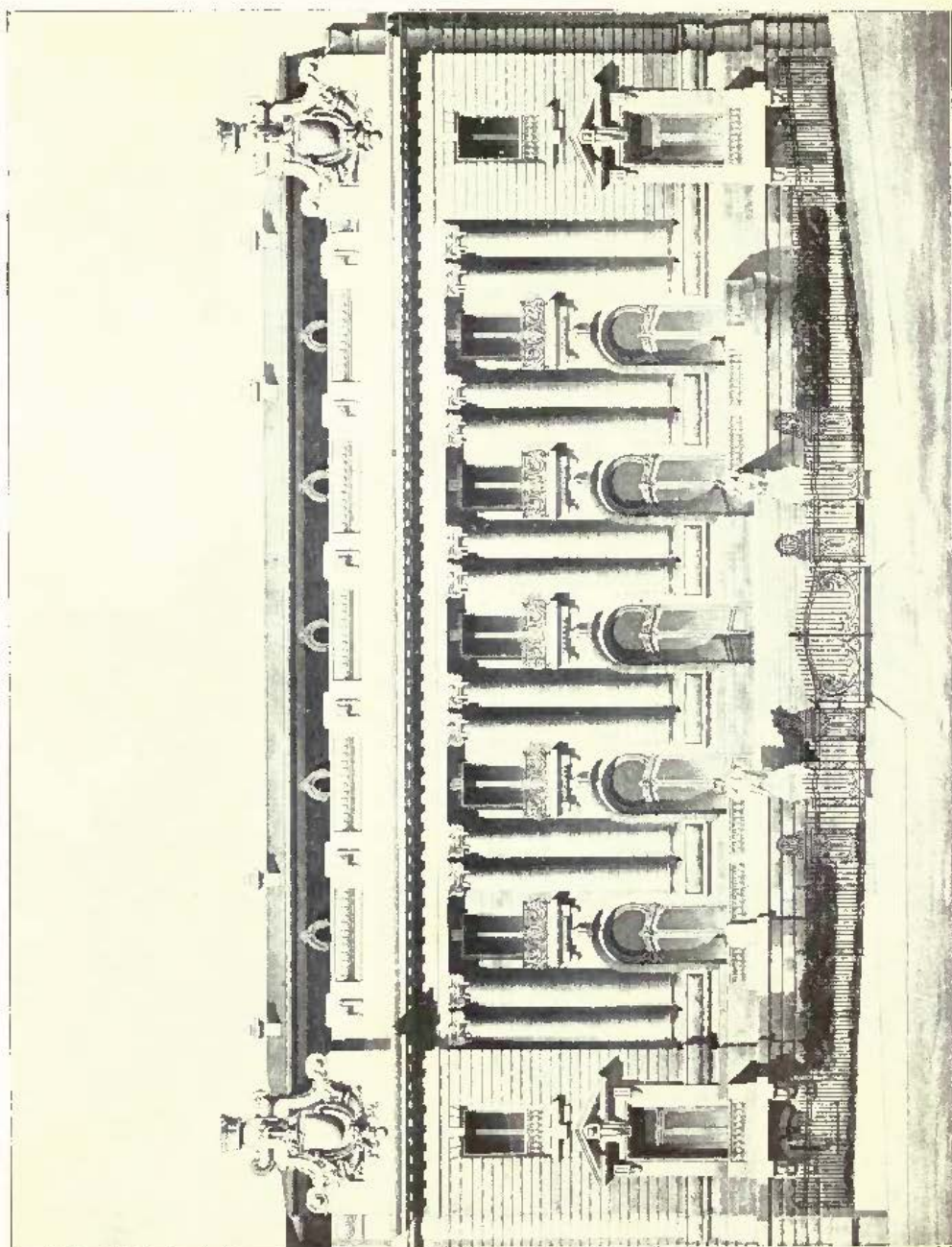


3846. *Préfecture de la Haute-Vienne, Porche, J. A. GODEFROY, Architecte,  
Médaille d'Honneur.*



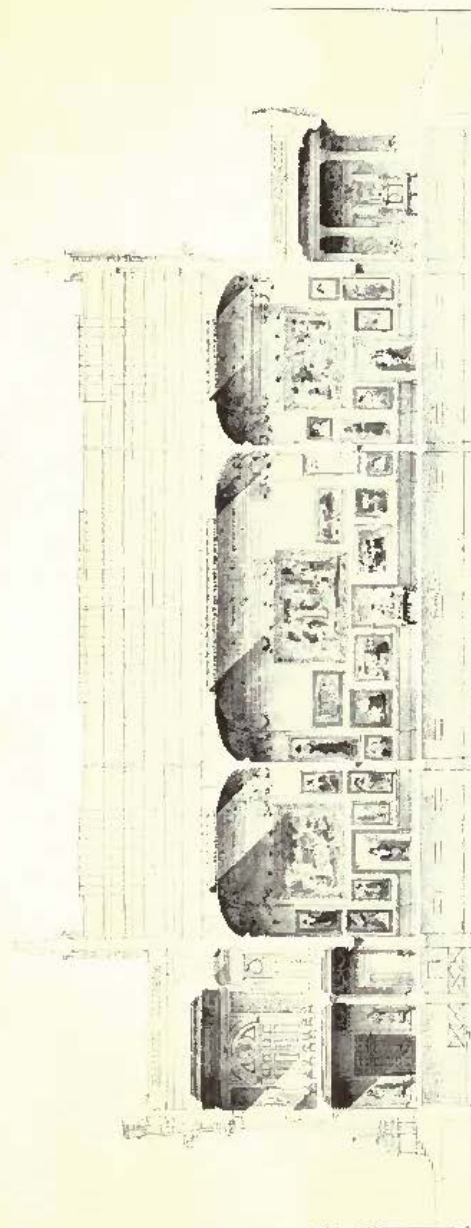


3<sup>e</sup>46. *Préfecture de la Haute-Vienne, Passage,*  
J. A. GODEFROY, Architecte,  
Médaille d'Honneur.

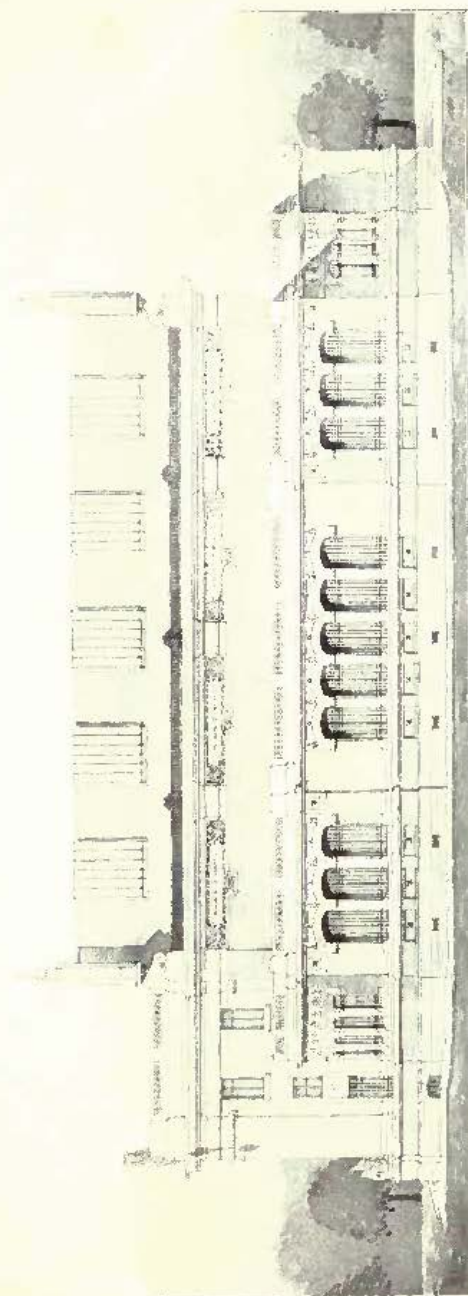


3816. *Prefecture de la Haute-Vienne, Façade Principale, J. A. GODDEFROY, Architecte, Médaille d'Honneur.*



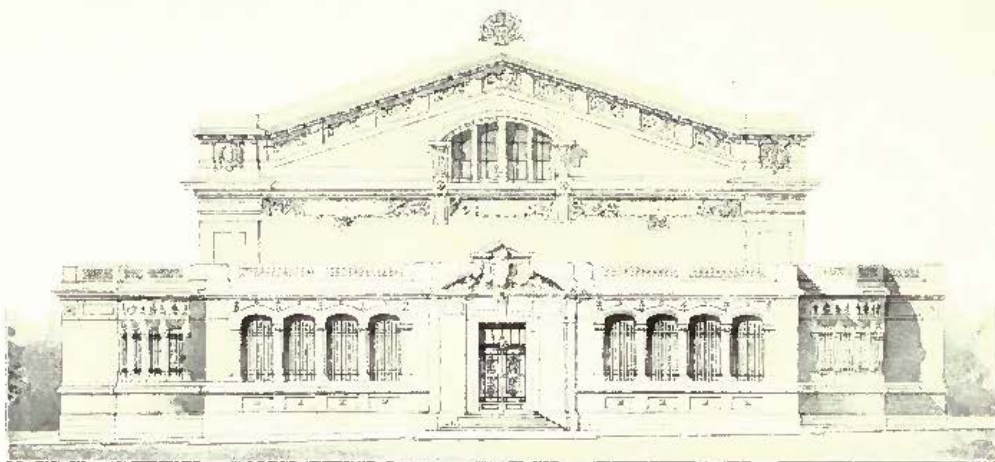
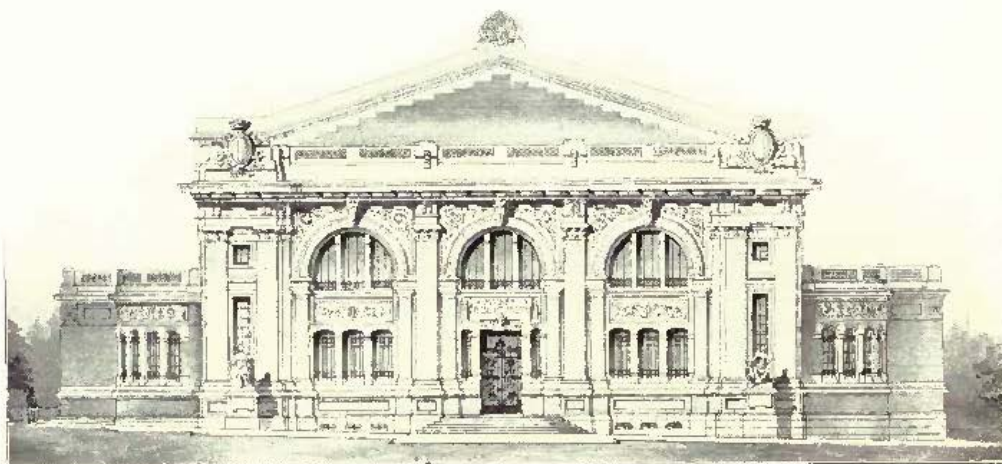


*Coupe Longitudinale.*



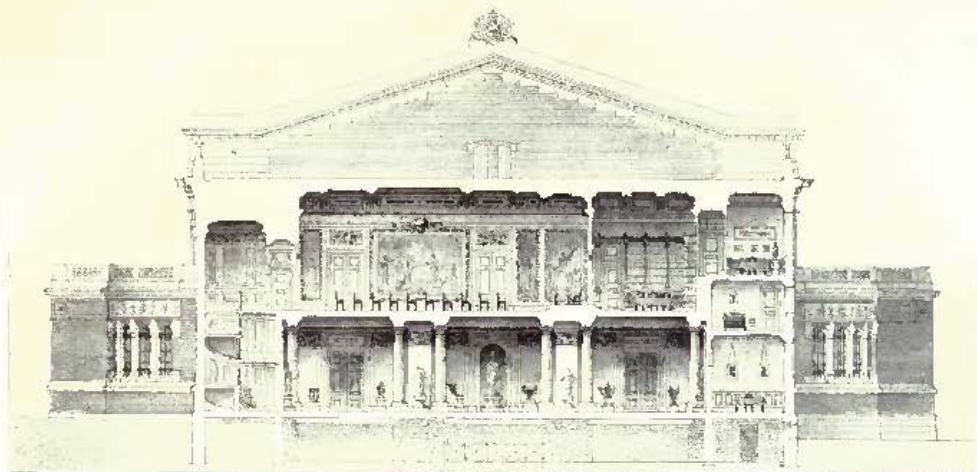
*Façade Latérale.*



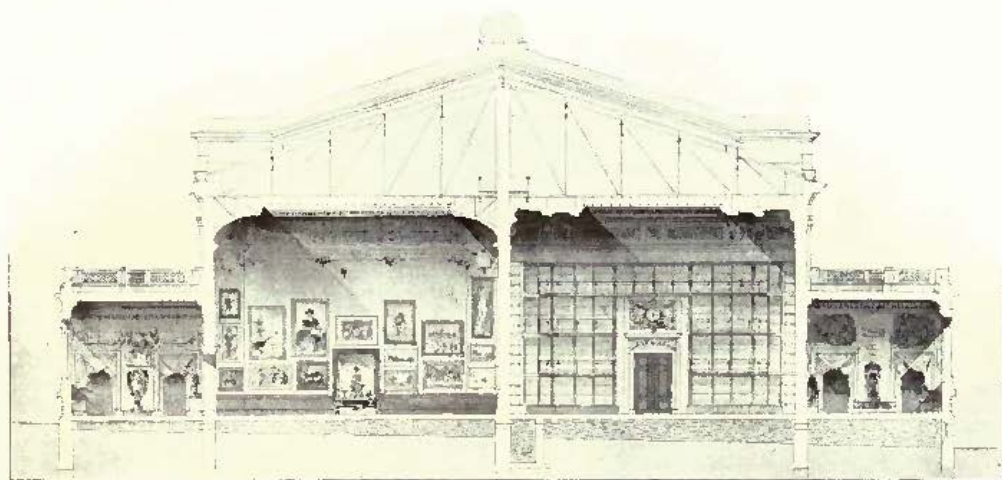
*Façade Postérieure.**Façade Principale.*

3861. Musée-Bibliothèque de la Ville de Beauvais,  
M. PAYRET-DORTAIL ET CH. HARLAV, Architectes.

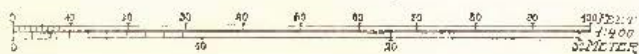




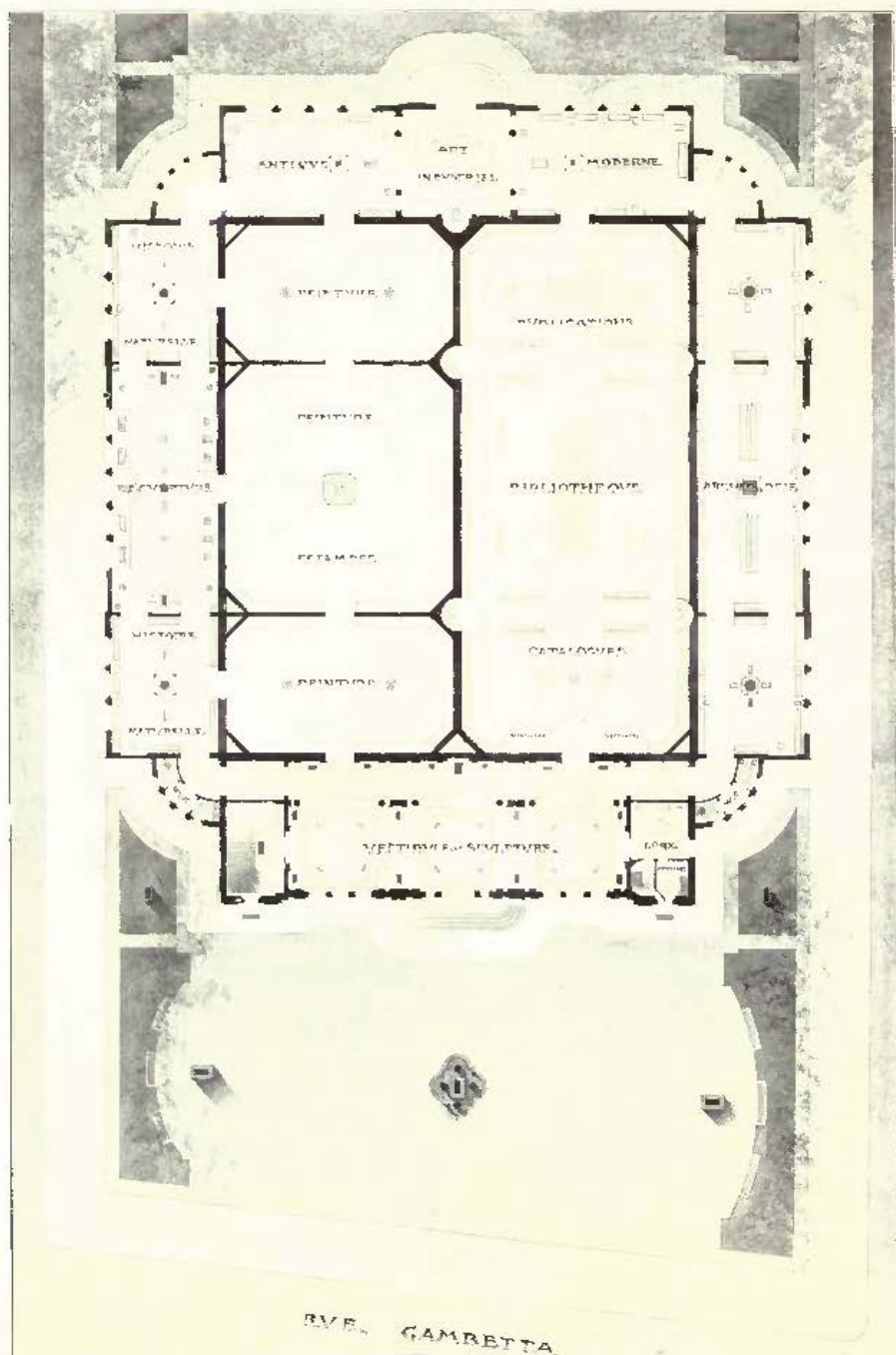
*Coupe Transversale.*



*Coupe Transversale.*



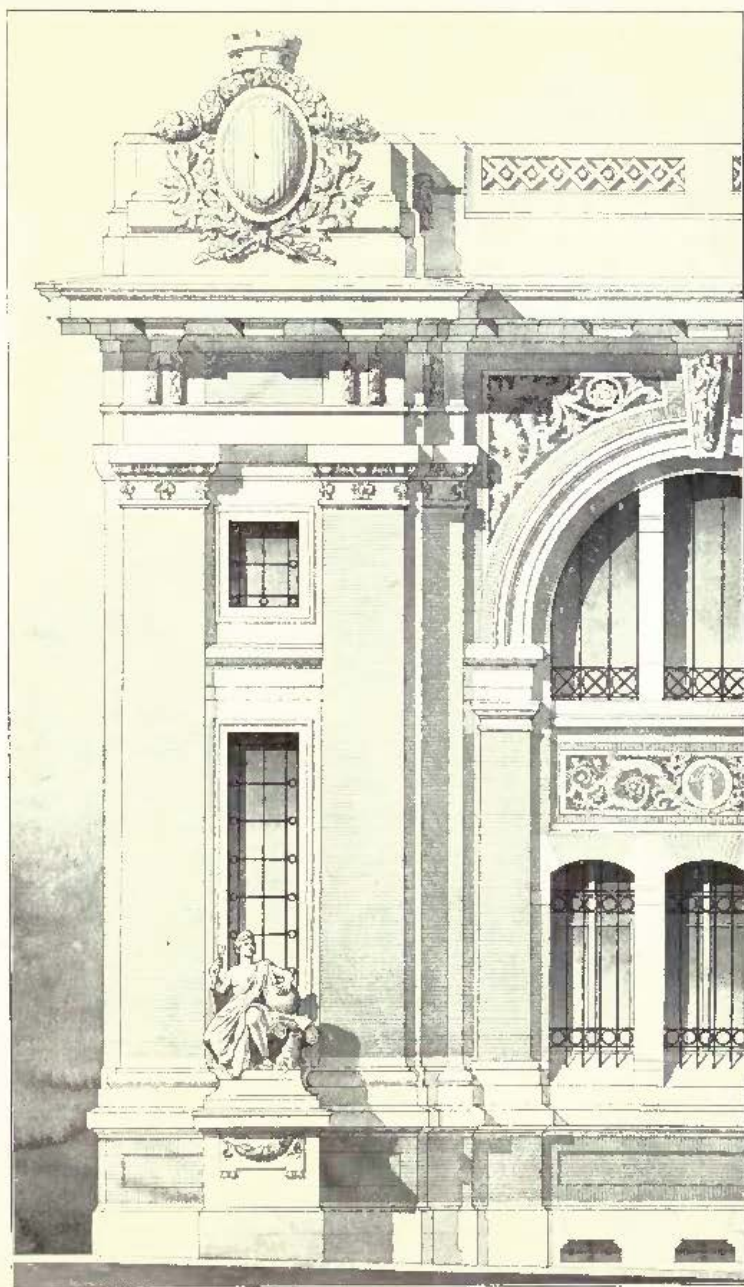
3861. Musée-Bibliothèque de la Ville de Beauvais,  
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.



1 : 500

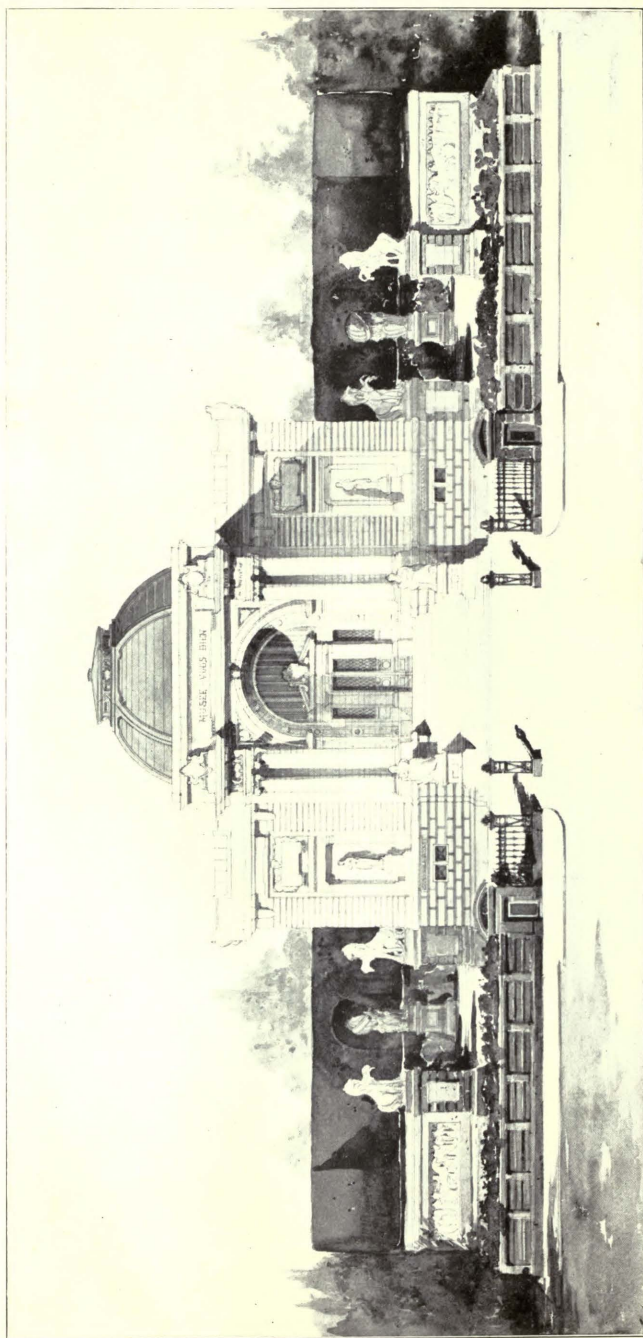
3861. *Musée-Bibliothèque de la Ville de Beauvais.*  
 M. PAVRET-DORTAIL ET CH. HARLAV, Architectes.  
 Mention honorable et Encouragement spécial de l'État.





1 : 100

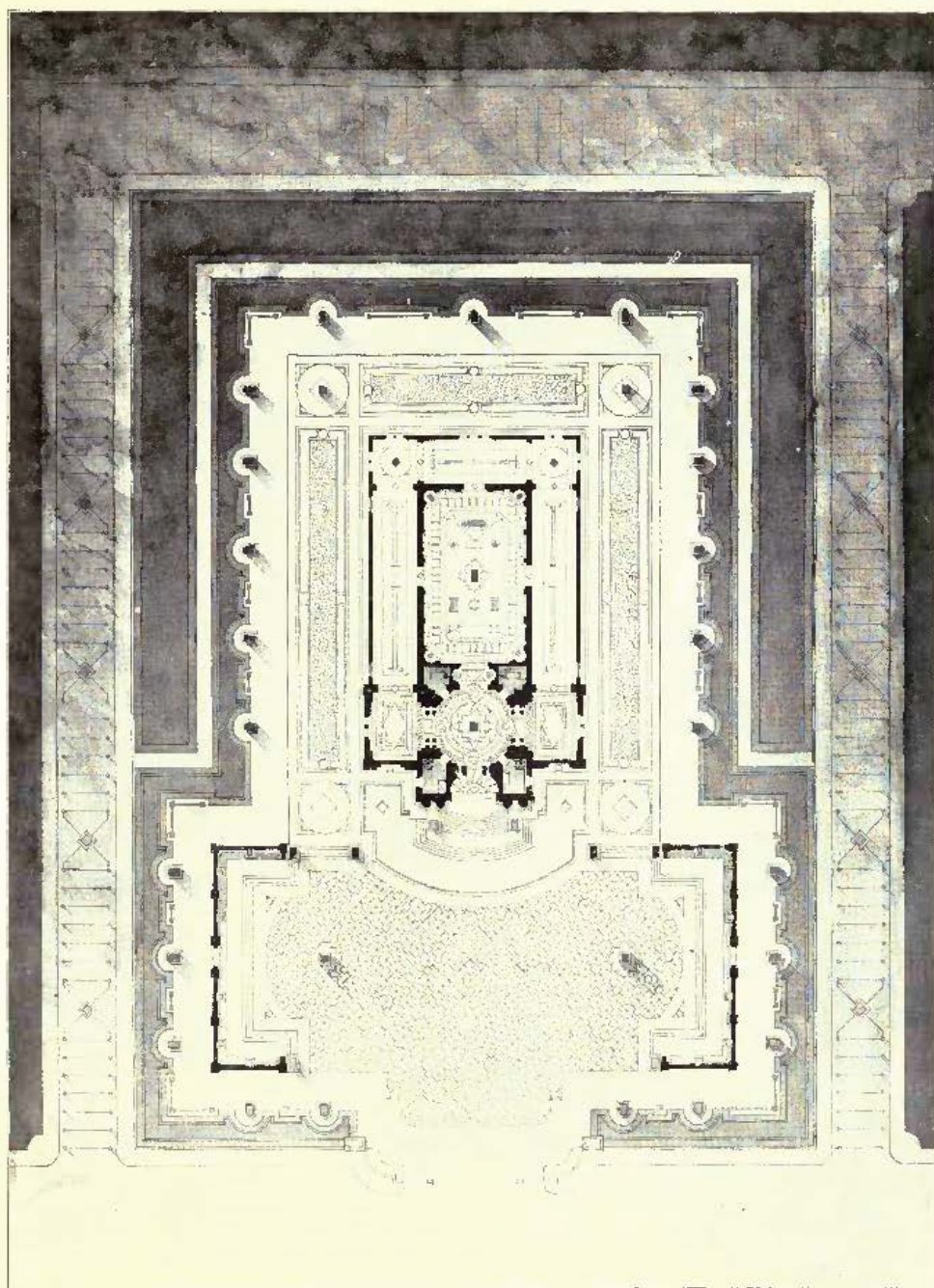
3861. *Municipal Library of Beauvais,*  
M. PAVRET-DORTAIL et CH. HARLAV, Architectes.



1 : 430

3818. *Un Petit Musée*, A. P. DUCLOS, Architecte.





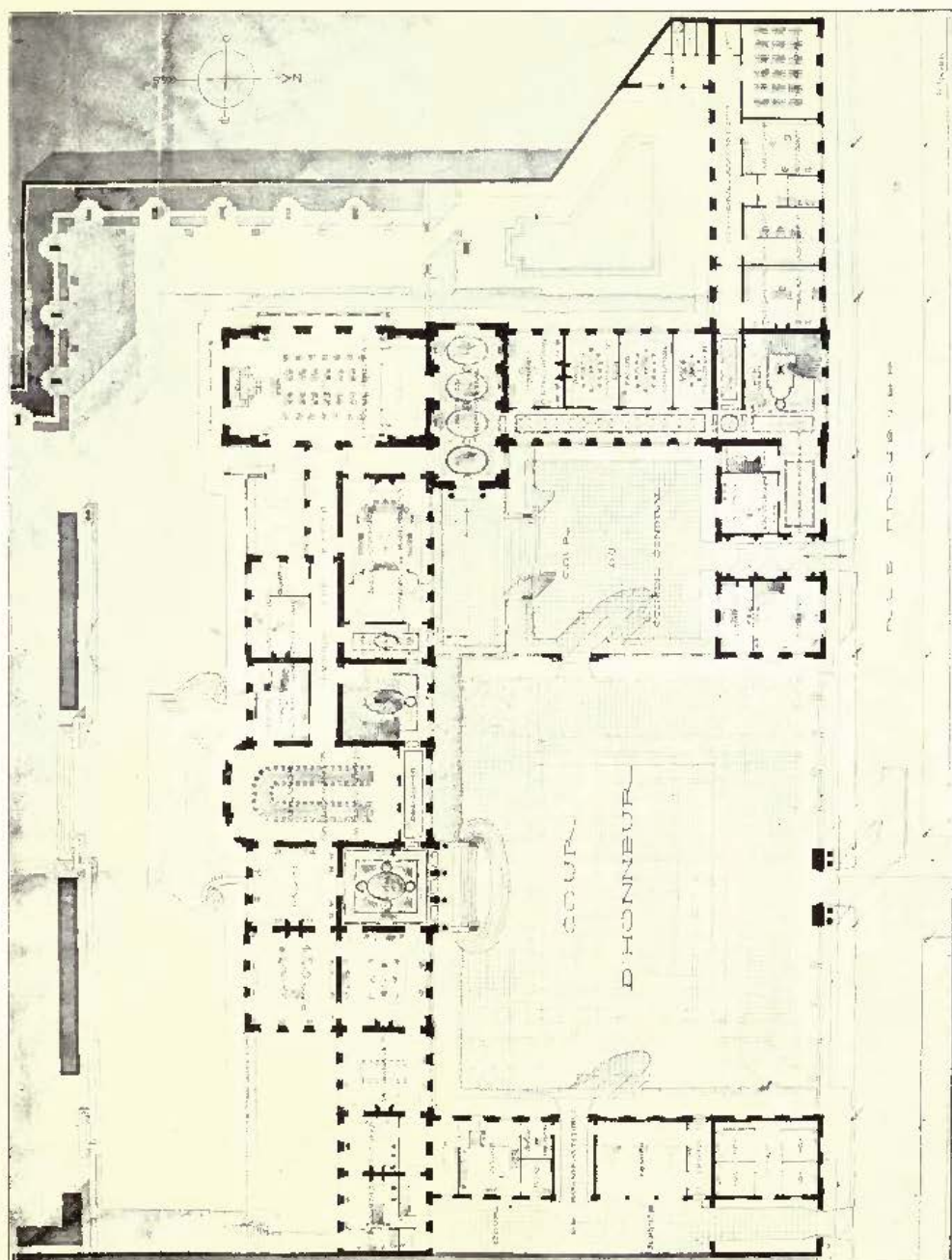
T. 1000

3818. *Un Petit Musée*, A. P. DUCLOS, Architecte.

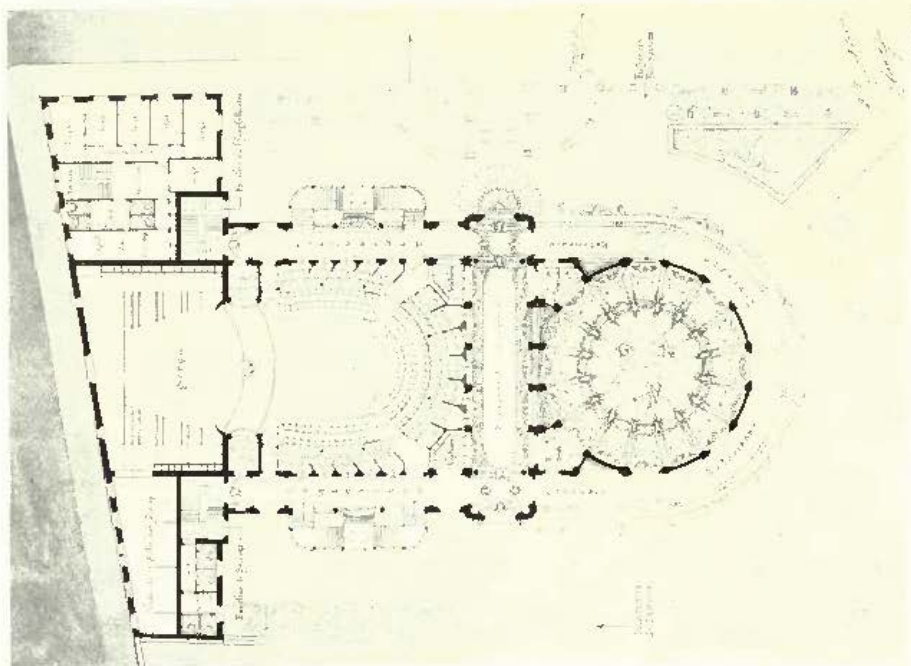


3926. *Périphérie d'Lyons*, EDOUARD PAVEN, Architecte.





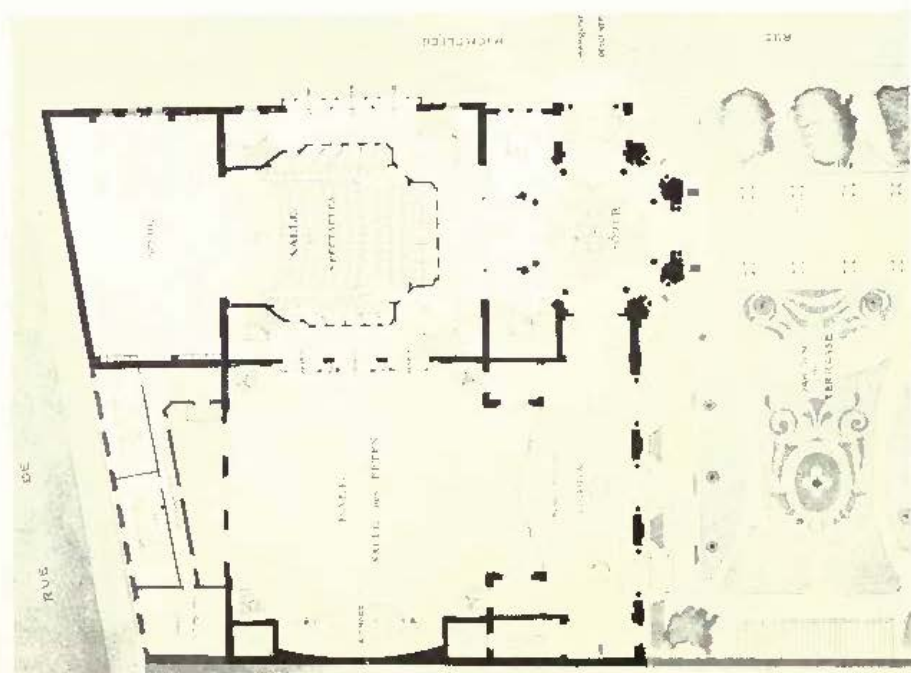
3926. *Prefecture d'Agon*, EDOUARD PAVEN, Architecte.



1 : 500

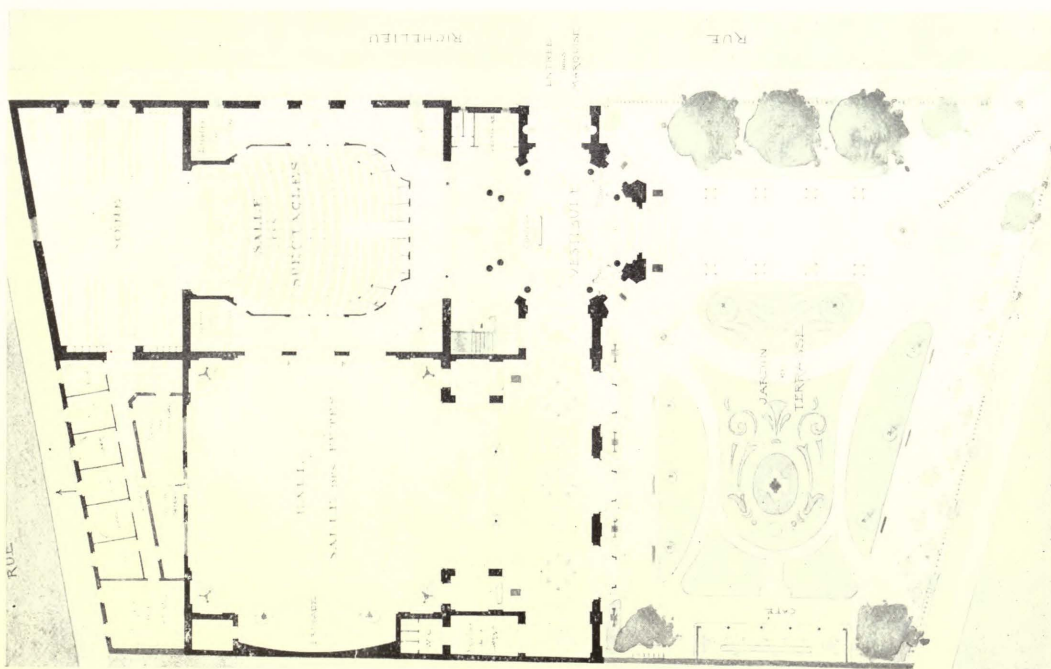
20 MÈTRES  
0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100  
20 MÈTRES

3709. G. TEISSIÈRE ET E. CLERMONT, Architectes.  
Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontenay-le-Comte, L. Elong.



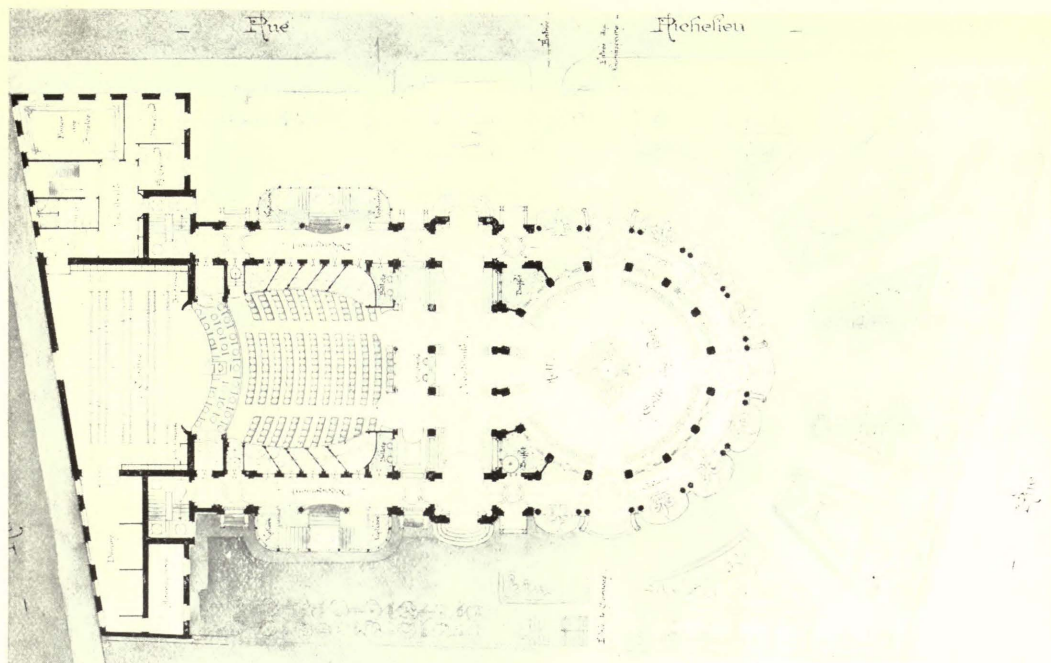
3729. E. ET F. PLAT ET A. ROY, Architectes.





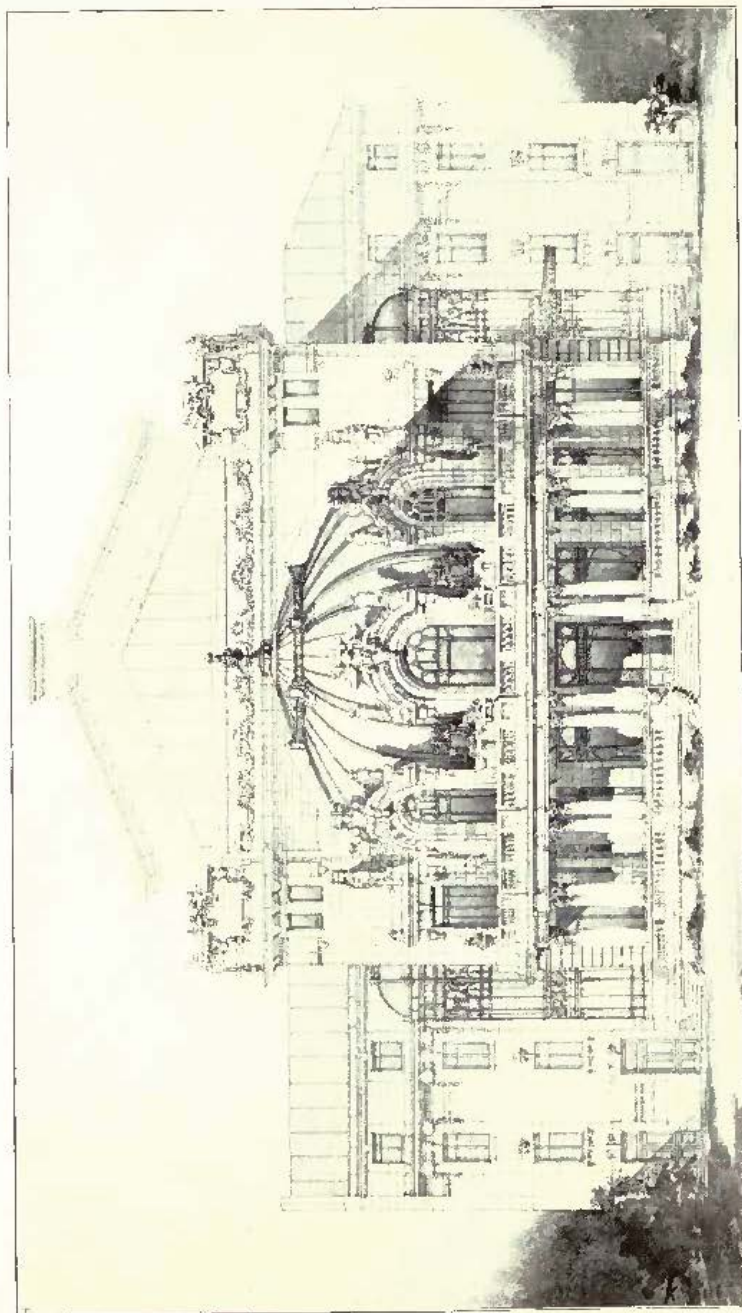
3929. E. ET F. PLAT ET A. ROY, Architectes.

Concours pour la Construction d'une Salle de Filles et d'un Théâtre pour la Ville de Fontainebleau, Rev-de-Chaussée.

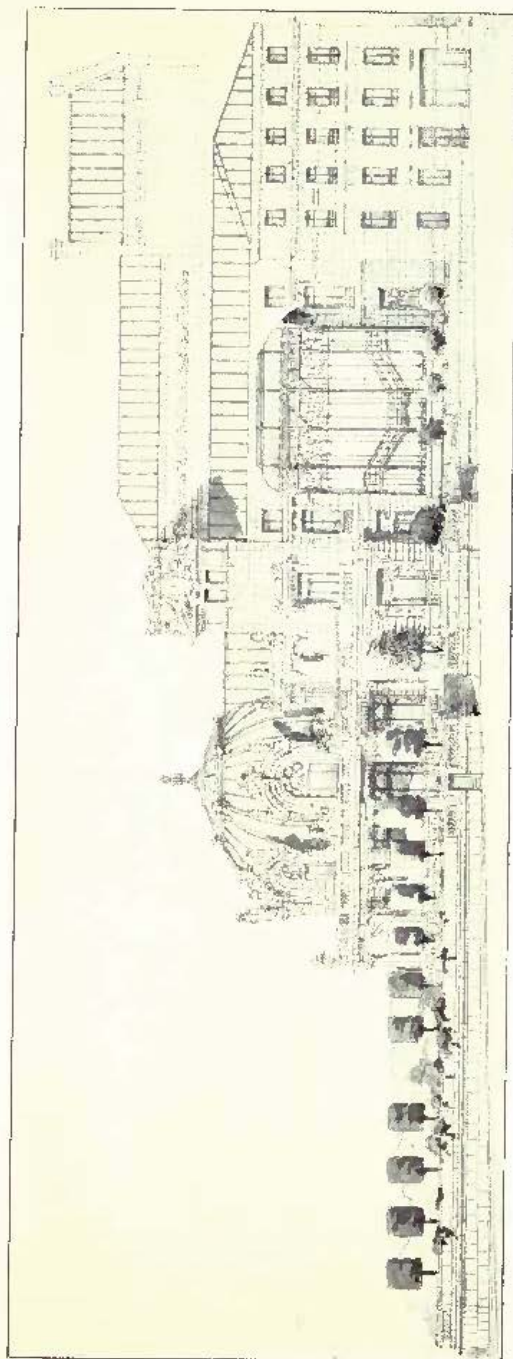
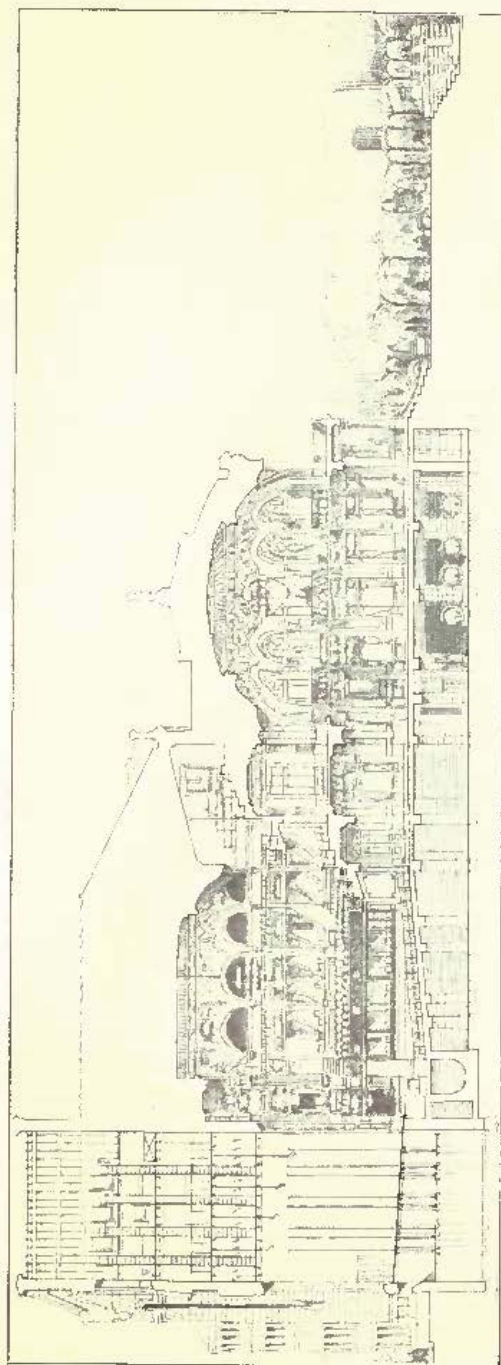


3799. G. TEISSEIRE ET F. CLERMONT, Architectes.

Concours pour la Construction d'une Salle de Filles et d'un Théâtre pour la Ville de Fontainebleau, Rev-de-Chaussée.

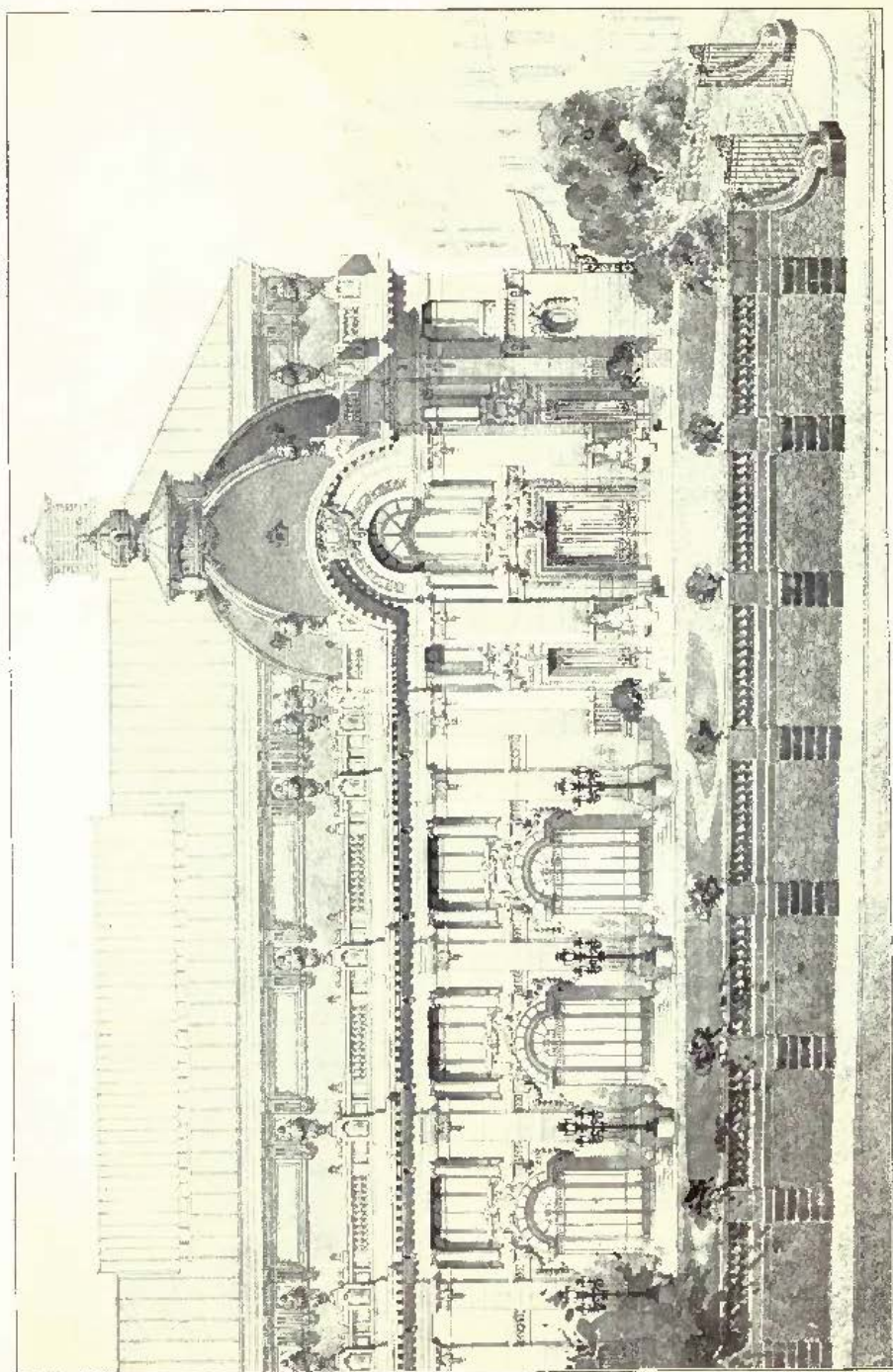


3799. Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontenay-le-Comte.  
G. TEISSEIRE et F. CLERMONT, Architectes.  
Mention Honorable.

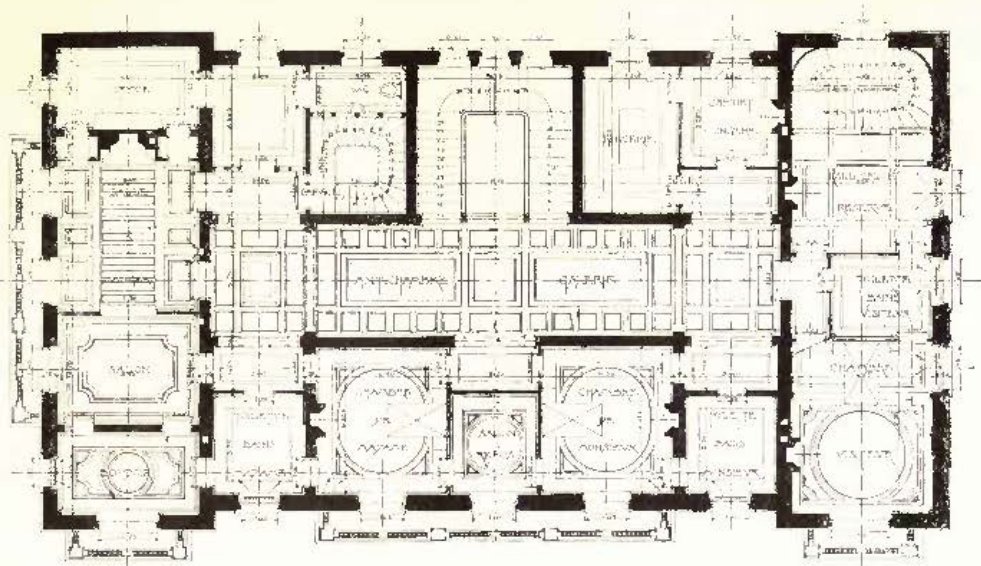


3759. Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau,  
G. TEISSIERE et F. CLERMONT, Architectes.

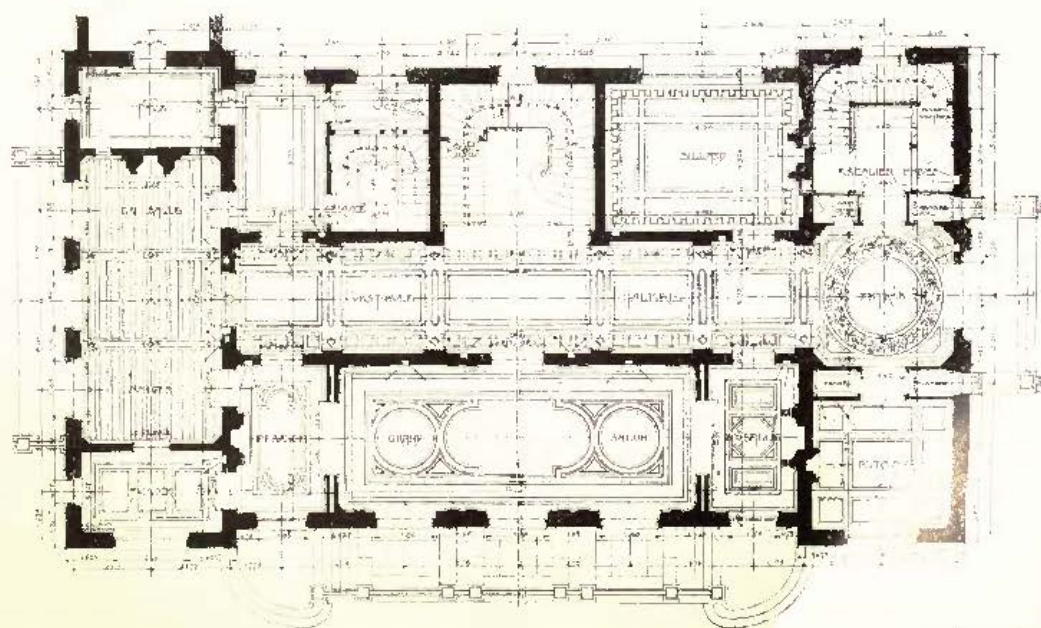




3029. Concours pour la Construction d'une Salle de Fête et d'un Théâtre pour la Ville de Valenciennes.  
E. et F. PLAT et A. ROY, Architectes.



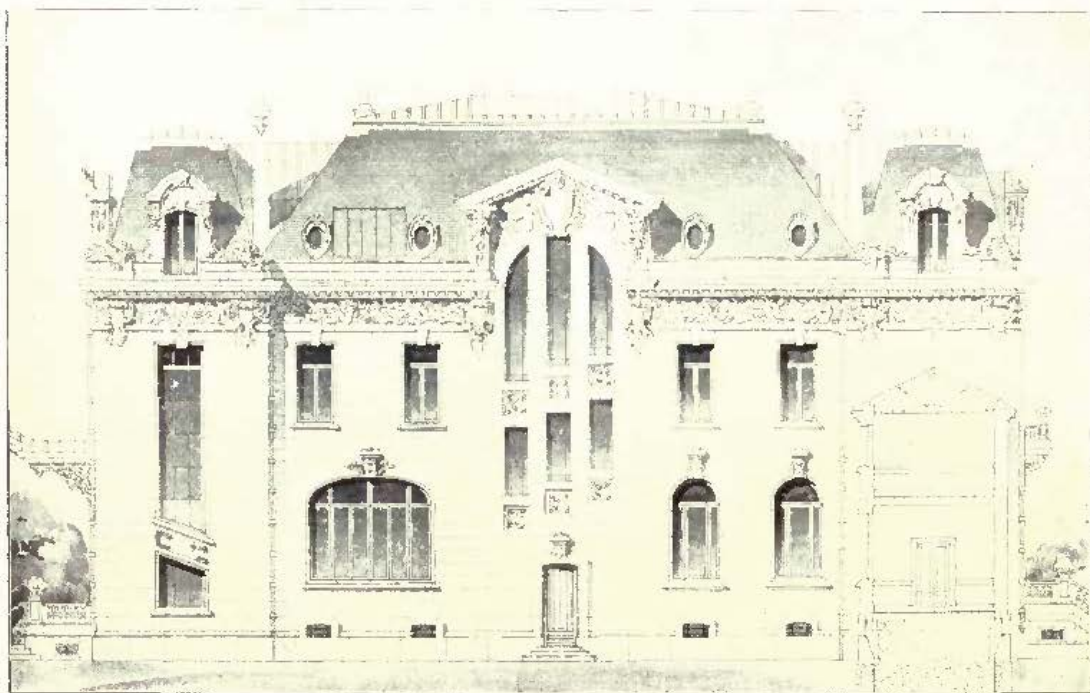
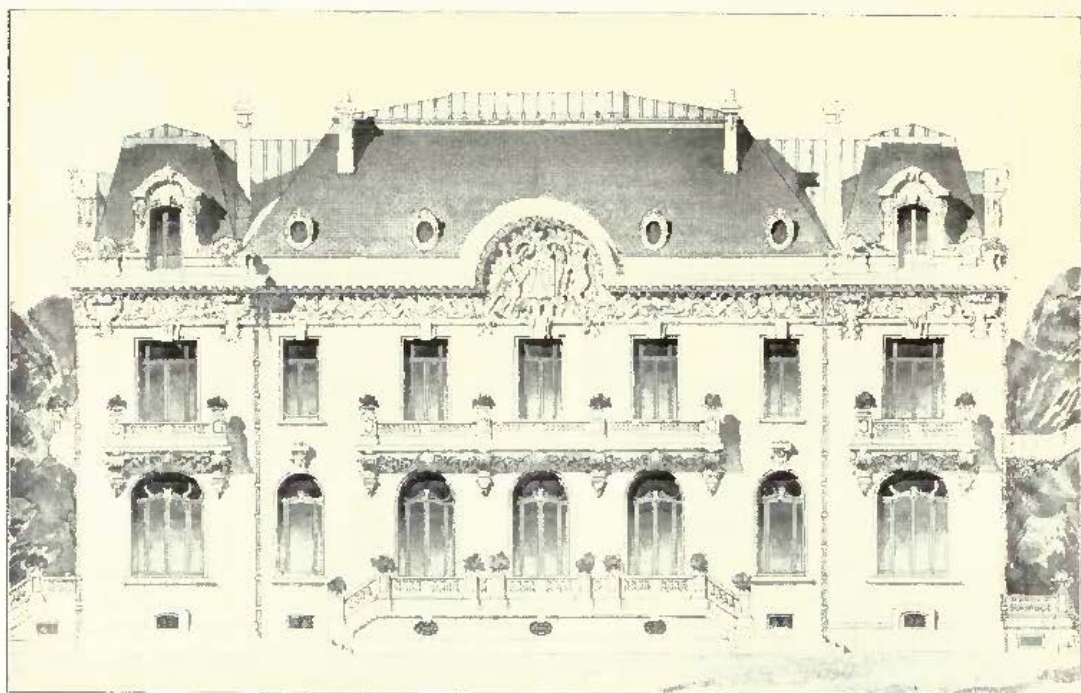
Plan du 1<sup>er</sup> Etage.



Plan du Rez-de-Chaussée de l'Hôtel.

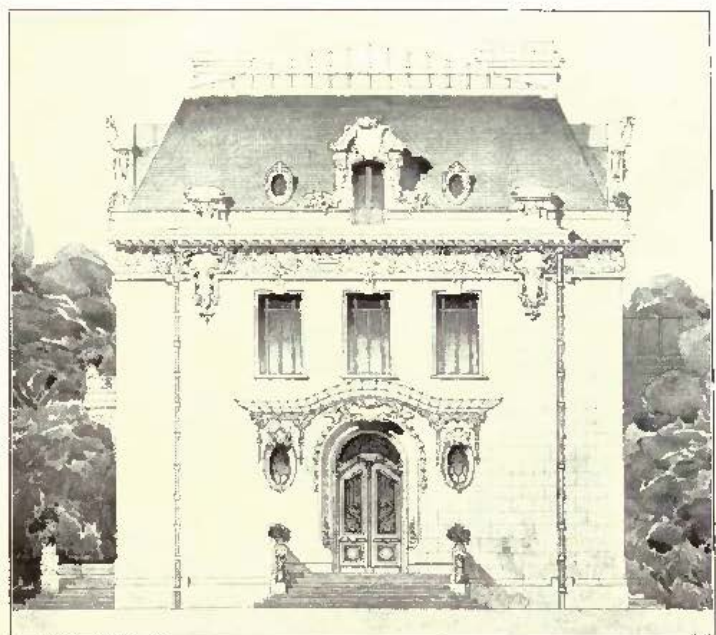
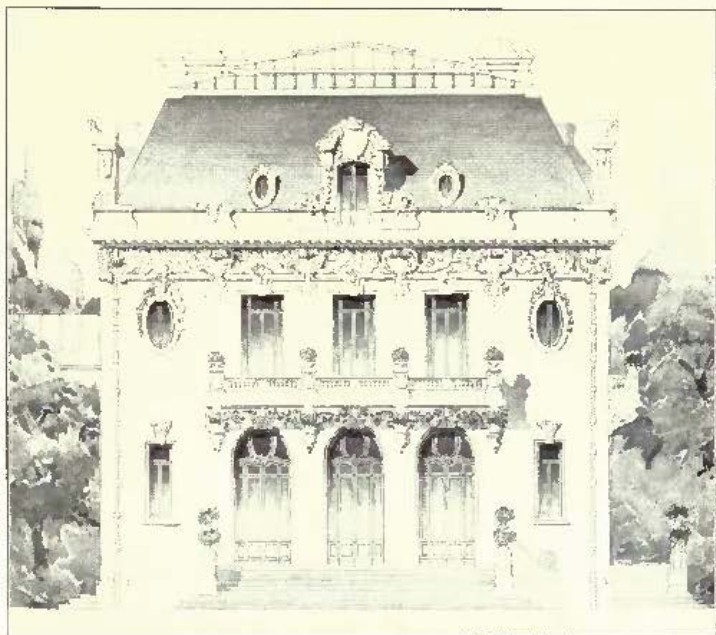
3901. Un Etablissement pour le Commerce des Vins de Champagne.  
EMILE MAIGROT, Architecte.





3501. *Un Etablissement pour le Commerce des Vins de Champagne, l'Hôtel,*  
 EMILE MARGROT, Architecte.





1 : 250

3901. *Un Etablissement pour le Commerce des Vins de Champagne, l'Hôtel,*  
EMILE MAIGROT, Architecte.



3828. *Hôtel de la Cie. d'Assurances "La Union et le Phenix Espagnol," Madrid*  
*(Projet choisi pour l'exécution),*  
 JULES ET REYMOND FÉVRIER, Architectes.  
 Médaille III, Classe.

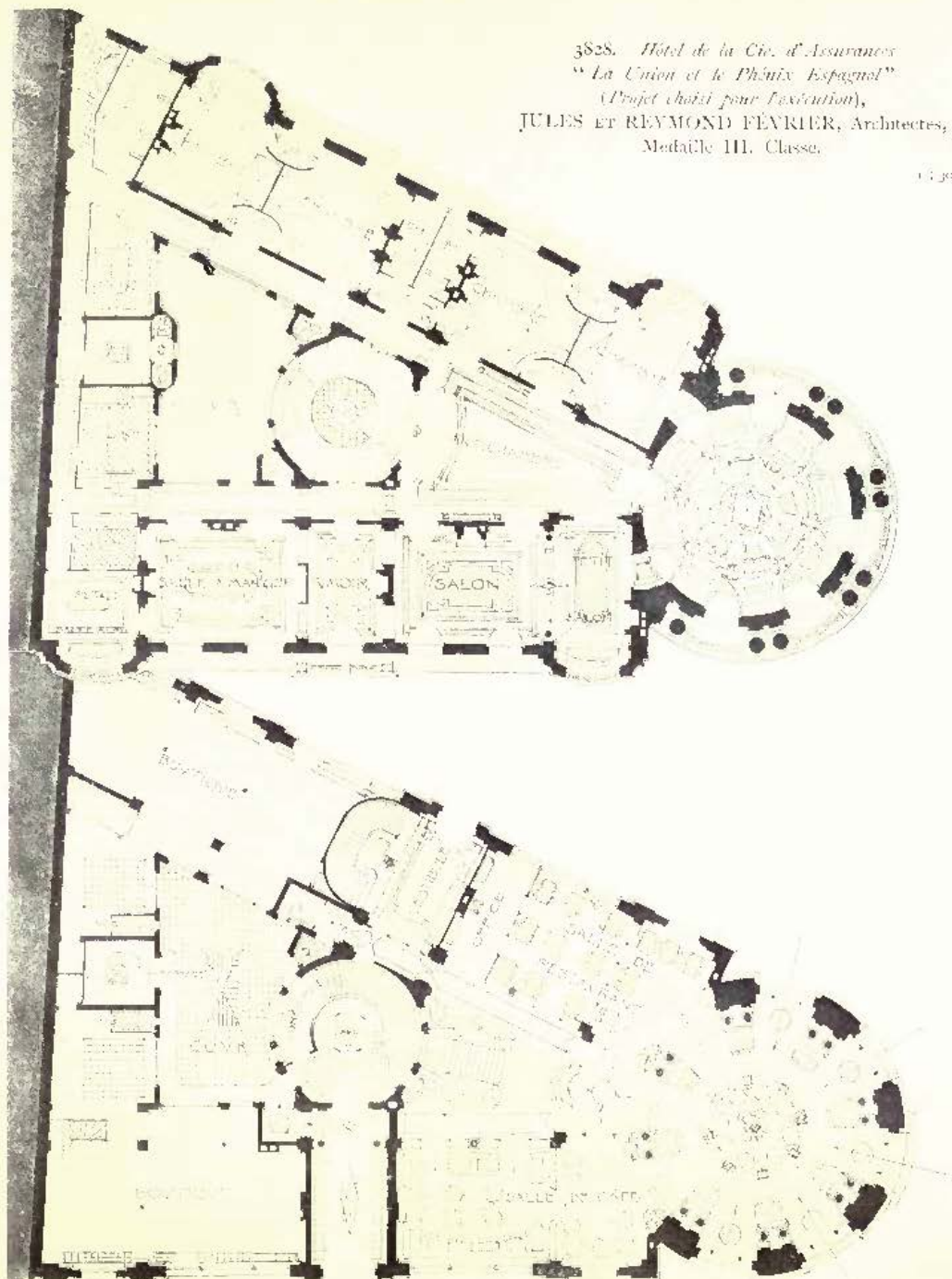


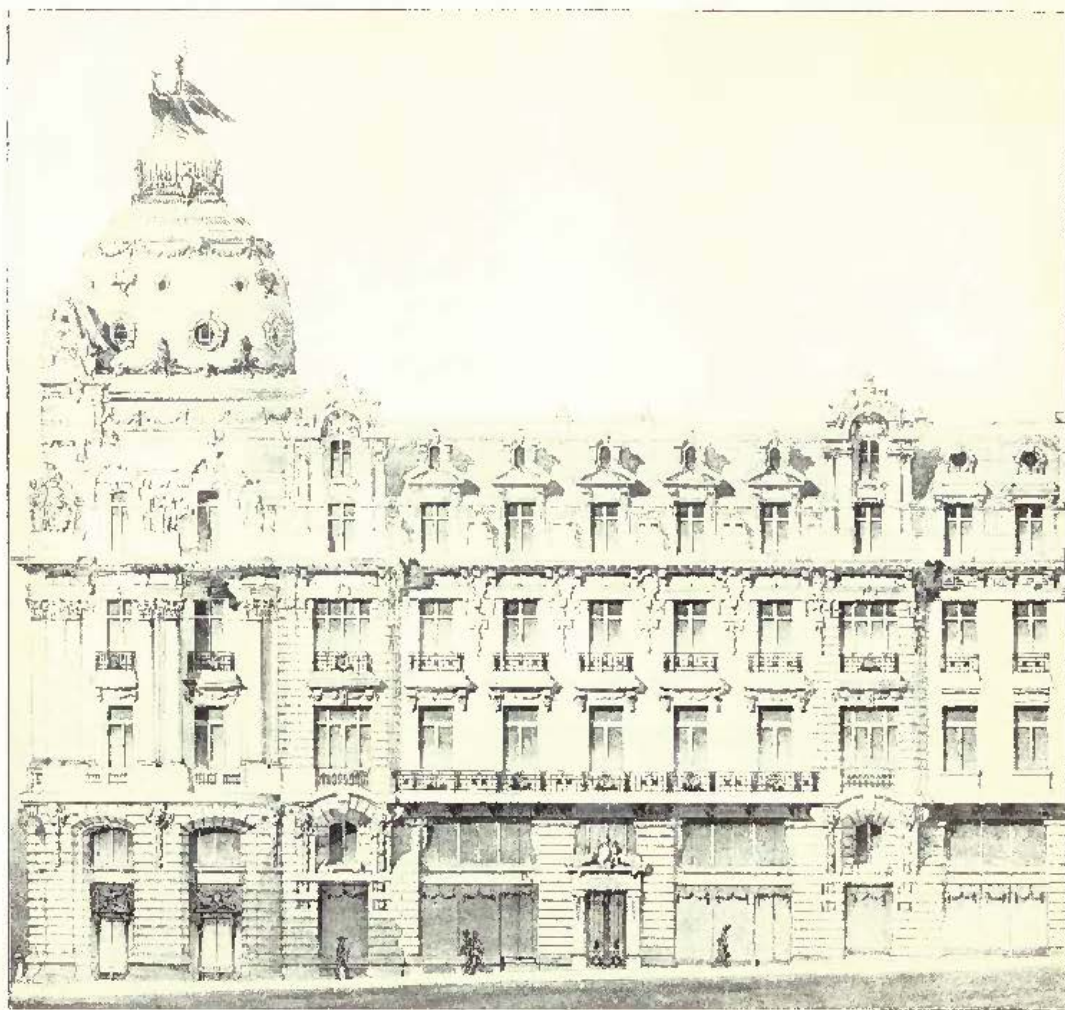
3828. *Hôtel de la Cie. d'Assurances*  
*"La Union et le Phénix Espagnol"*

(Projet choisi pour l'exécution),

JULES ET REYMOND FÉVRIER, Architectes,  
Médaille III. Classe.

1:300





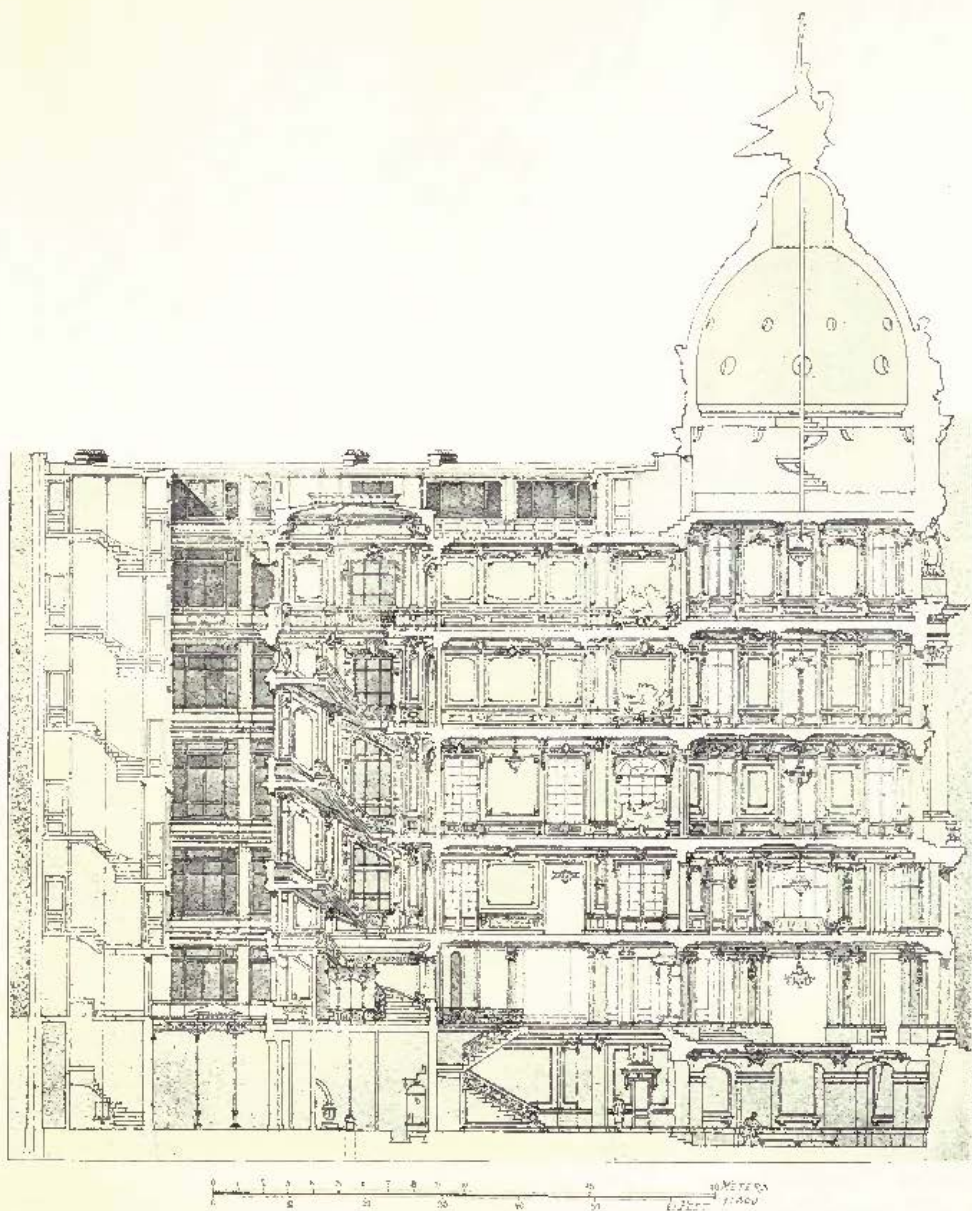
3828. *Hôtel de la Cie. d'Assurances "La Union et le Phénix Espagnol," Madrid*

*(Projet choisi pour l'exécution),*

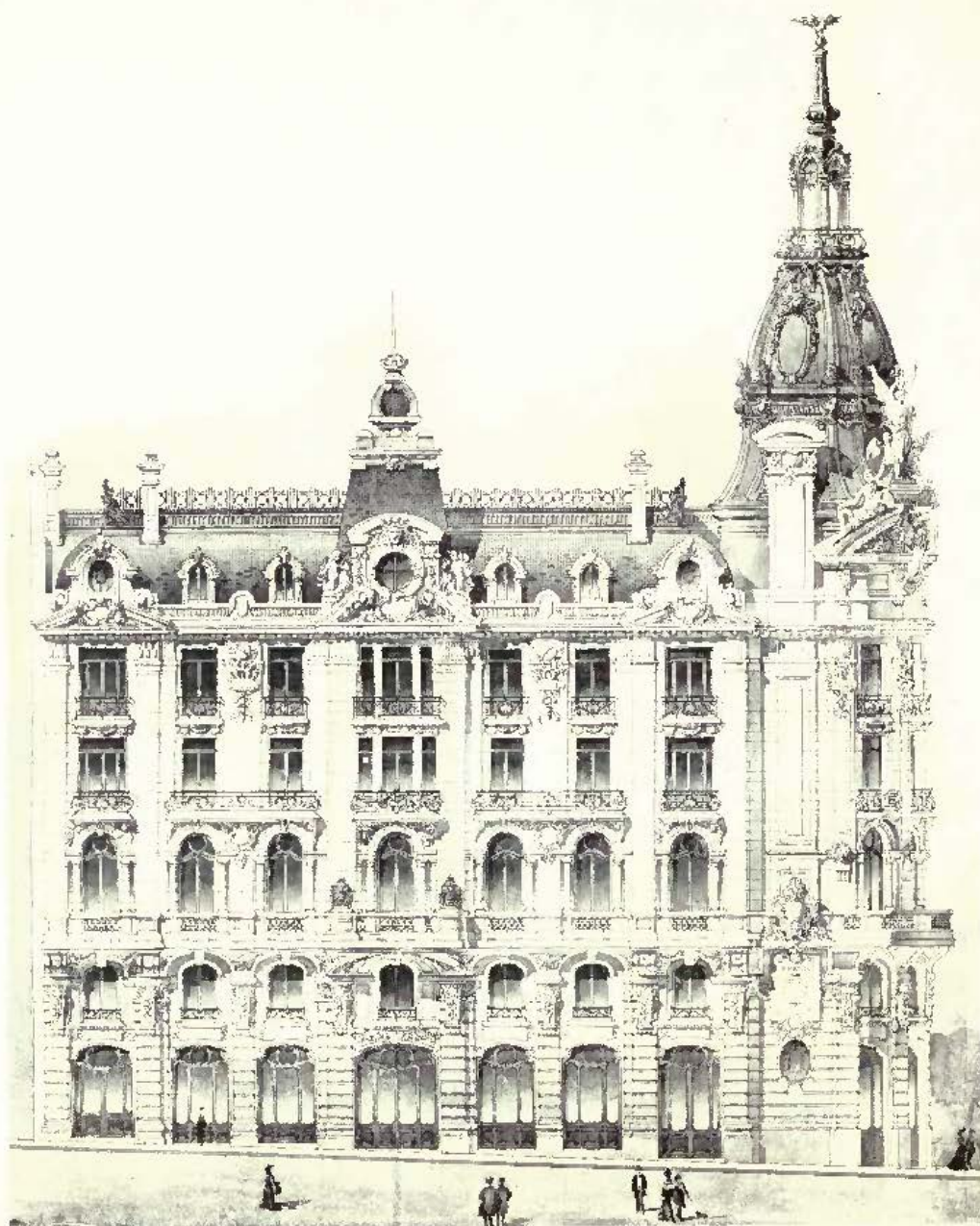
JULES et REYMOND FÉVRIER, Architectes.

Medaille III. Classe.



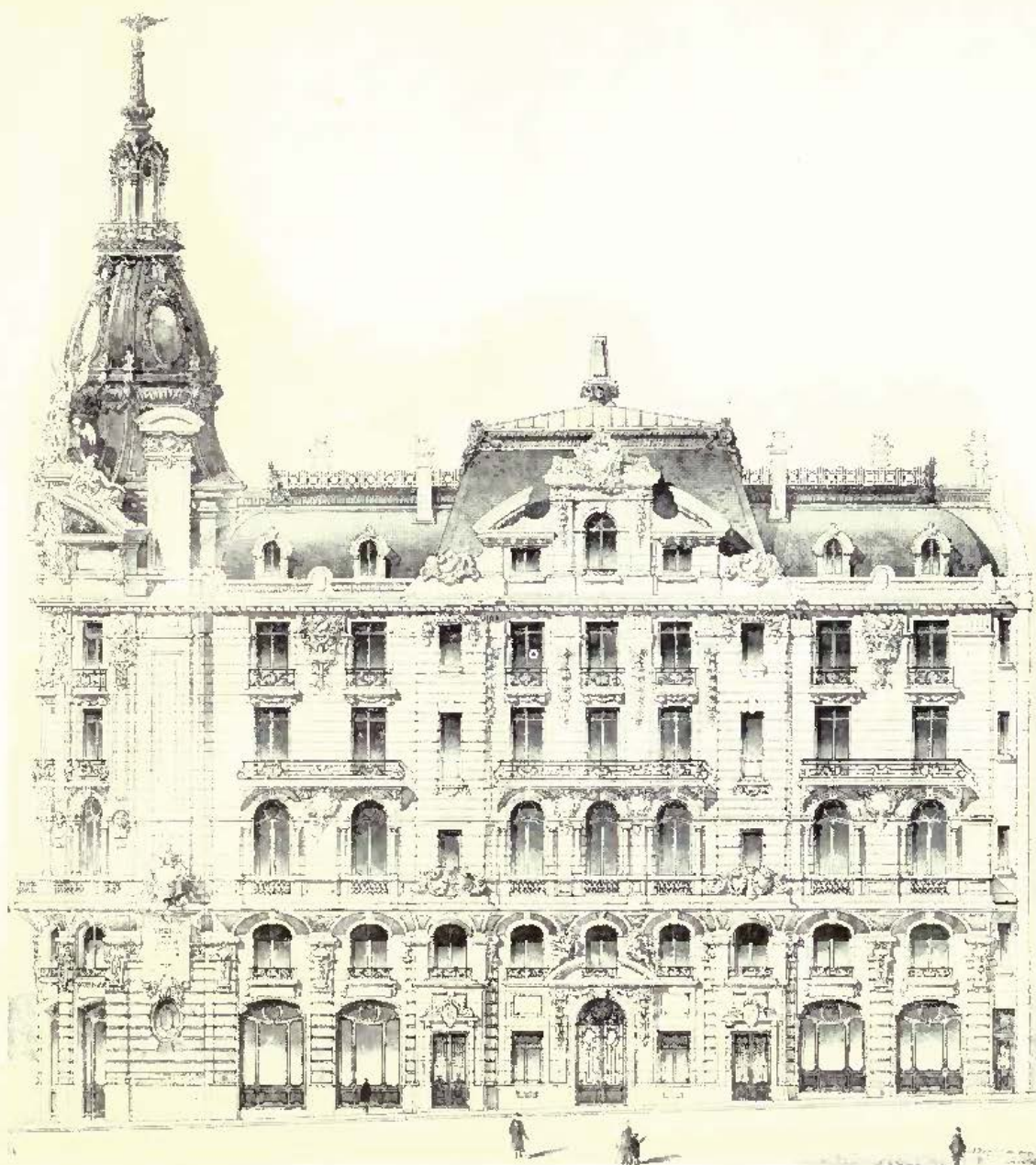


3828. *Hôtel de la Cie. d'Assurances "La Union et le Phénix Espagnol," Madrid*  
*(Projet choisi pour l'exécution),*  
 JULES ET REYMOND FÉVRIER, Architectes.



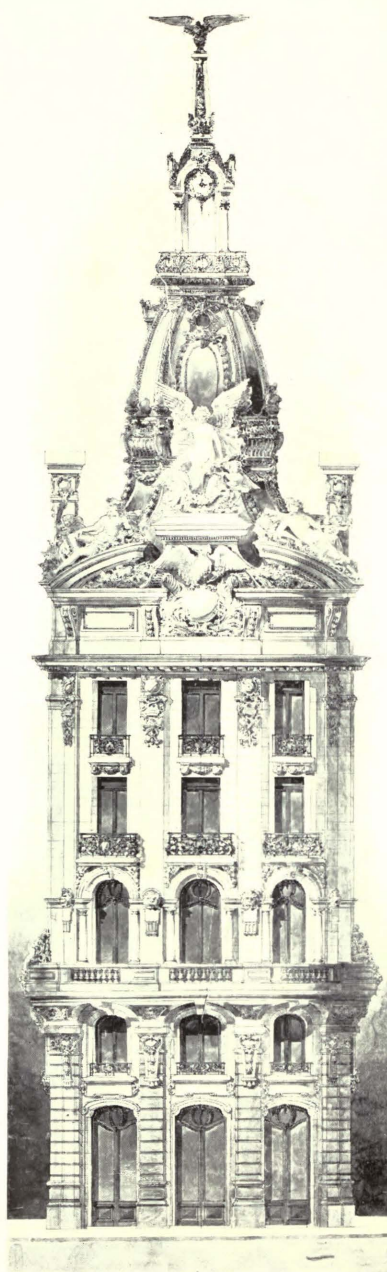
3748. *Concours de "La Union et le Phénix Espagnol,"*  
L. M. C. ARNAUD, Architecte.





5748. Concours de "La Union et le Phénix Espagnol,"  
L. M. C. ARNAUD, Architecte.

1:300



1 : 300

3748. Concours de "La Union et le Phénix Espagnol,"  
L. M. C. ARNAUD, Architecte.



# SCULPTURES

1906<sup>II</sup>



1694. *Madonna and Child*,  
CLEMENT W. JEWITT, Sculptor.



*A Memorial to the Sons of Birmingham who fell during  
the War in South Africa, 1899-1902,  
ALBERT TOFT, Sculptor.*

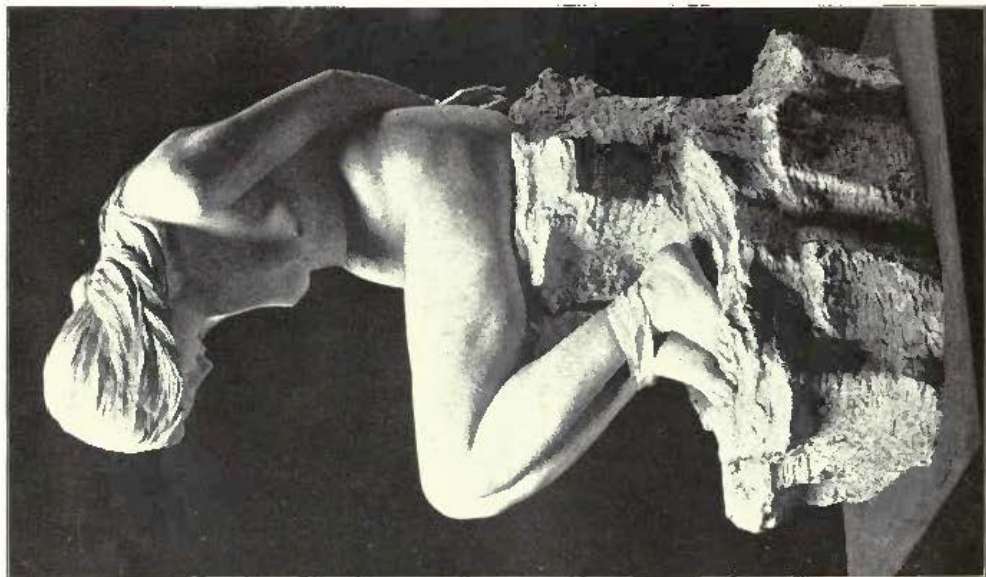




1625. *Prometheus bound*, L. FRITZ VON ROSELIEB, Sculptor.



1734. *Phryne*,  
REGINALD GOLDEN, sculptor.

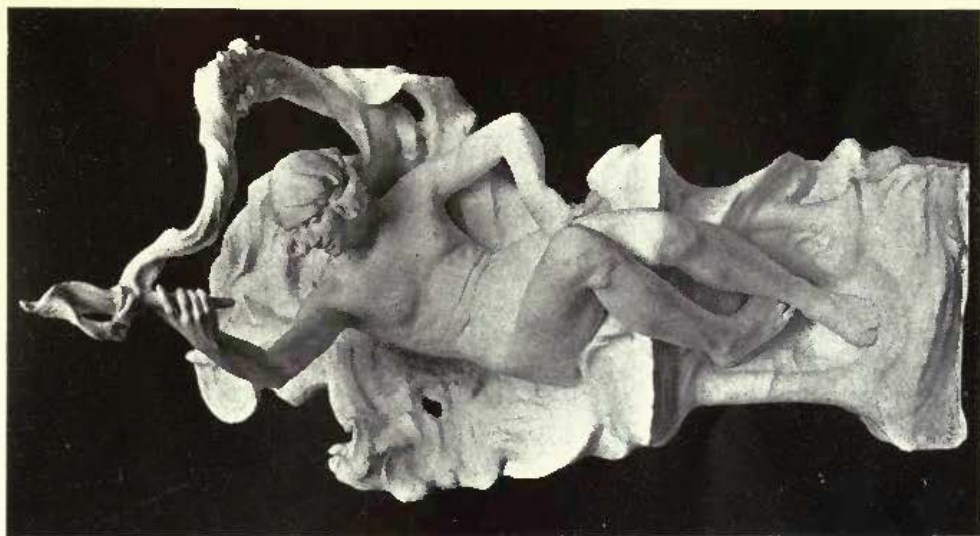


1626. *Cypria*,  
TERCY PORTSMOUTH, sculptor.

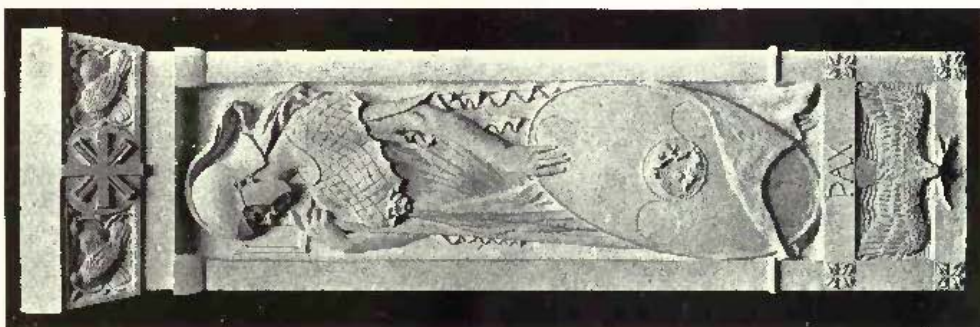


1734. *Phryne*,  
REGINALD GOLDEN, sculptor.





1622. *Will-o'-the-Wisp*,  
FRANK RANSOM, Sculptor.



1632. *Pax*,  
OLIVER WHEATLEY, Sculptor.



1638. *The Flood*,  
MAY POWNALL, Sculptor.

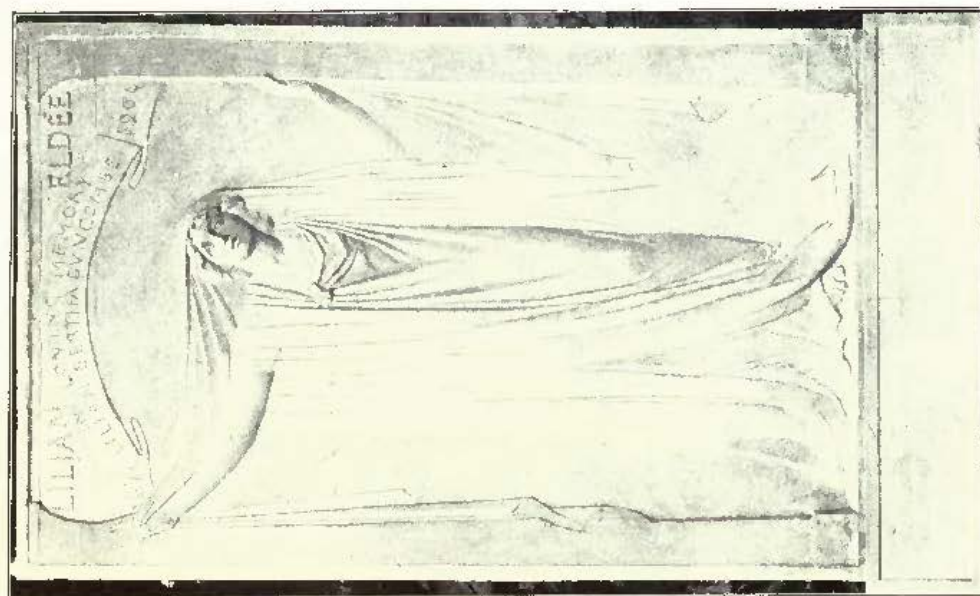


1614. *La Jeunesse*,  
OLIVER SHEPPARD, R.I.A., Sculptor.

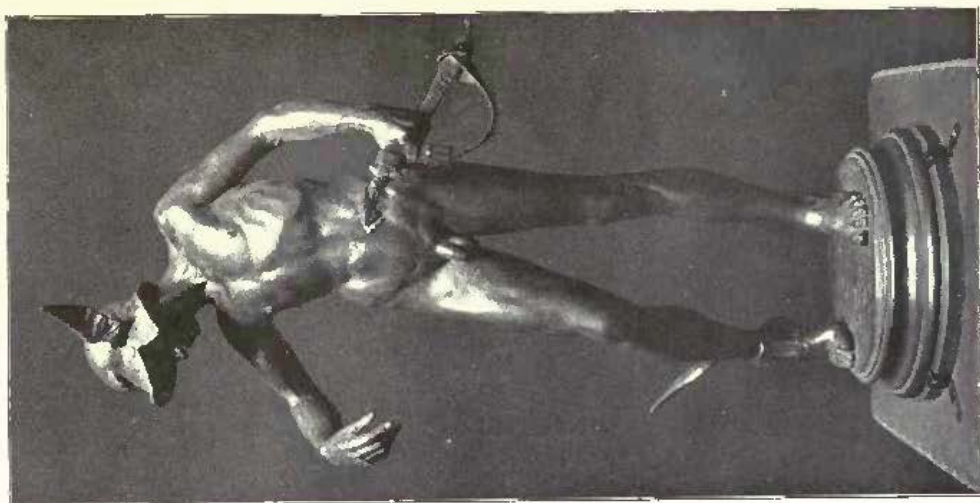


1623. *The Fallen Angel*,  
HENRY C. FEHR, Sculptor.

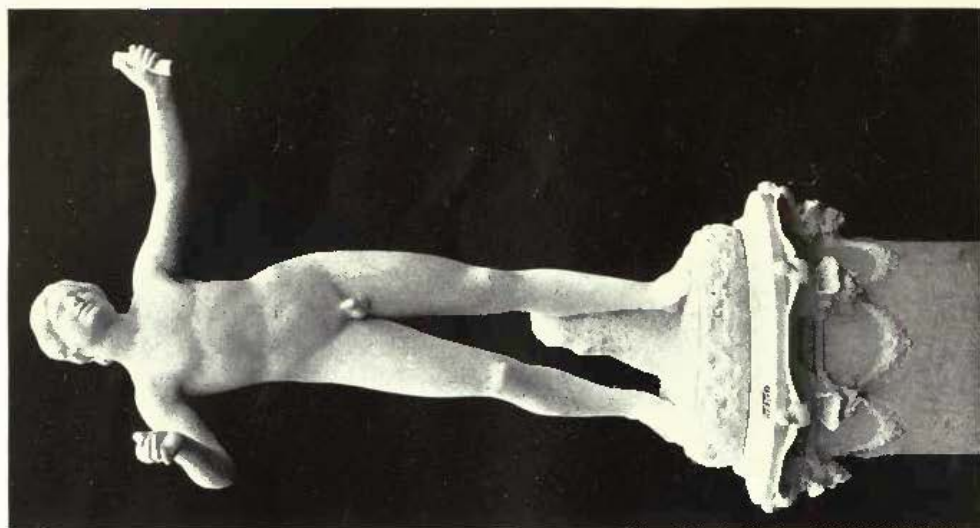




177c. *Memorial to Mrs. Dancombe*,  
FEODORA COUNTESS GLEICHEN, Sculptor.



240. *Perseus armatus*,  
ALFRED GILBERT, R.A., Sculptor.  
R.S.A. Ex., 1906.

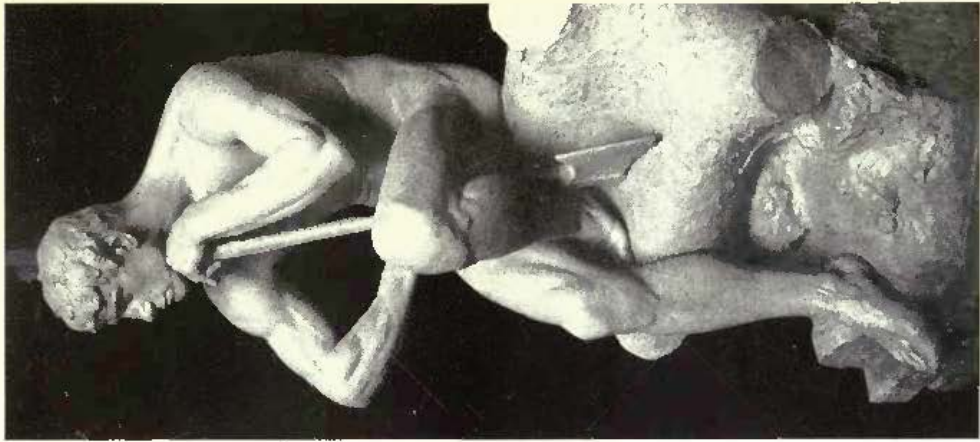


3130. *Les Primaires*, EMILE GAUDISSARD, Stenaire,  
Médaille II. Classe.

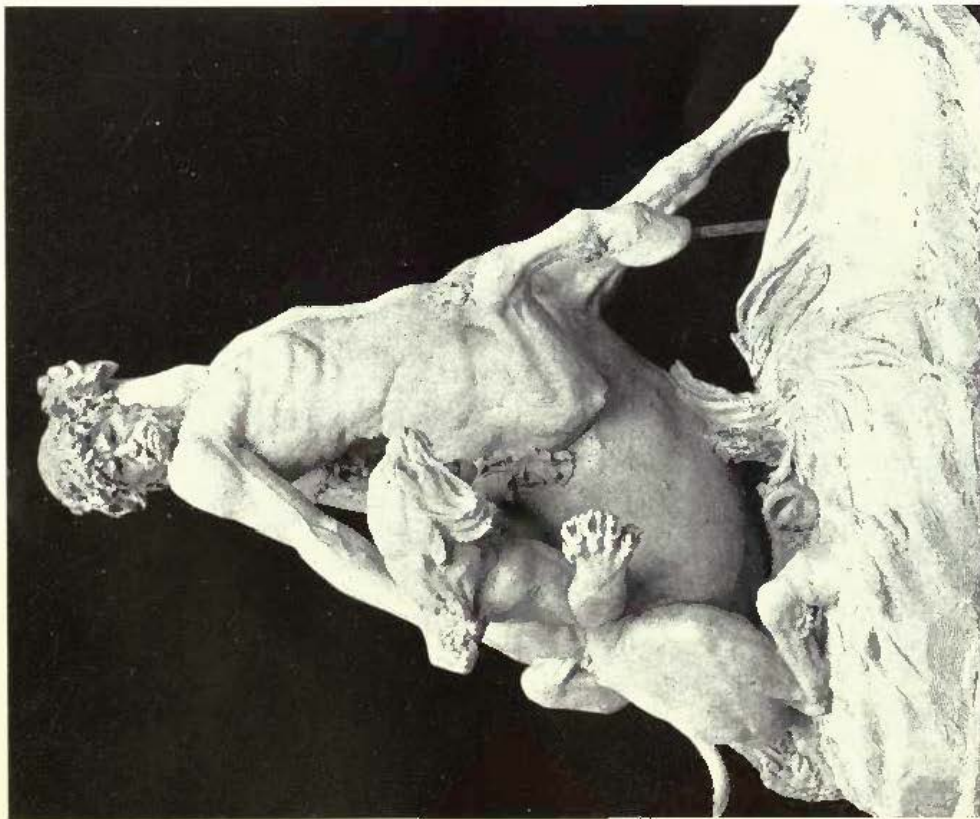


3152. *Bellerophon*, EMILE PICAULT, Statuaire.

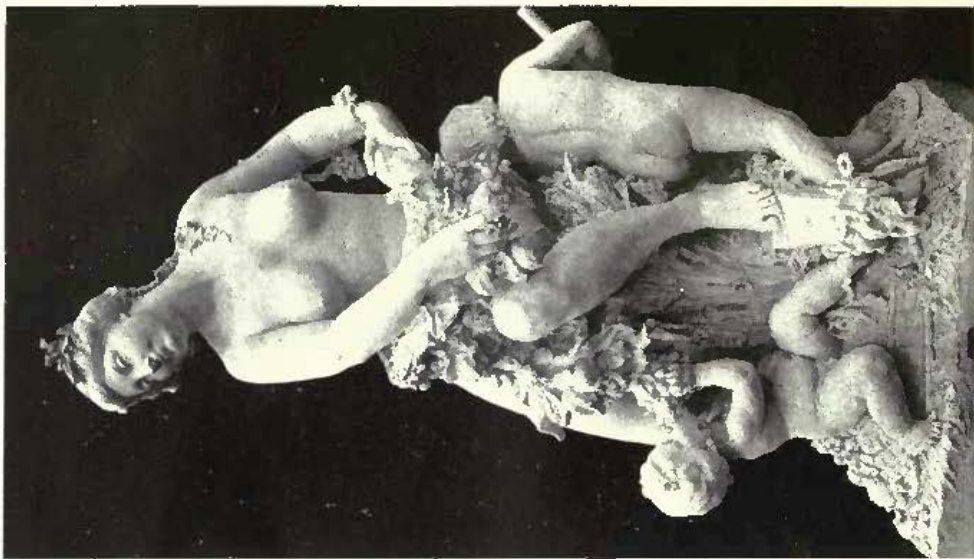




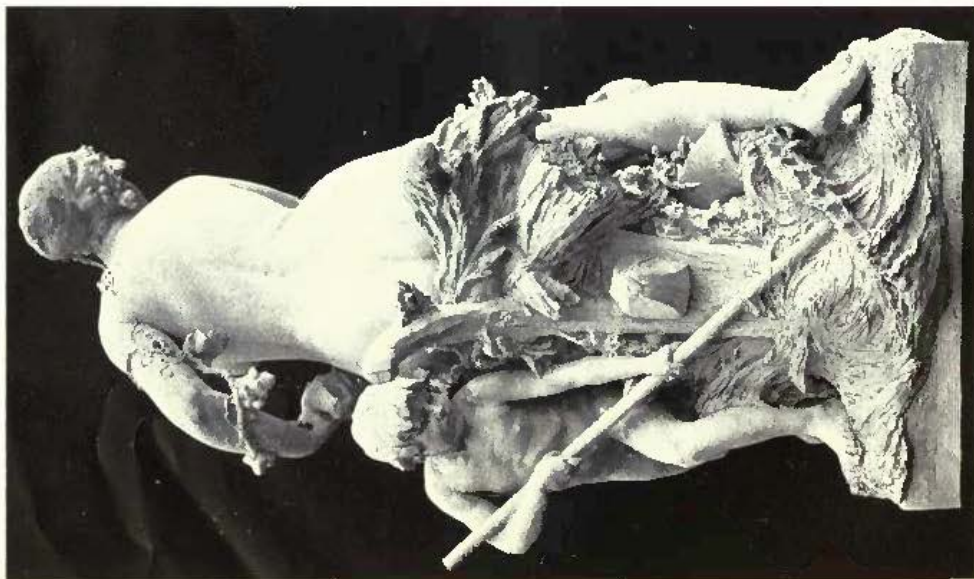
3085. *Le Bûcheron*,  
EMILE FERNAND-DUBOIS, Statuaire.



3086. *Conteur et Tigre*,  
EDGAR WALTER, Statuaire.

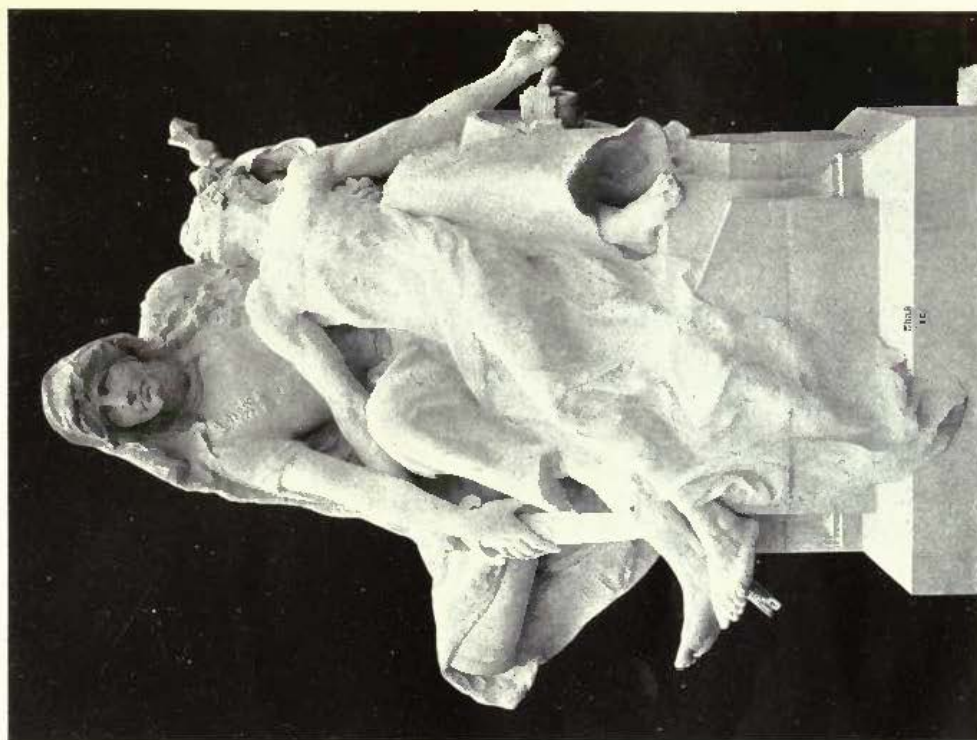


3586. *La Terre*, R. C. VERLET, Statuaire.  
Commandé par l'Etat.



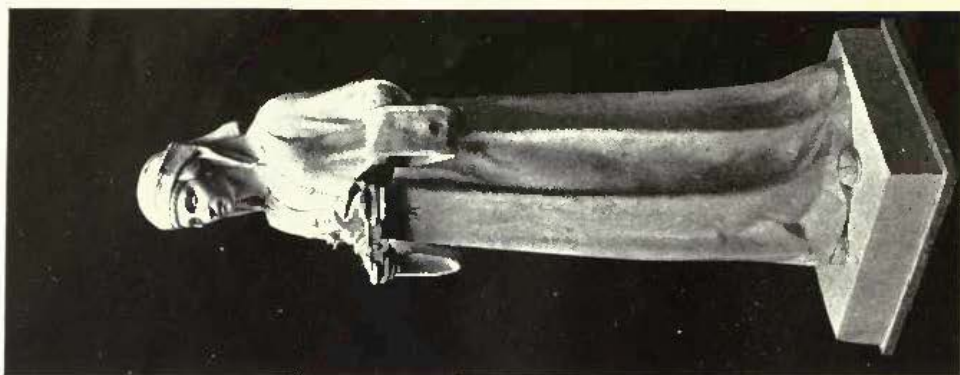


3431. *Le Repos de la Pêche*,  
EMILE PICAULT, Statuaire.

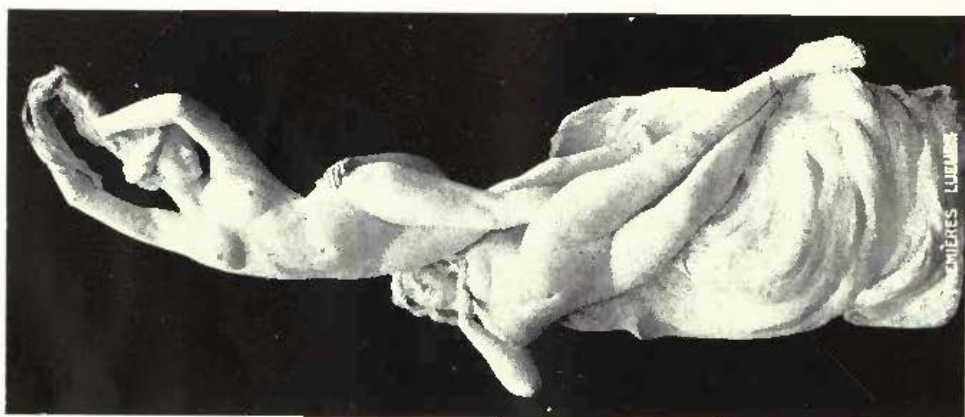


3585. *Groupe pour le Monument "Sourvenir Français"*,  
R. C. VERLET, Statuaire.





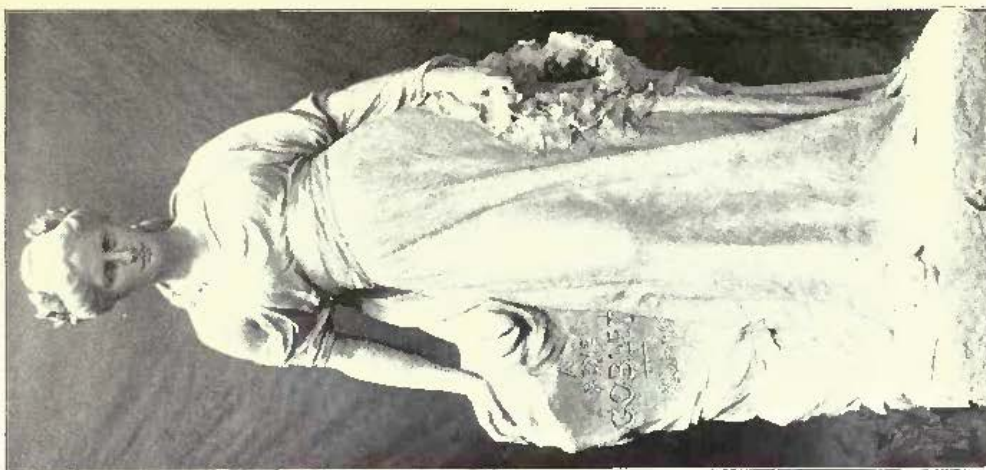
3362. *l'Enlèvement*,  
F. S. THIVIER, Sculpteur.



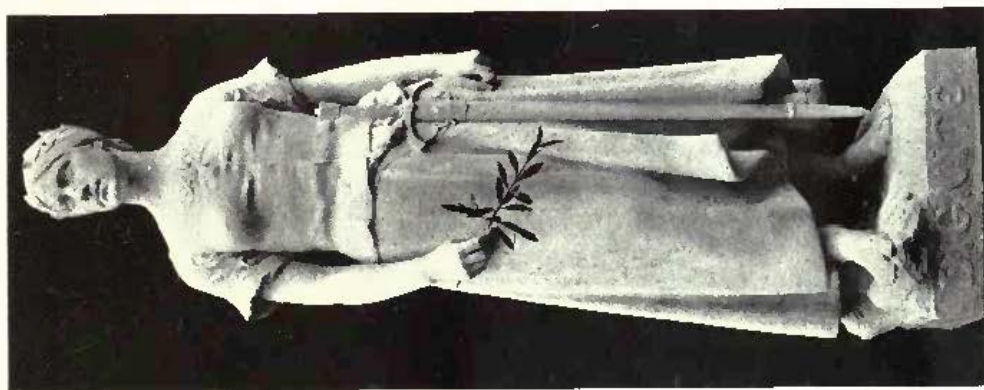
3364. *Prémices d'Amour*,  
M. J. BAIN, Sculpteur,  
Médaille III, Classe.



3354. *Adam et Ève*,  
MME. FANNY MARC, Sculpteur,  
Médaille II, Classe.



3433. *La Conscience*,  
JACQUES PERRIN, Statuaire.



3434. *Dignité*,  
C. T. PERRON, Statuaire.



3384. *La Mutualité*,  
MATHURIN MOREAU, Statuaire.



3201. *Bernardin de Saint-Pierre*, LOUIS HOLWECK, Statuaire.

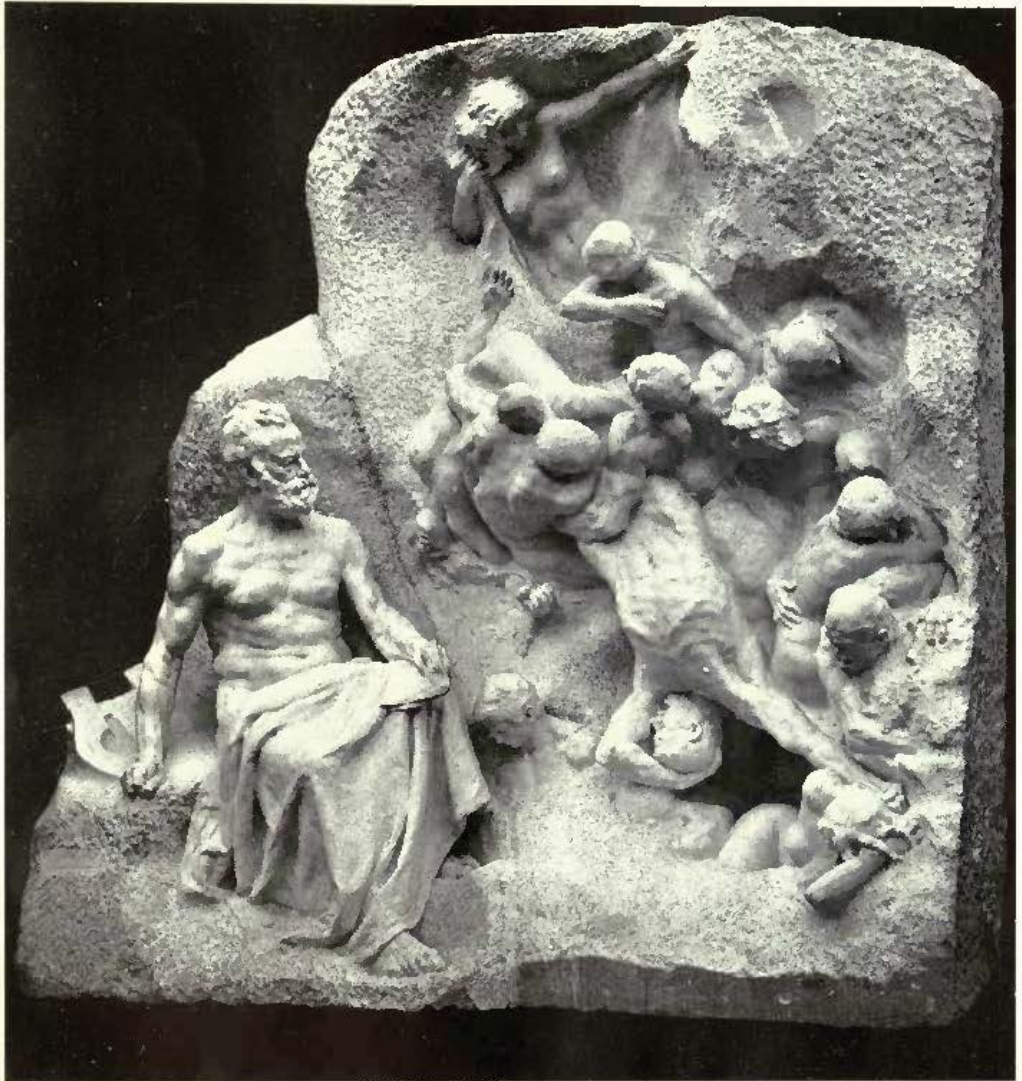




3108. *François Rude*, EMMANUEL FRÉMIET, Statuaire.



3179. *La Nouvelle Muse*, ALBERT GUILLOUX, Statuaire,  
Médaille J. Classe.



2817. *La Vision du Poète*, GEORGES BAREAU, Statuaire,  
Médaille d'Honneur.





2818. *Le Réveil de l'Humanité*, GEORGES BARREAU, Statuaire,  
Médaille d'Honneur (Appartient à la Ville de Paris).



*L'Été*, bas-relief destiné à l'hôtel de Mme. Hériot, Paris, F. FAIVRE, Sculpteur.



3331. *Chasseuses à l'affût*, ANDRÉ DE MANNEVILLE, Statuaire.



*L'Hiver*, bas-relief destiné à l'hôtel de Mme. Hériot, Paris, V. FAIVRE, Sculpteur.





2873. *Carraca*. ANTONIO BOPPLA, Statuaire.





*La Sculpture et la Peinture, Chateau de Latah, Angletorre,  
F. FAIVRE, Sculpteur.*



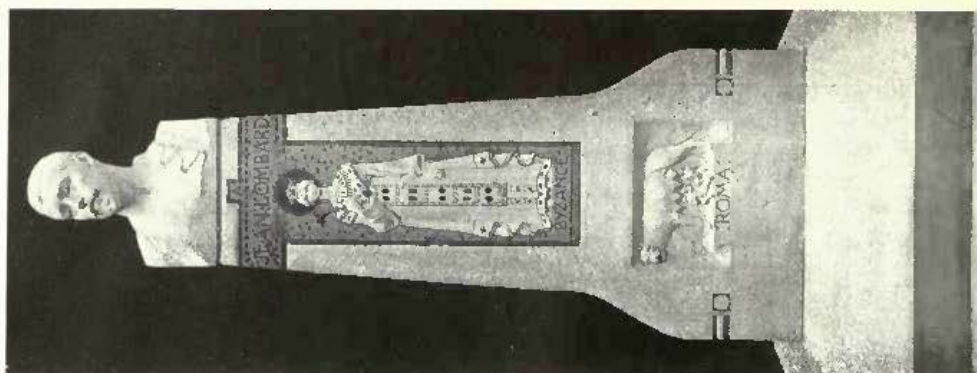
*Les Arts, la Musique et la Danse, Chateau de Latah, Angletorre,  
F. FAIVRE, Sculpteur.*



2872. *Fondur*,  
ANTONIO BOPPLA, Statuaire.

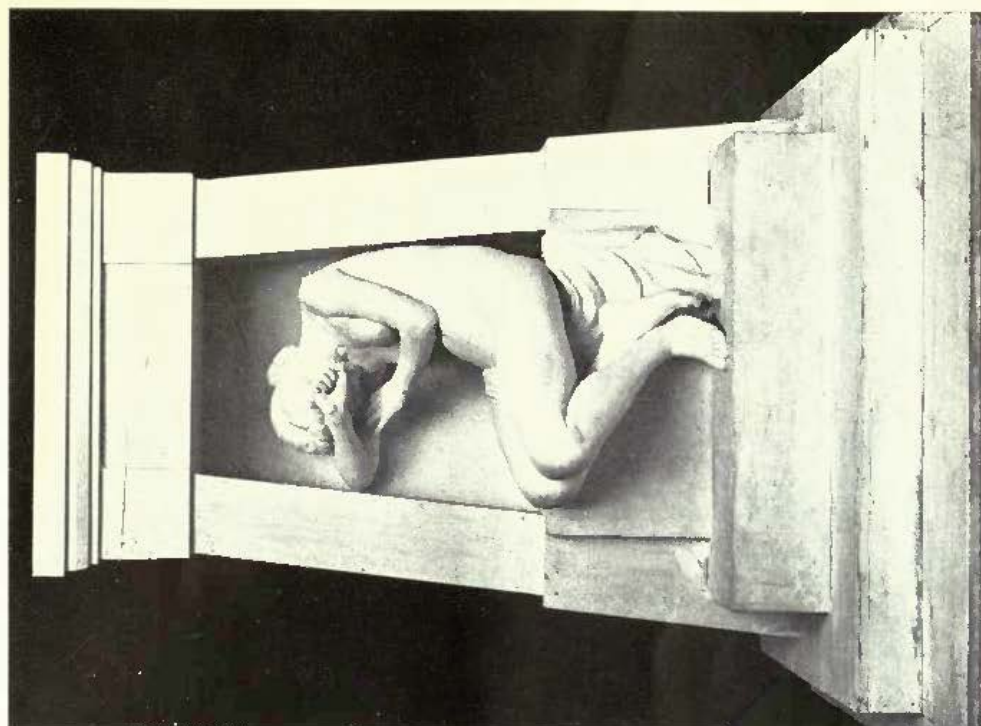


866. *La Maternité*,  
C. VAN DER STAPEN, Sculpteur.  
*R.G.J.F.A.*, *Ex.*, 1906.



2883. *Monument à Jean Lombard*,  
HENRI BOUSSEKEN, Statuaire.





2878. *La Douleur*, F. BONNET-DUPERRON, Statuaire,  
Mention Honorable.



3027. *Psyché*, L. E. DECORCHEMENT, Statuaire,  
Médaille II. Classe.

*Paris Salon, 1905.*

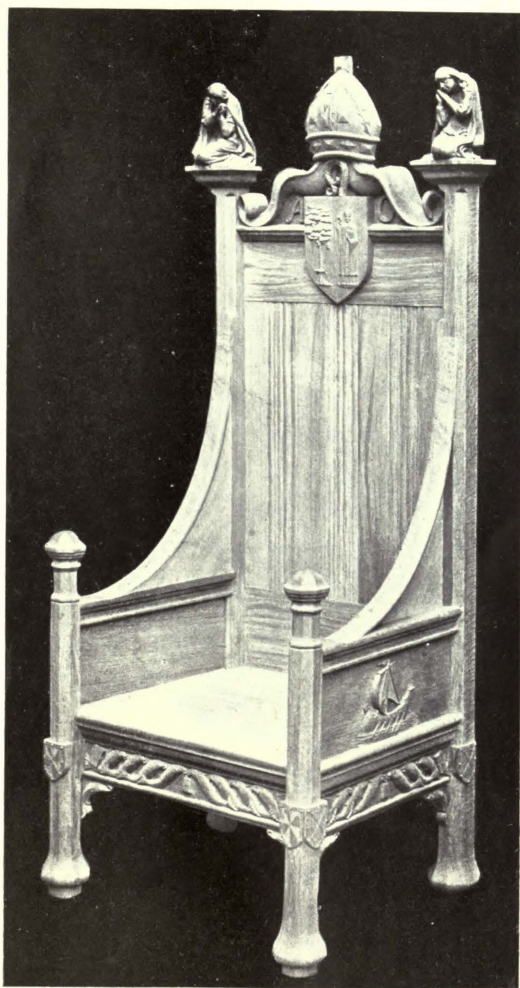




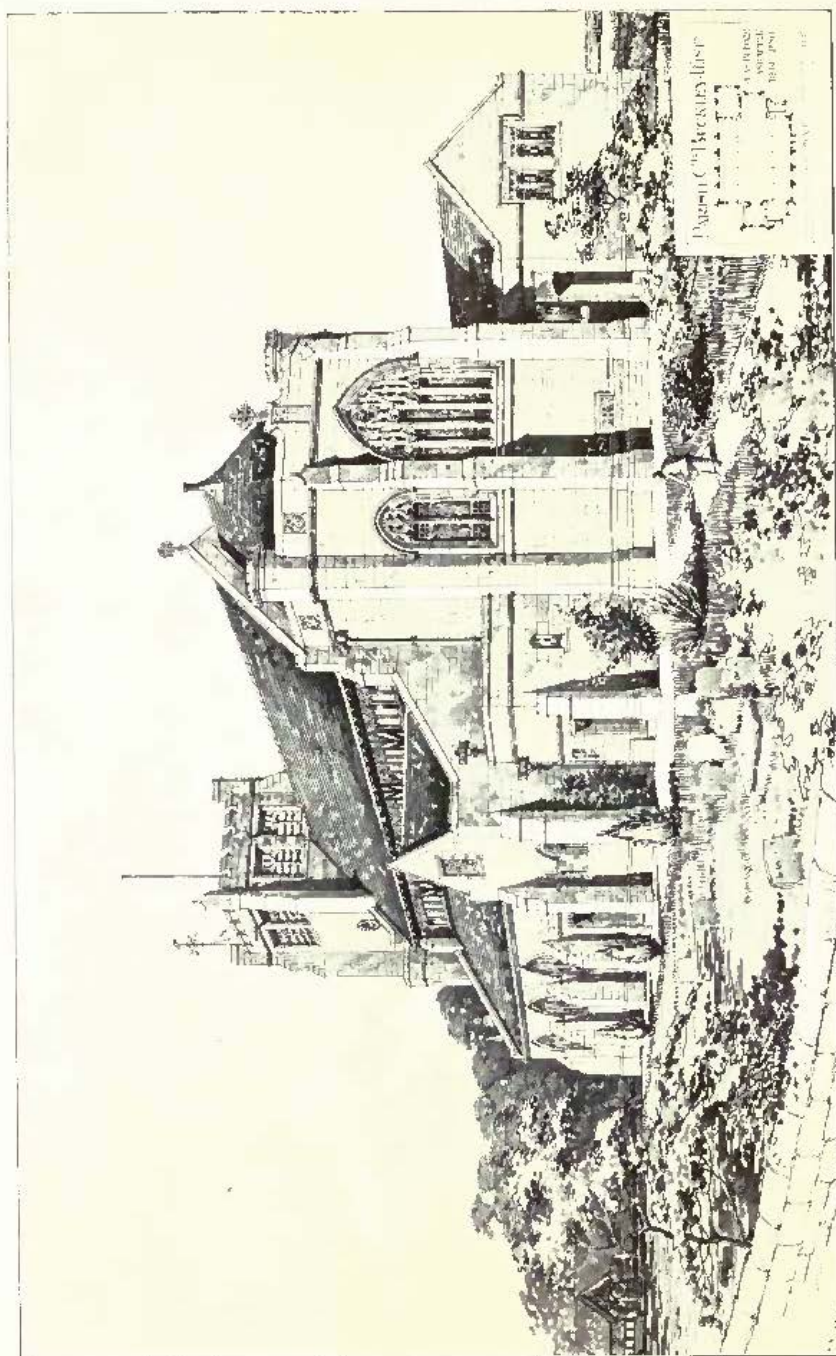
*Shipping and Agriculture,  
Textile and Chemical Industry, Reliefs for Municipal Buildings, Cremona,  
F. E. E. SCHENCK, Sculptor.*

# ARCHITECTURAL REVIEW

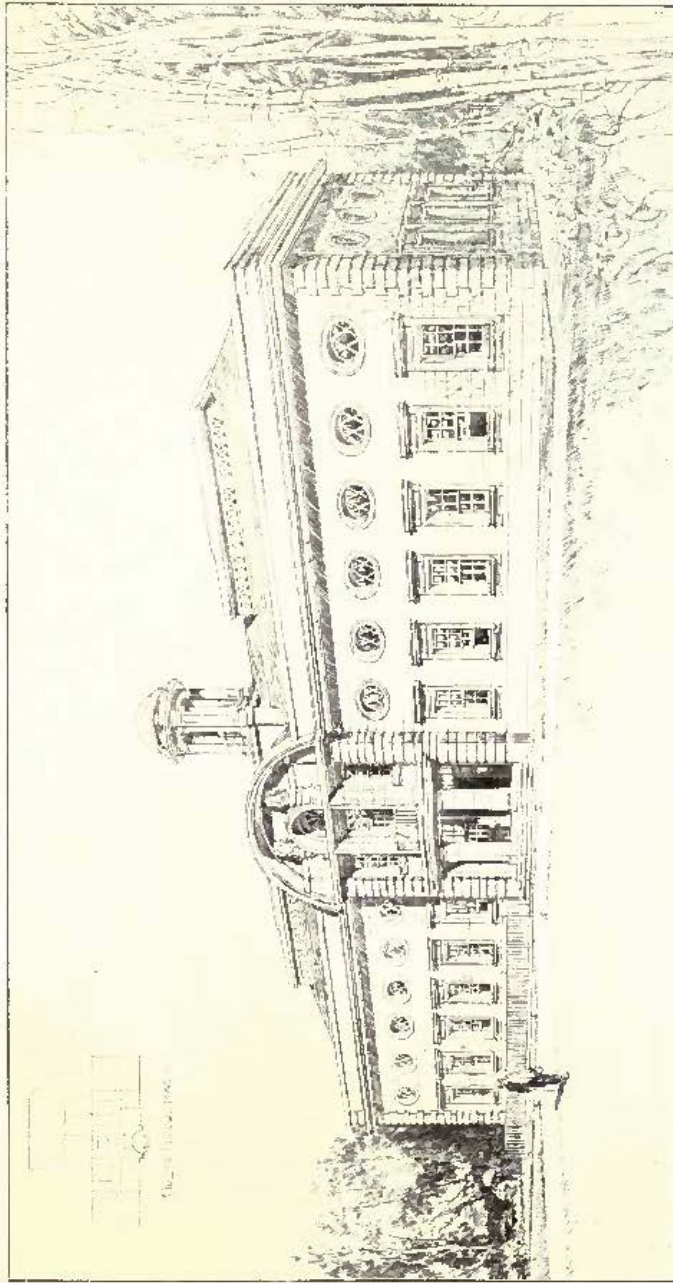
1906<sup>II</sup>



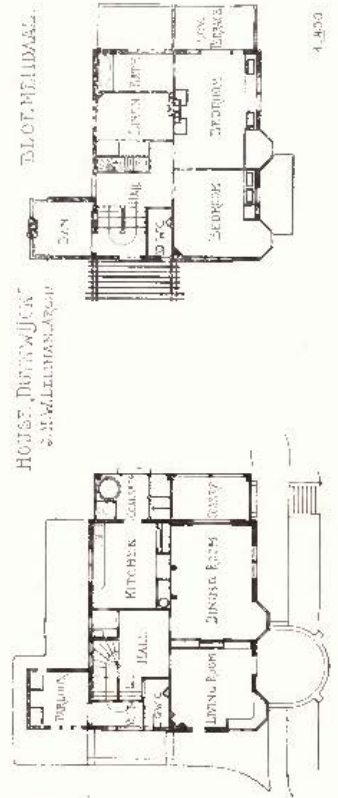
1009. *Episcopal Chair for the Bishop of Glasgow and Galloway,*  
A. G. HEITON, Architect.

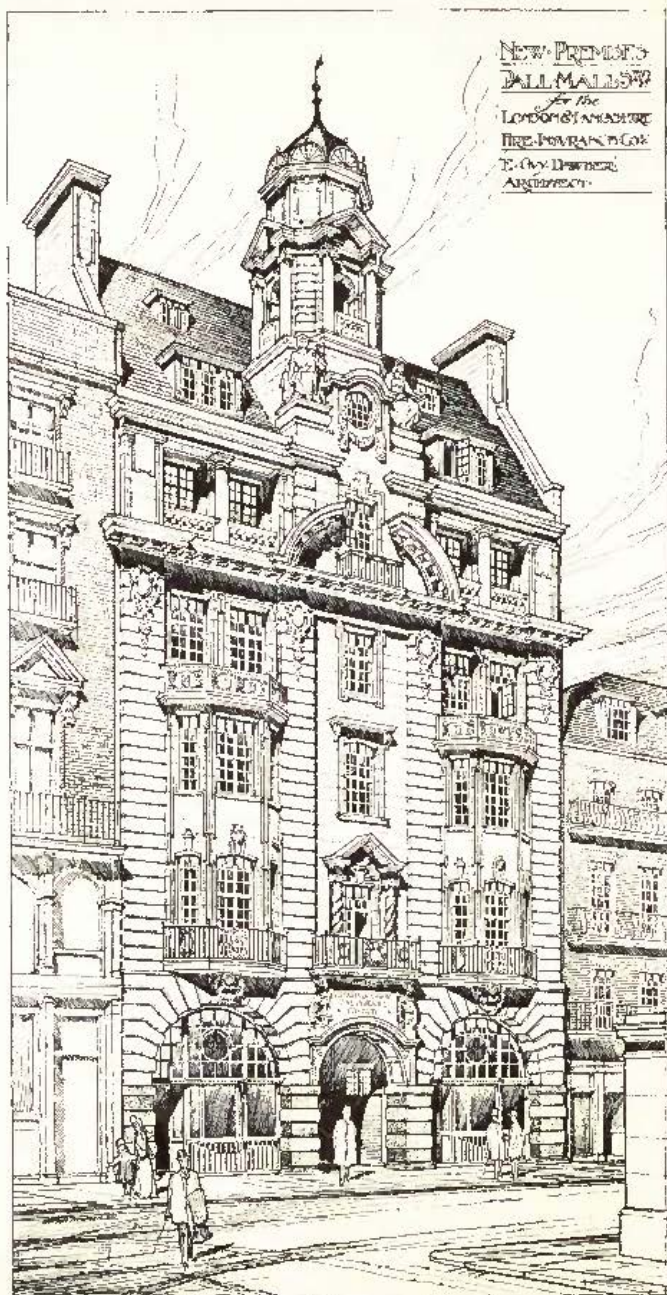






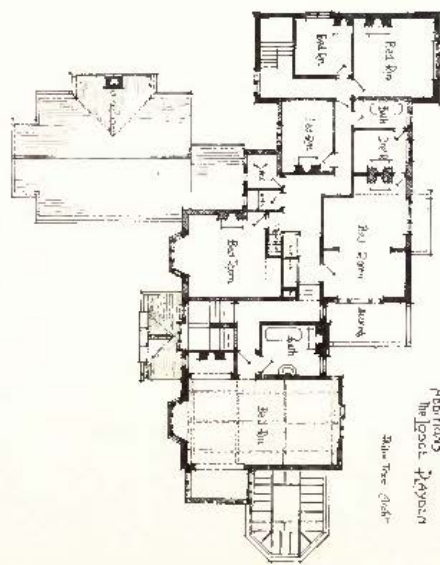
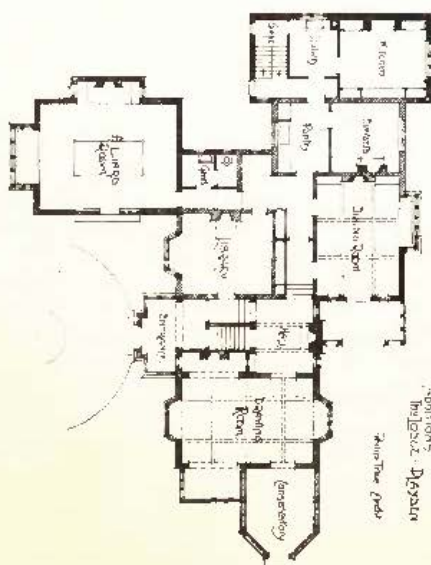
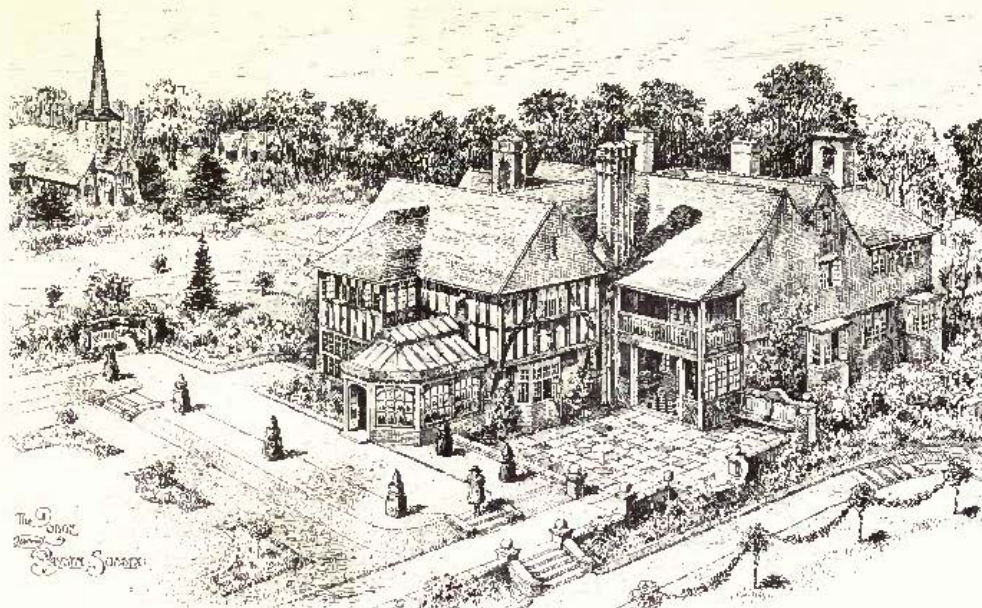
*Laboratories at Aberystwyth, ALFRED W. S. CROSS, M.A., Architect.*





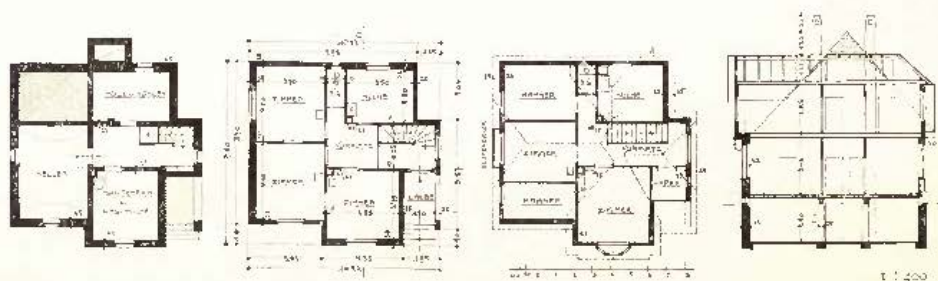
*New Premises, Pall Mall, S.W.,  
E. GUY DAWBER, Architect.*



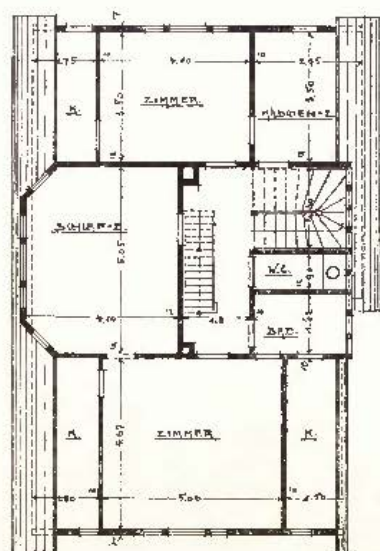
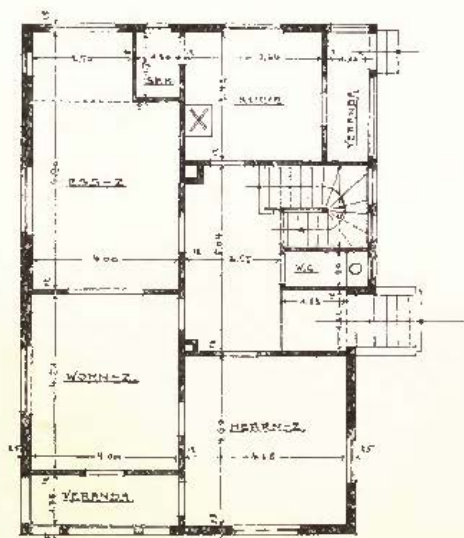
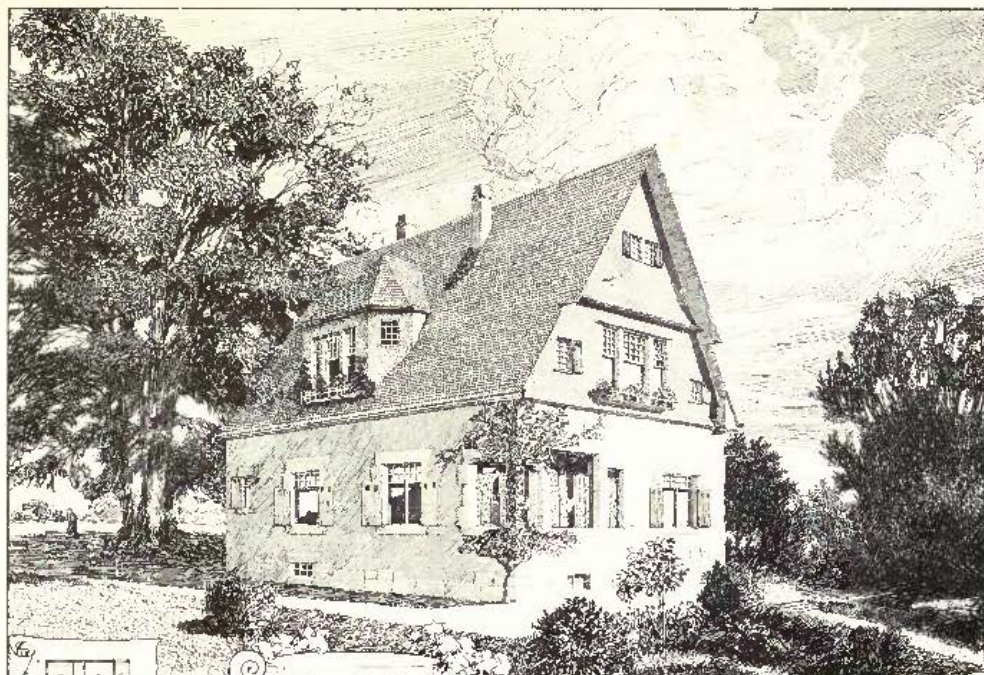


*The Lodge, Phayden, Sussex, PHILIP TREE, Architect  
Heated throughout by Warm Moist Air, by Langfields, Ltd., 237 Deansgate, Manchester.*





*Haus K. Gmelin, Heilbronn, Cost £450. BEUTINGER AND STEINER, Architekten.*

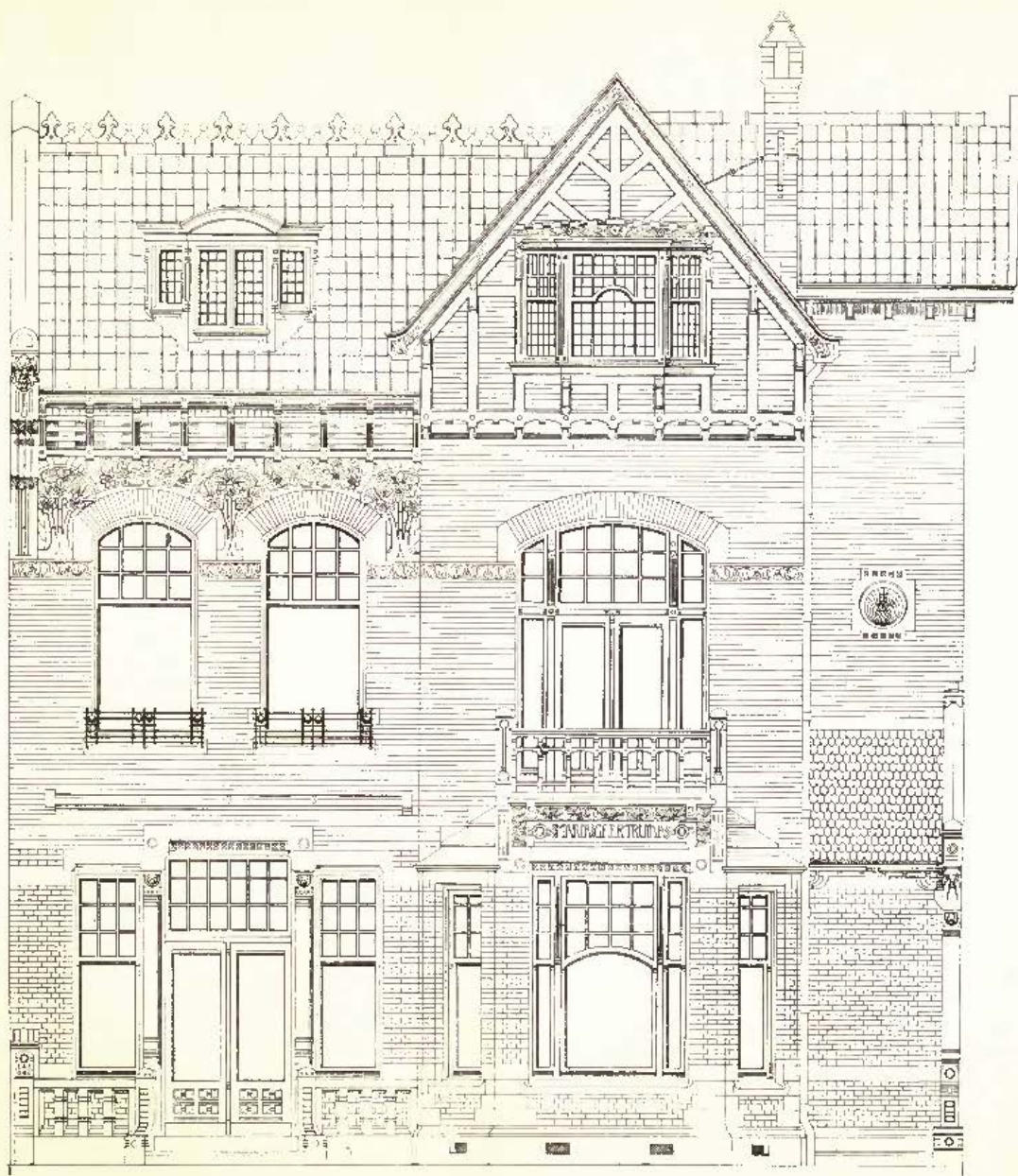


*Haus Schultheiss Hiltwein, Gruppenbach, Cost £575, BEUTINGER AND STEINER, Architekten.*



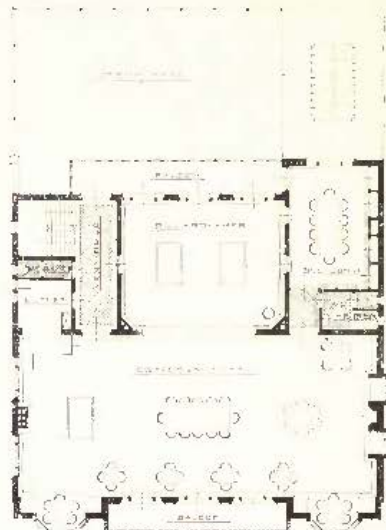
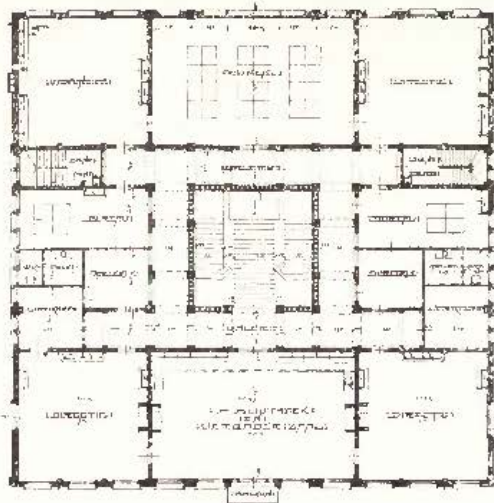


*Head Offices of The Life Insurance Company "de Utrecht," J. VERHEUL DZN, Architect.  
(For Plans, see p. 148.)*

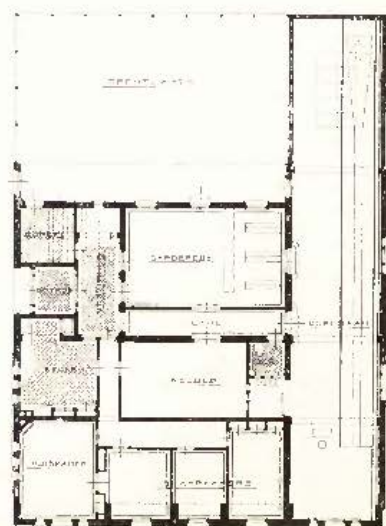
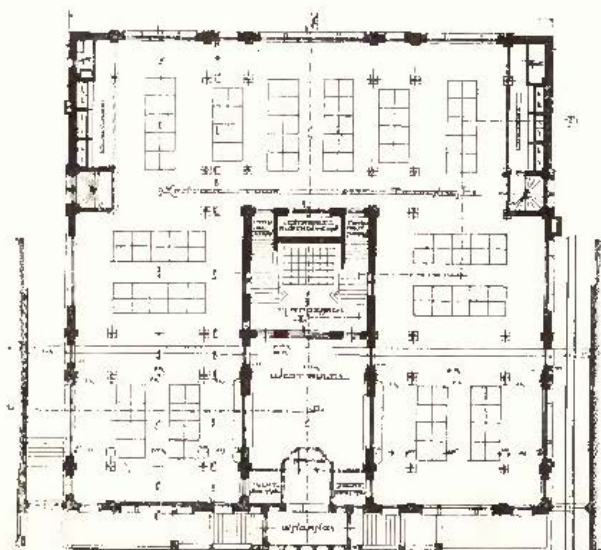


*Villa at Scherpeningen, J. VERHEUL DZN, Architect.*

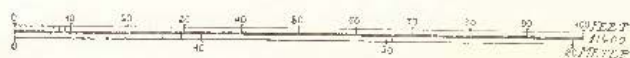




VERHEIJING



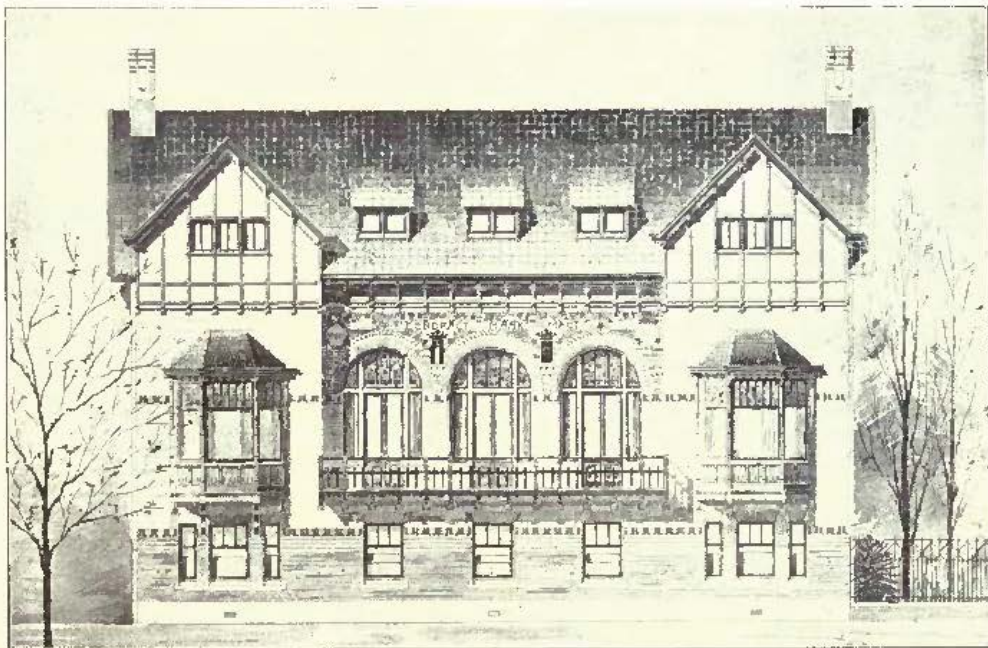
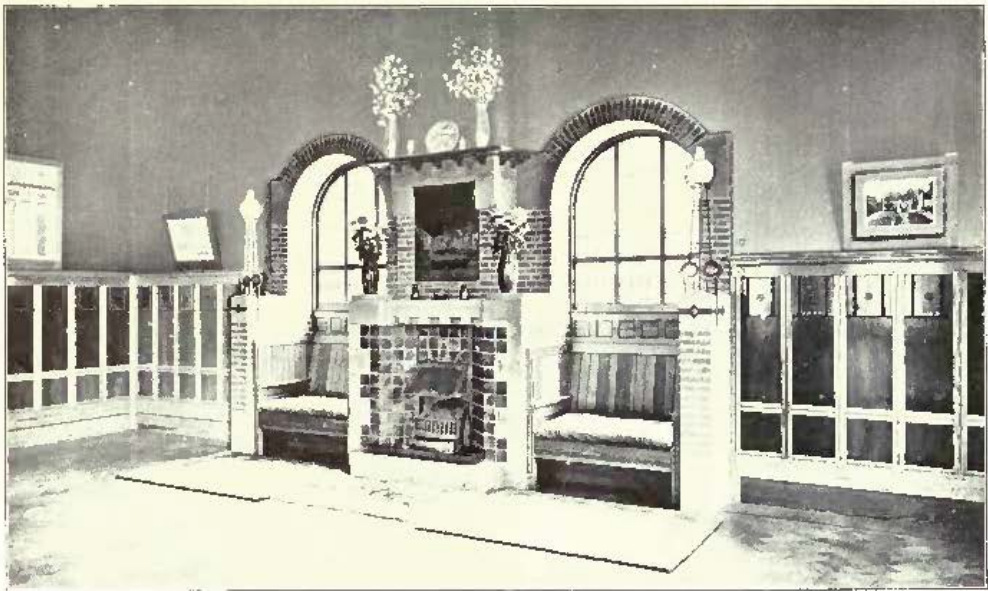
BEGANFGROED



Head Offices of The Life Insurance Co. "de Utrecht."

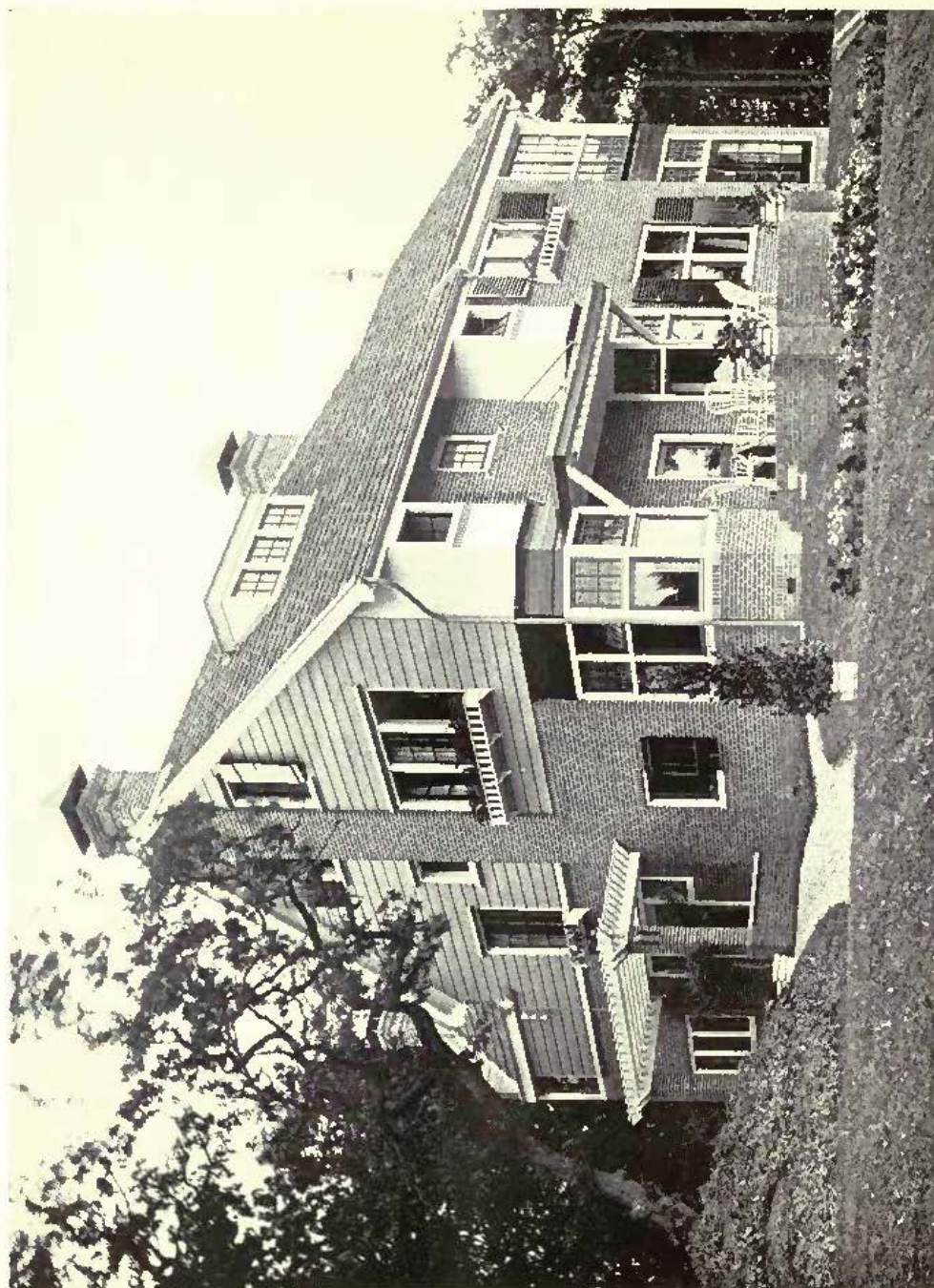
Club House at Rotterdam,

J. VERHEIJ. DZN, Architect.

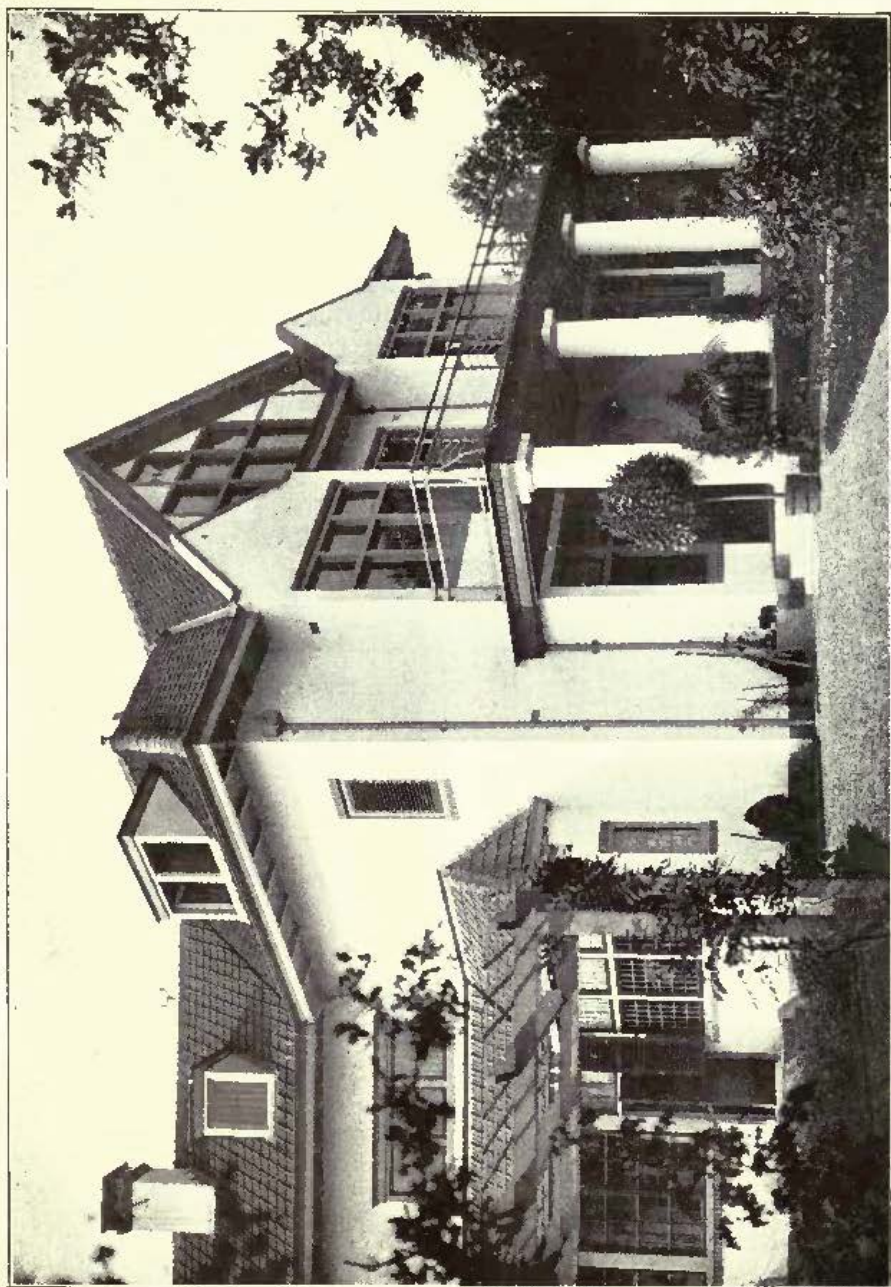


*Club House at Rotterdam, J. VERHEUL, DZN., Architect.*  
(For Plans, see p. 148.)



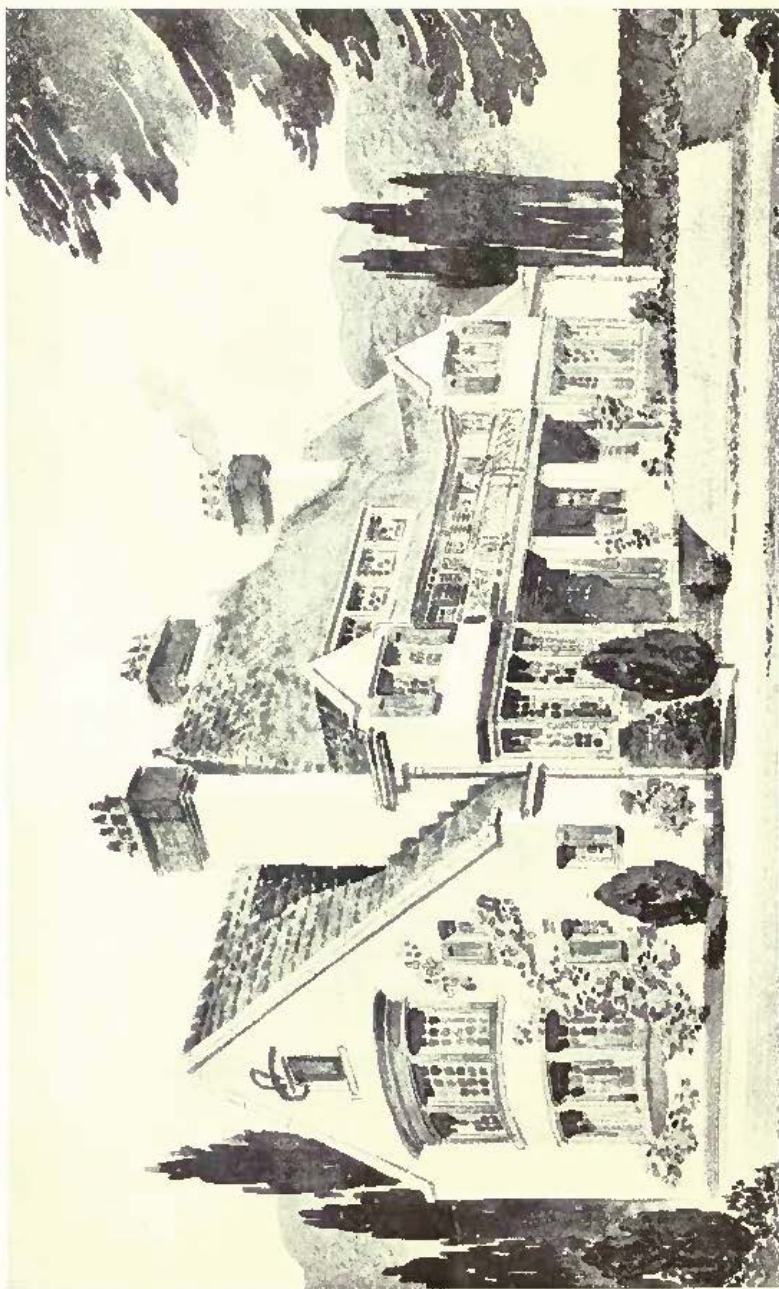


*House "Daguerwijk," Blaemendaal, J. H. W. LELIEMAN, Architect.  
(For Plans, see p. 141.)*



*House "Erdbich," Jordenhout, near Harlem, J. H. W. LELIEMAN, Architect.  
(For Plans, 363 p. 12.)*



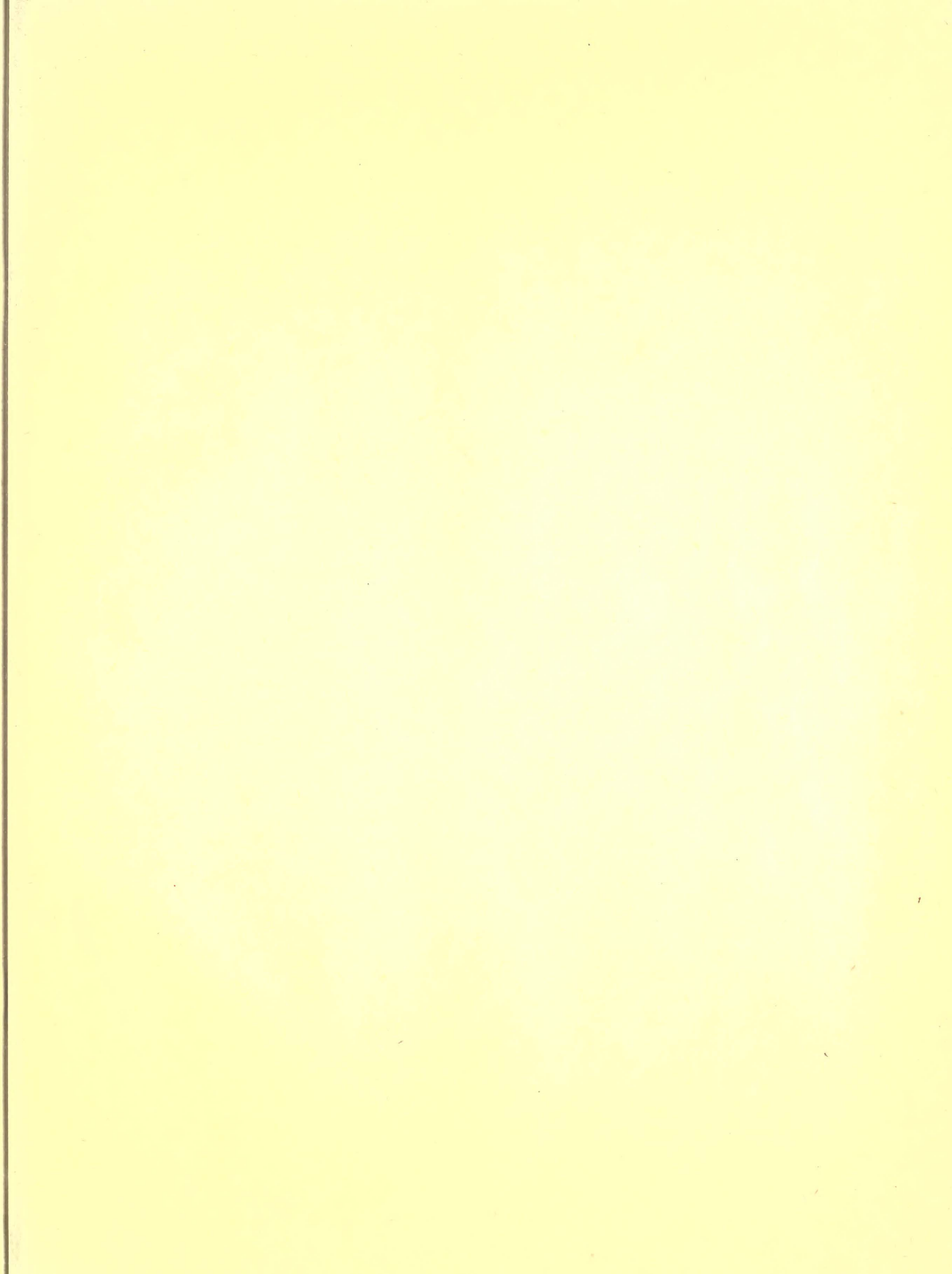


*House "De Bawerholt," J. H. W. LELDMAN, Architect.*













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